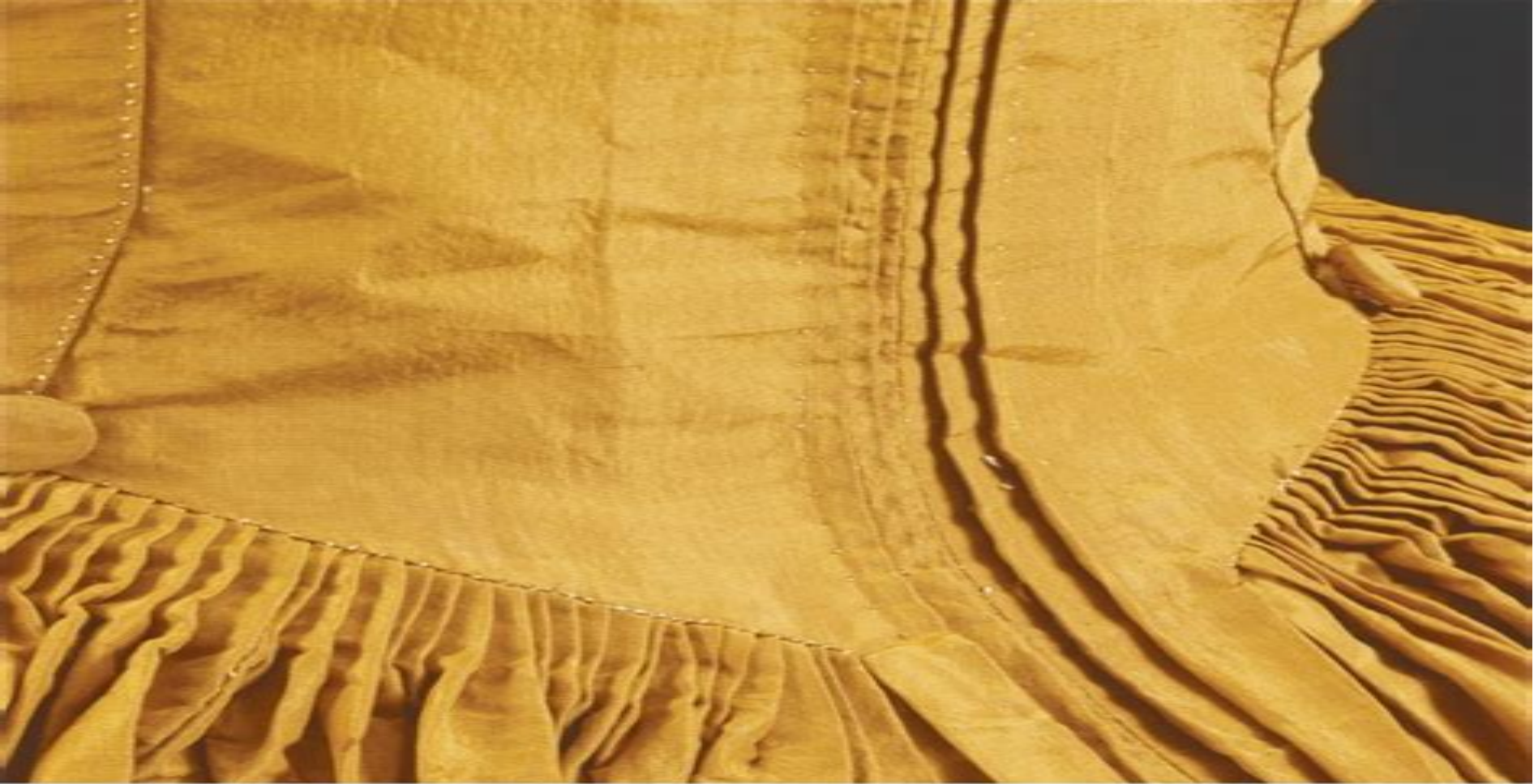




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Belinda

OXFORD WORLD'S CLASSICS



Belinda Oxford Worlds Classics

Ann Kathleen Doig, Felicia B. Sturzer



Belinda Oxford Worlds Classics:

