

Beyond the Beanstalk

INTERDISCIPLINARY LEARNING THROUGH STORYTELLING



Lynn Rubright

Beyond The Beanstalk Interdisciplinary Learning Through Storytelling

TD Snyder



Beyond The Beanstalk Interdisciplinary Learning Through Storytelling:

Beyond the Beanstalk Lynn Rubright, 1996 Lynn Rubright demonstrates how K 6 teachers can use storytelling and the expressive arts as motivational tools to develop students skills

Engaging Community through Storytelling Sherry Norfolk, Jane Stenson, 2017-07-25 This exploration of model storytelling projects shows librarians how to expand their roles as keepers of the stories while strengthening their communities Community life is built on its stories Our history and culture those of society and of individuals are passed from generation to generation through stories Engaging Community through Storytelling Library and Community Programming examines a wide variety of model storytelling projects across the country reflecting how storytelling can encourage community attachment identity and expression in libraries community centers and schools The contributed essays written by experts in their fields many of whom served as developer fundraiser director and implementer of their project provide detailed information about the inner workings of a wide variety of model storytelling projects from across the country The authors delineate the need scope and audience for each project and offer riveting anecdotes that evaluate the success of that project Many of the articles are accompanied by one or more photographs documenting the work or practical how to do it guides to encourage and enable replication Thoughtful commentary on and review of the key concepts in each chapter are provided by the book s editors

Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every

Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater **Science with Storytelling** Jane Stenson, Sherry Norfolk, Lynette J. Ford, 2017-02-06 This book is about the intersection of storytelling and science Recognizing that humans are hard wired for narrative this collection of new essays integrates the two in a special way to teach science in the K 6 classroom As science education changes its focus to concepts that bridge various disciplines along with science and engineering practices storytelling offers opportunities to enhance the science classroom Lesson plans are provided each presenting a story its alignment with science Next Generation Science Standards language arts Common Core State Standards and theater arts standards National Core Arts Standards Instructional plans include a rationale preparation activities and assessment **The Whole Story Handbook** Carol L. Birch, 2000 Birch storyteller children s librarian and teacher tackles the slippery topic of the difference between reciting a memorized story and telling it directly and engagingly to listeners The storyteller must know far more about the story than he or she tells In addition to her own infectious prose Birch provides a series of guided imagery exercises that walk the reader through the nuts and bolts of learning imagining a story from the inside out in order to be fully present in its telling **Speaking Out** Jack Zipes, 2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company **Stories, Time and Again** Jan Irving, 2005-11-30 Lively and imaginative book based programs make it easy to engage young learners while building their literacy and reading skills and their love of books and reading Your library or classroom will sizzle with excitement when you present these creative book based programs and you just may have as much fun as the kids Each of the ten chapters focuses on a popular theme or study area Tropical Rainforests Animals Down Under In the Know manners and more offering an annotated list of selected picture books and chapters books and two complete programs with step by step instructions materials lists and all the reproducible patterns scripts and stories you ll need Through reading storytelling puzzles creative dramatics writing exercises arts and crafts and more you can engage young learners while building their literacy and reading skills and their love of books and reading Children will delight in learning about amazing rainforest animals performing a skit based on myths from ancient Egypt writing their own fantasy stories and holding a mouth watering Medieval banquet Designed for public and school libraries these programs also fit beautifully into classroom studies Grades K 6 Liars, Damn Liars, and Storytellers Joseph Sobol, 2023-08-18 Joseph Sobol is one of a select few contemporary scholar practitioners to chart the evolution of storytelling from traditional foundations to its current multifarious presence in American life The years since his classic *The Storytellers Journey* An American Revival 1999 have brought seismic shifts in storytelling circles Essays gathered here move between cultural history critical analysis and personal narratives to showcase the efforts of traditional and contemporary storytellers to make their presence felt in the world The book begins with an account of recent changes in the storytelling landscape including the growth of a new generation of urban personal storytelling venues sparked by *The Moth* Next is a suite of essays on

Appalachian Jack tales the best known cycle of traditional American wonder tales and an account of its most celebrated practitioners including close encounters with the traditional master Ray Hicks The next set examines frames through which storytellers capture truth historical legendary literary oral traditional and personal Stylistic differences between northern and southern tellers are affectionately portrayed with a special look at the late much loved Alabaman Kathryn Tucker Windham The final section makes the case for informed critical writing on storytelling performance through a survey of notable contemporary storytellers work a look at the ethics of storytelling genres and a nuanced probe of truth and fiction in storytelling settings A tapestry of personal stories social criticism and artistic illuminations Liars Damn Liars and Storytellers is valuable not only to scholars and students in performance folklore cultural studies and theater but also to general readers with a love for the storytelling art

The Story Performance Handbook R. Craig Roney, 2000-11 Provides adults with a straight forward sequence of progressive learning experiences designed to enable them to develop basic skill in reading aloud storytelling while experiencing growth in confidence at every step along the way

Stories NeverEnding Jan Irving, 2004-02-28 Children will delight in creating their very own art museum participating in a storytelling festival holding a yummy dinner theatre creating a keen jeans book bag and much more In addition each chapter contains a list of ideas that serve as springboards for activities that you can develop on your own With writing projects wordplay arts and crafts dramatics math problems history lessons and more this guide makes it easy to engage young learners while building literacy and reading skills along with a love of books and reading Grades K 6

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