

Battle-Pieces and Aspects of the War



Herman Melville

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Battle-pieces and Aspects of the War Herman Melville, 1866 *Battle-Pieces and Aspects of War*, by Herman Melville (Poetry) Herman Melville, 2016-08-04 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by American author Herman Melville. The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath. Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Reconstruction should be carried out. Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs. Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the American Civil War. The poems and their background. The book is Melville's return to poetry after a hiatus which began in 1860 when Harper So your future veils its face Shenandoah But the streaming beard is shown Weird John Brown The meteor of the war Other poems include A Requiem For Soldiers Lost In Ocean Transports The Martyr Indicative of the Passion of the People on the 15th of April 1865 The Frenzy In The Wake Sherman's Advance Through The Carolinas The March To The Sea Look Out Mountain The Night Fight Shiloh A Requiem A Utilitarian View Of The Monitor's Fight The Conflict Of Convictions On the Slain at Chickamauga In the prose Supplement Melville says that he is one who never was a blind adherent and advocates reconciliation with the South. He does not favor enfranchising former slaves immediately for they are in their infant pupilage to freedom and argues that sympathy for them should not be allowed to exclude kindness to communities who stand closer to us in nature. He continues Let us be Christians toward our fellow whites we well as philanthropists toward the blacks our fellow men. Lawrence Buell notes that Melville wrote from a Yankee viewpoint but that Battle Pieces seldom voices jingoism or triumphalism. Herman Melville August 1 1819 September 28 1891 was an American novelist short story writer and poet of the American Renaissance period. His best known works include Typee 1846 a romantic account of his experiences in Polynesian life and his whaling novel Moby Dick 1851 *Battle-Pieces and Aspects of the War* Herman Melville, 2018-11-13 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville. The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath. Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out. Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs. Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the Civil War. The poems and their background. The book is Melville

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Battle-Pieces and Aspects of the War Herman Melville, 2018-03-06 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville. The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath. Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out. Critics at the time were at best respectful and often sharply critical of Melville's unorthodox style. The book had sold only 486 copies by 1868 and recovered barely half of its publications costs. Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the Civil War.

Battle-Pieces and Aspects of the War Herman Melville, 2018-02-22 Herman Melville 1819-1891 stopped writing fiction after the publication of *The Confidence-Man*. His *Masquerade* in 1857 as he entered his forties he turned to poetry as his literary avocation. His first published book of poems was *Battle Pieces and Aspects of the War* 1866 a meditation on the Civil War in short lyric and narrative verses and a work as ambitious and rich as any that issued from his pen. Melville was well acquainted with the war. He made many trips south to visit his cousin Henry Gansevoort a Union officer. On one such trip he was active in an unsuccessful pursuit of Confederate raider John Mosby. He had met Abraham Lincoln in Washington and called upon General Ulysses S. Grant in Virginia in 1864. And his position within his family whose members were involved in almost every aspect of the war was close enough to allow him a rare vantage point on this country's greatest conflict. But *Battle Pieces* is anything but epic. Rather than celebratory the tone of Melville's poem is grievous and disconsolate. Unmindful without purposing to be of consistency as Melville puts it in his preface the poems do not attempt to paint a broad picture of the whole of the war but rather represent disjoint aspects each faithful to Melville's impulsive modern yet realist view of the tragedy. This facsimile edition of *Battle Pieces* includes 72 poems on almost every major campaign battle and event. Melville's own detailed historical notes and his supplementary essay on Reconstruction and a new introduction by Lee Rust Brown who teaches English at the University of Utah and is the author of *The Emerson Museum*. An American classic is thus available once again. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience.

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and Aspects of the War is the first book of poetry published by American author Herman Melville Includes a biography of the author

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Herman Melville's Battle Pieces and Aspects of the War: At the Height of Their Madness Herman Melville,2013-06-01 At the height of their madness The night winds pause Recollecting themselves But no lull in these wars Herman Melville s Battle Pieces and Aspects of the War takes the form of seventy two narrative poems that deal with the different events of the American Civil War The poems which survey the history of the conflict between the North and the South are arranged in a chronological order and depict the behavior of the individuals in the opposing parties Starting to write right after the end of the war Melville enjoyed considerable first hand experience with the events though not directly taking part in them like many members of his own family The poems depict the details of the campaigns and the battles that took place as well as the atrocities and the carnages that they caused Generally the remarkable thing about Melville s accounts is that they refuse to blindly take sides and try instead to present different insights and meditations about the historical conflict Soldiers belonging to both sides of the battlefield are portrayed as being brave patriotic and committed to the cause they defended Nevertheless Melville seems to be convinced that one of the two patriotic forces was right His poems implicitly urge all faithful Americans to forget their misunderstandings and unite anew for the sake of the nation

Battle-Pieces and Aspects of the War (1866) . Herman Melville,2019-10-29 Battle Pieces and Aspects of the War 1866 is the first book of poetry published by the American author Herman Melville The volume is dedicated To the Memory of the Three Hundred Thousand Who in the War For the Maintenance of the Union Fell Devotedly Under the Flag of Their Country and its 72 poems deal with the battles and personalities of the American Civil War and their aftermath Also included are Notes and a Supplement in prose in which Melville sets forth his thoughts on how the Post war Reconstruction should be carried out Critics at the time were at best respectful and often sharply critical of Melville s unorthodox style The book had sold only 486 copies by 1868 and recovered barely half of its publications costs Not until the latter half of the twentieth century did Battle Pieces become regarded as one of the most important group of poems on the Civil War

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