Belinda Maria Edgeworth, 1999-04-29 Maria Edgeworth won the admiration of her contemporary Jane Austen as well as later writers such as Thackeray and Turgenev and in *Belinda* 1801 she tackles issues of gender and race in a manner at once comic and thought provoking Braving the perils of the marriage market *Belinda* learns to think for herself as the examples of her friends prove singularly unreliable Edgeworth's varied cast includes the bewitching aristocrat Lady Delacour whose dreadful secret puts her in the power of her volatile servant the dashing Creole gentleman Mr Vincent who almost succeeds in winning *Belinda*'s hand if not her heart the eccentric Clarence Hervey whose attempts to create an ideal wife backfire and the outrageous Harriet Freke whose antics as social outlaw land her in a mantrap This lively comedy challenges the conventions of courtship examines questions of female independence and exposes the limits of domesticity The text used in this edition 1802 also confronts the difficult and fascinating issues of racism and mixed marriage which Edgeworth toned down in later editions ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Belinda ... Maria Edgeworth, 1833 **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson** Susan B. Egenolf, 2017-11-30 Even as Romantic period authors asserted the importance of telling the unvarnished truth novelists were deploying narrative glossing in particularly sophisticated forms The author examines the artistic craft and political engagement of three major women novelists Elizabeth Hamilton Maria Edgeworth and Sydney Owenson whose self-conscious use of glosses facilitated their critiques of politics and society All three writers employed devices such as prefaces and editorial notes as well as alternative media especially painting and drama to comment on the narrative The effect of these disparate media the author argues is to call the reader's attention away from the narrative itself That is such glossing or varnishing creates narrative ruptures that offer the reader a glimpse of the process of fictional structuring and often reveal the novel's indebtedness to a particular historical moment In spite or perhaps because of their being gendered feminine in eighteenth-century rhetorical commentary therefore these glosses allow women writers to participate in masculine discussions outside the conventional domestic sphere Informed by a wide range of archival texts and examples from the visual arts and highlighting the 1798 Irish Rebellion as a major event in Irish and British Romantic writing the author's study offers a new interdisciplinary reading of gendered and political responses to key events in the history of Romanticism

Writing to the World Rachael Scarborough King, 2018-06-17 King's pitch for the indebtedness of the genres we know well the novel the biography the magazine piece to letter writing is stylish and convincing Christina Lupton author of *Reading and the Making of Time in the Eighteenth Century* In *Writing to the World* Rachael Scarborough King examines the shift from manuscript to print media culture in the long eighteenth century

She introduces the concept of the bridge genre which enables such change by transferring existing textual conventions to emerging modes of composition and circulation. She draws on this concept to reveal how four crucial genres that emerged during this time—the newspaper, the periodical, the novel, and the biography—were united by their reliance on letters to accustom readers to these new forms of print media. King explains that as newspapers, scientific journals, book reviews, and other new genres began to circulate widely, much of their form and content was borrowed from letters, allowing for easier access to these unfamiliar modes of printing and reading texts. Arguing that bridge genres encouraged people to see themselves as connected by networks of communication as members of what they called the world of writing, King combines techniques of genre theory with archival research and literary interpretation, analyzing canonical works such as Addison and Steele's *Spectator*, Samuel Johnson's *Lives of the Poets*, and Jane Austen's *Northanger Abbey* alongside anonymous periodicals and the letters of middle-class housewives. This original and groundbreaking work in media and literary history offers a model for the process of genre formation. Ultimately, *Writing to the World* is a sophisticated look at the intersection of print and the public sphere. This erudite, sophisticated, beautifully written book is a major achievement.

Thomas Keymer, author of *Poetics of the Pillory*, *Miss Jane Austen's Guide to Modern Life's Dilemmas*, Rebecca Smith, 2012-11-08. Is the man I'm dating Mr. Darcy in disguise or simply a jerk? It's been two centuries since Jane Austen penned *Pride and Prejudice* and her many other classic novels, yet her adroit observations on the social landscape and profound insights into human nature are as relevant now as they were in her time. If only those of us in need of some good advice today had the opportunity to sit down and tap even a few drops from Austen's great reservoirs of wisdom. Well, now we do. In *Miss Jane Austen's Guide to Modern Life's Dilemmas*, Rebecca Smith channels her great-great-great-great-great-aunt's sense and, of course, her sensibility to help readers navigate their most pressing problems. Drawing on Austen's novels, letters, and unpublished writings, Smith supplies readers with wise and wonderful counsel for living well in the 21st century. From instruction on how to gracefully unfriend someone on Facebook to answers for such timeless questions as "Can a man ever really change," this book enables readers to nimbly navigate life's most tricky terrain with the good sense, good manners, and abundant humor that are the mark of any great Austen heroine. Sensible, savvy, and funny, *Miss Jane Austen's Guide to Modern Life's Dilemmas* cleverly answers every Austen fan's most earnest question: "What would Jane do?" Replete with lovely Austen-inspired color illustrations as well as quotes from Austen's various novels to support the advice given, this book is the ideal gift for the Jane Austen fanatic in your life.

