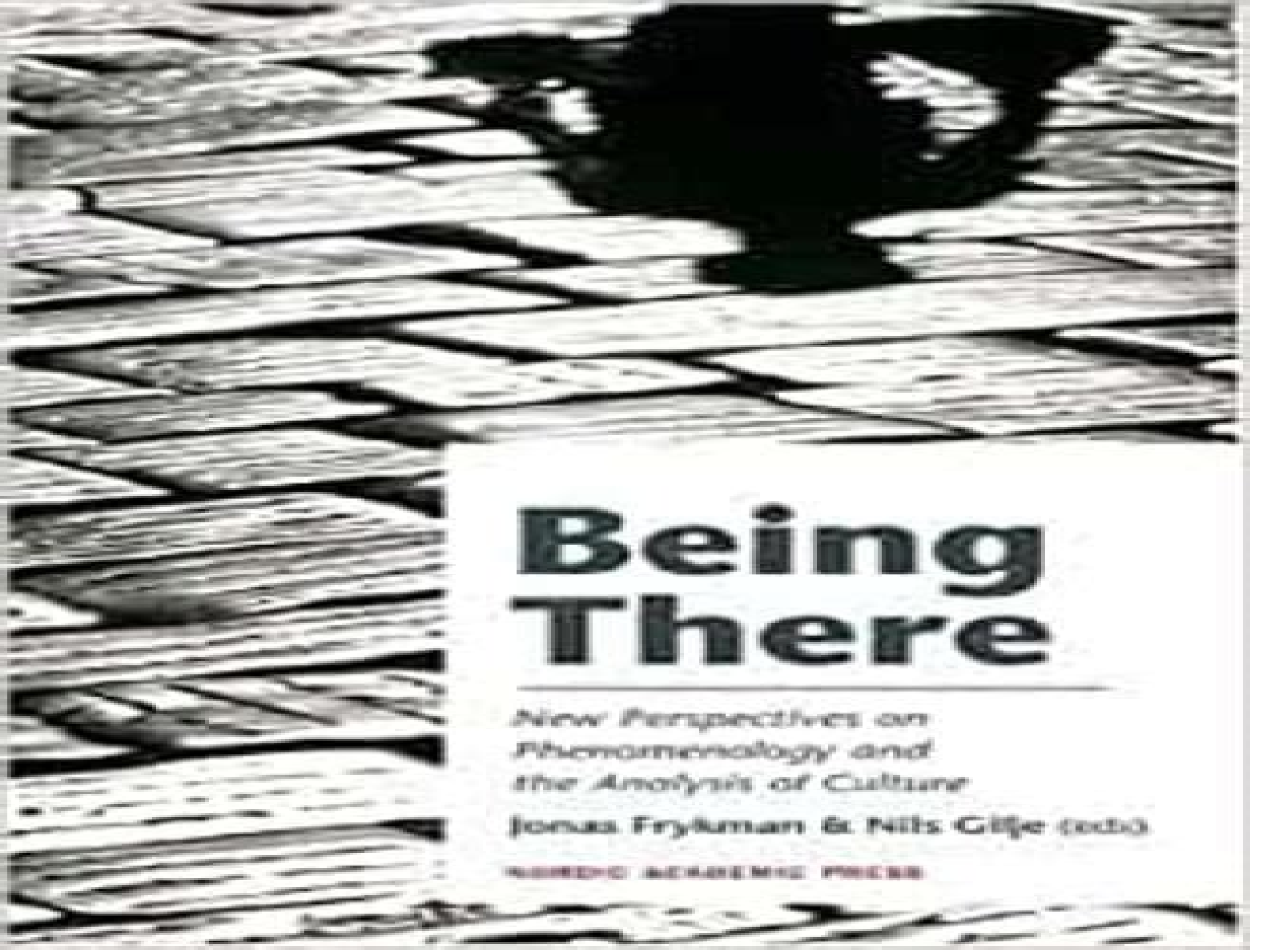




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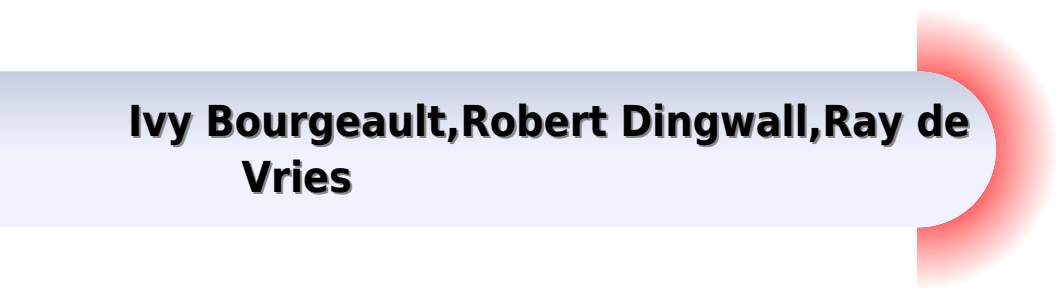
*New Perspectives on
Phenomenology and
the Analysis of Culture*

Jonas Frykman & Nils Gille (eds)

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Being There New Perspectives On Phenomenology And The Analysis Of Culture

**Ivy Bourgeault, Robert Dingwall, Ray de
Vries**



Being There New Perspectives On Phenomenology And The Analysis Of Culture:

Being There Jonas Frykman, Nils Gilje, 2010-01-02 In this anthology a group of ethnologists and anthropologists demonstrate creative ways of relating phenomenology to the study of culture A detailed overview of how perspectives like being and life world can be applied to studies of everyday life as well as a historical background of phenomenology are presented showing how culture can be understood more from how it happens than what it is Off the Edge Orvar Löfgren, Richard R. Wilk, 2006 Have you ever heard of the cream effect or witnessed the power of cultural backdraft Have you watched the slow process of fossilization or used the tactics of cultural stealth You might be waiting for just the right word to describe what you have seen and done This collection revitalizes the study of the cultural processes of stability and change The 25 essays invent new processes for a rapidly changing world They illustrate how different perspectives enrich cultural analysis and add a bit of playfulness and experimentation to a longstanding academic issue The authors from anthropology European ethnology sociology and cultural studies are peeking into blind spots and looking under the furniture in order to understand why and how some kinds of social life become visible while so many others remain unseen This book will inspire researchers and students to develop new approaches in cultural analysis This is a reprint of the journal *Ethnologia Europaea* Journal of European Ethnology **Everyday Culture in Europe** Máiréad Nic Craith, 2016-04-15 This book discusses the history and contemporary practice of studying cultures at home by examining Europe's regional or small ethnologies of the past present and future With the rise of nationalism and independence in Europe ethnologies have often played a major role in the nation building process The contributors to this book offer case studies of ethnologies as methodologies showing how they can address key questions concerning everyday life in Europe They also explore issues of European integration and the transnational dimension of culture in Europe today and examine how regional ethnologies can play a crucial part in forming a wider European ethnology as local participants have experience of combining identities within larger regions or nations