An Uncomfortable Authority Heidi Kaufman, Christopher J. Fauske, 2004. In recent years, Maria Edgeworth (1768–1849) has been the subject of increasing interest. A woman, a member of the landholding elite, an educator, and a daughter who lived under the historical shadow of her father, Edgeworth's life is difficult to categorize. Ironically, these very aspects of Edgeworth's identity that once excluded her from literary and historical discussions now form the basis of current interest in her life and her writing. This collection of essays builds on existing scholarship to develop new

perspectives about Edgeworth's place in English and Irish history literary history and women's history These essays explore the ways in which Edgeworth's entire adult life was an attempt to reconcile the irreconcilable an attempt to justify and preserve her own privileged position even as she acknowledged the tenuousness of that position and as she sought to claim other privileges denied her Christopher Fauske is the assistant dean in the School of Arts Science at Salem State College Salem Massachusetts Heidi Kaufman is assistant Professor of English at the University of Delaware

Eighteenth-Century Thing Theory in a Global Context Ileana Baird, Christina Ionescu, 2016-04-29 Exploring Enlightenment attitudes toward things and their relation to human subjects this collection offers a geographically wide ranging perspective on what the eighteenth century looked like beyond British or British colonial borders To highlight trends fashions and cultural imports of truly global significance the contributors draw their case studies from Western Europe Russia Africa Latin America and Oceania This survey underscores the multifarious ways in which new theoretical approaches such as thing theory or material and visual culture studies revise our understanding of the people and objects that inhabit the phenomenological spaces of the eighteenth century Rather than focusing on a particular geographical area or on the global as a juxtaposition of regions with a distinctive cultural footprint this collection draws attention to the unforeseen relational maps drawn by things in their global peregrinations celebrating the logic of serendipity that transforms the object into something else when it is placed in a new locale

The Female Philosopher and Her Afterlives Deborah Weiss, 2017-11-17 This book argues that the female philosopher a literary figure brought into existence by Mary Wollstonecraft's *A Vindication of the Rights of Woman* embodied the transformations of feminist thought during the transition from the Enlightenment to the Romantic period By imagining a series of alternate lives and afterlives for the female philosopher women authors of the early Romantic period used the resources of the novel to evaluate Wollstonecraft's ideas and legacy This book examines how these writers' opinions converged on such issues as progress education and ungendered virtues and how they diverged on a fundamental question connected to Wollstonecraft's life and feminist thought whether the enlightened intellectual woman should live according to her own principles or sacrifice moral autonomy in the interest of pragmatic accommodation to societal expectations

Women, Gender and Disease in Eighteenth-Century England and France Ann Kathleen Doig, Felicia B. Sturzer, 2014-06-02 Based on encyclopedias medical journals historical and literary sources this collection of interdisciplinary essays focuses on the intersection of women gender and disease in England and France Diverse critical perspectives highlight contributions women made to the scientific and medical communities of the eighteenth century In spite of obstacles encountered in spaces dominated by men women became midwives and wrote self-help manuals on women's health hygiene and domestic economy Excluded from universities they nevertheless contributed significantly to such fields as anatomy botany medicine and public health Enlightenment perspectives on the nature of the female body childbirth diseases specific to women gender sex masculinity and femininity adolescence and sexual differentiation inform close readings of English and

French literary texts Treatises by Montpellier vitalists influenced intellectuals and physicians such as Nicolas Chambon Pierre Cabanis Jacques Louis Moreau de la Sarthe Jules Joseph Virey and Th ophile de Bordeu They impacted the exchange of letters and production of literary works by Julie de Lespinasse Fran oise de Graffigny Nicolas Chamfort Mary Astell Frances Burney Lawrence Sterne Eliza Haywood and Daniel Defoe In our post modern era these essays raise important questions regarding women as subjects objects and readers of the philosophical medical and historical discourses that framed the project of enlightenment

The Family Novel in Russia and England, 1800-1880 Anna A. Berman, 2022-08-25 This book offers a new understanding of the relationship between family structures and narrative structure in the nineteenth century novel Comparing Russia and England it argues that the two nations had fundamentally different conceptions of the family and that these in turn shaped the way they constructed plots The English placed primary value on the vertical diachronic family axis looking back to ancestors and head to progeny while the Russians emphasized the lateral synchronic axis family expanding outward in the present from nuclear core to extended and chosen kin This difference shaped the way authors plotted consanguineal relations courtship and marriage and alternative kinship constructions Idealizing the domestic sphere and emphasizing family continuity the English novel made family a conservative force while Russian novels approached it as a backward site of patriarchal tyranny in desperate need of reform Russian family plots offered a progressive liberalizing push toward new nontraditional family constructions The book s comparative approach calls for a re evaluation of reigning theories of the novel theories that are based on the linear English family model and cannot accommodate the more complex Russian alternative It reveals where these theories fall short explains the reasons for their shortcomings and offers a new way of conceptualizing family s role in shaping the nineteenth century novel Classics from Dickens Eliot and Trollope to Dostoevsky Tolstoy and Turgenev are contextualized in the broader literary landscape of their day and Russia s great women writers regain their rightful place alongside their male counterparts as the book draws together family history literary analysis and novel theory

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