The SAGE Handbook of Qualitative Methods in Health Research Ivy Bourgeault, Robert Dingwall, Ray de Vries, 2010-08-19 The Sage Handbook of Qualitative Methods in Health Research is a comprehensive and authoritative source on qualitative research methods The Handbook compiles accessible yet vigorous academic contributions by respected academics from the fast growing field of qualitative methods in health research and consists of A series of case studies in the ways in which qualitative methods have contributed to the development of thinking in fields relevant to policy and practice in health care A section examining the main theoretical sources drawn on by qualitative researchers A section on specific techniques for the collection of data A section exploring issues relevant to the strategic place of qualitative research in health care environments The Sage Handbook of Qualitative Methods in Health Research is an invaluable source of reference for all students researchers and practitioners with a background in the health professions or health sciences Nordic Dance Spaces Petri Hoppu, 2016-05-06 Dance has been connected to the practices and ideologies that have shaped notions of a

Nordic region for more than a century and it is ingrained into the culture and society of the region This book investigates different dance phenomena that have either engaged with or dismantled notions of Nordicness Looking to the motion of dancers and dance forms between different locations organizations and networks of individuals its authors discuss social dancing as well as historical processes associated with collaborations in folk dance and theatre dance They consider how similarities and differences between the Nordic countries may be discerned for instance in patterns of reception at the arrival of dance forms from outside the Nordic countries and vice versa how dance from the Nordic countries is received in other parts of the world as seen for example in the Nordic Cool Festival at the Kennedy Centre in 2013 The book opens a rare window into Nordic culture seen through the prism of dance While it grants the reader new insights into the critical role of dance in the formation and imagining of a region it also raises questions about the interplay between dance practices and politics

Cultures in Refuge Anna Hayes, 2016-05-13 New formulations of globalisation have radically altered how people conceptualize the movement of people ideas and capital throughout the globe with questions of securitisation and transnational sentiment re shaping long standing Western concepts of asylum and human rights Questioning the manner in which the reception of sanctuary in modern Australia changes migrants sense of belonging this interdisciplinary volume focuses on the disjuncture between receiving sanctuary and feeling secure in one s self and community With emphasis on the formation and expression of migrant and refugee cultures the book deliberately blurs the distinction between migrants and refugees in order to engage more directly with the subjectivities of lived experience and social networks Presenting research from the fields of sociology media studies politics international relations and history Cultures in Refuge places explores the manner in which notions of asylum and refuge affect the processes of articulating and negotiating identities

A Companion to the Anthropology of Europe Ullrich Kockel, Máiréad Nic Craith, Jonas Frykman, 2015-12-14 A Companion to the Anthropology of Europe BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to the Anthropology of Europe The volume also deserves a place on the shelves of academic libraries as well as the larger public library Reference Reviews Summing Up Highly recommended All academic levels libraries Choice This important collection challenges all anthropologists to re examine the importance of European perspectives on the most provocative debates of our time It transcends regional interests to highlight the complex intellectual landscape of our field Tracey Heatherington University of Wisconsin Milwaukee This significant volume critically interrogates assumptions about Europe as an idea and a place for research It provides fresh perspectives on the past and future of anthropological studies of Europe Deborah Reed Danahay SUNY at Buffalo President of the Society for the Anthropology of Europe A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology and a guide to emerging trends in this geographical field of research Utilizing diverse approaches to the anthropological study of Europe Kockel Nic Craith and Frykman provide a synthesis of the different traditions and contemporary practices Investigating the subject both

geographically and thematically the companion covers key topics such as location heritage experience and cultural practices Written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and European studies *Titoism, Self-Determination, Nationalism, Cultural Memory* Gorana Ognjenović, Jasna Jozelic, 2016-06-28 This volume provides a more detailed picture which might surprise those who thought they knew everything about Yugoslavia as well as we are hoping to inspire others to read more about this historically social experiment that against all odds actually did exist and prospered for a while in the midst of the spiders web of the global political chaos which lasts still today Contributors cover a range of topics including absolute modernity film and the preservation and creation of memory through clothing among others **Applied Social Science Research in a Regional Knowledge System** Hans Christian Garmann Johnsen, Elisabet S. Hauge, May-Linda Magnussen, Richard Ennals, 2016-10-04 This book illustrates how applied social scientists and their research are integrated with stakeholders and practitioners in a local regional setting and how knowledge development is a mutual concern made in and dependent on ongoing dialogue Focusing on the Agder region the southernmost region in Norway researchers and contributors question what impact the changing economic environment will have on applied researchers around the world Applied research is seen as a vital part of the infrastructure for economic and social development in the Agder region and beyond The chapters are divided into four parts the spatial dimension of knowledge development understanding regional practice explaining regional practice influencing regional social practice A useful resource for both policy makers and researchers the book helps readers reflect on the type of mutual competence building that applied social science research implies and depends on in a regional knowledge development process It represents a voice on how to understand the development of the knowledge society at regional and global levels **Whose Memory? Which Future?** Barbara Törnquist-Plewa, 2016-04-01 Scholars have devoted considerable energy to understanding the history of ethnic cleansing in Europe reconstructing specific events state policies and the lived experiences of victims Yet much less attention has been given to how these incidents persist in collective memory today This volume brings together interdisciplinary case studies conducted in Central and Eastern European cities exploring how present day inhabitants remember past instances of ethnic cleansing and how they understand the cultural heritage of groups that vanished in their wake Together these contributions offer insights into more universal questions of collective memory and the formation of national identity

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