# CATRIONA ELDER





# **Being Australian Narratives Of National Identity**

Imogen Richards, Gearóid Brinn, Callum Jones

#### **Being Australian Narratives Of National Identity:**

Being Australian Catriona Elder, 2020-07-24 After a century of speculation by writers filmmakers travelers and scholars being Australian has become a recognisable shorthand for a group of national characteristics Now in an era of international terrorism being seen as un Australian has become a potent rhetorical weapon for some and a badge of honour for others Catriona Elder explores the origins meaning and effects of the many stories we tell about ourselves and how they have changed over time She outlines some of the traditional stories and their role in Australian nationalism and she shows how concepts of egalitarianism peaceful settlement and sporting prowess have been used to create a national identity Elder also investigates the cultural and social perspectives that have been used to critique dominant accounts of Australian identity including ideas of class gender sexuality ethnicity and race She shows how these critiques have been in turn queried in recent years Being Australian is an ideal introduction to studying Australia for anyone interested in understanding Australian society culture and history A clever work incisive and original At a time when Australian identities have never been more debated Elder finds an open way through the closed doors which often restrict cultural representations of Australian ness Professor Adam Shoemaker Dean of Arts ANU This is a timely and significant new analysis essential reading on issues of identity and our own anxieties about national belonging and what it means to be Australian in a globalising world Kate Darian Smith Professor of Australian Studies and History University of Melbourne **Nations, National Narratives and** Communities in the Asia-Pacific Norman Vasu, Yolanda Chin, Kam-yee Law, 2013-09-05 Many states in the Asia Pacific region are not built around a single homogenous people but rather include many large varied different national groups This book explores how states in the region attempt to develop commonality and a nation and the difficulties that arise It discusses the consequences which ensue when competing narratives clash and examines the nature of resistance to dominant narratives which arise It considers the problems in a wide range of countries in the region including Indonesia Malaysia Singapore Hong Kong Korea Australia and New Zealand **Indigenous Research into Mainstream Australian Culture** Lorraine Muller, 2023-12-14 Informed by original ground breaking research this book shifts the lens of study identifying how Indigenous Australian values and principles have influenced and contributed to an evolving non Indigenous mainstream Australian culture Based on the Indigenous principle of respect Muller presents a solid research framework to break down the barriers of social differences in a culturally safe space The text offers an insight into the cultural aspects of modern Australian society that contributed to its globally acclaimed handling of the current coronavirus pandemic During the preparation for dealing with the pandemic Muller's research was validated as the world witnessed the Australian culture undergoing major change shifting away from the original colonialist culture based on individuality and social stratification to a community collective based culture It will be a valuable read for scholars in the area of community and allied health humanities social policy social sciences and political studies People seeking alternative lifestyles a decolonised future and

social change will also find this book useful Witnessing Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia presented in a range of public media including literature history films and television Those who have responded are both ordinary and prominent Australians politicians writers and scholars All have sought to come to terms with Australia s history by responding empathetically to stories of its marginalized citizens Drawing upon international scholarship on collective memory public history testimony and witnessing this book represents a cultural history of contemporary Australia It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium Since the late 1980s witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples migrants and more recently asylum seekers As these voices became public they posed a challenge not only to scholars and politicians but also most importantly to ordinary citizens When former Prime Minister Kevin Rudd delivered his historic apology to Australia s indigenous peoples in February 2008 he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians The phenomenon of witnessing became crucial not only to the recognition and reparation of past injustices but to efforts to create a more cosmopolitan Australia in the present This is a vital addition to Transaction's critically acclaimed Memory and Narrative series **Contemporary Politics in Australia** Rodney Smith, Ariadne Vromen, Ian Cook, 2012-02-02 A diverse range of experts provide a comprehensive introduction to current theories debates and research in Australian political science A Critical Companion to Jane Campion Elsa Colombani, Eurydice Da Silva, 2024-11-25 A Critical Companion to Jane Campion offers a thorough and detailed study of the works of Jane Campion This edited volume seeks a modern approach by blurring the frontiers between film and television film theater releases and platforms and treats the entirety of Campion s her body of work as a meaningful whole The chapters explore recurring themes and connections across Campion s oeuvre including her complex feminine characters exploration of New Zealand landscapes love for literature constant dialogue between media and the influence of the Gothic Contributors draw on a variety of scholarly approaches methodologies and perspectives to provide innovative readings of Campion s work that are sure to spark new discussions Gender and Australian Celebrity Culture Anthea Taylor, Joanna McIntyre, 2020-12-29 This intellectually vibrant volume is the first collection to deal with Australian celebrity in ways that account for both cultural and gendered specificities demonstrating how gendered ways of imagining Australia are reinforced and contested in celebrity representations and self presentations Gender and Australian Celebrity Culture engages with celebrities across a diverse range of fields actors journalists athletes comedians writers and television personalities and in doing so critically reflects upon different forms of Australian fame and the media platforms and practices that sustain them Authors in this volume engage directly with pertinent issues relating to gender and sexuality including celebrity feminism and the generative capacity of feminist rage normative femininity and its instability hegemonic

masculinities and queerness and its in visibility Contributors also intervene in a number of ongoing debates in media and cultural studies more broadly including those around the politics and affordances of digital media whiteness and Australia s colonial histories celebrity labour and methodologies for celebrity studies. This timely collection urges scholars of celebrity to attend further both to the gendered nature of celebrity culture and to local conditions of production and consumption. This book will be of key interest to researchers and graduate students in cultural studies television and film studies digital media studies critical race and whiteness studies gender and sexuality studies and literary studies.

Unsettling Whiteness Lucy Michael, Samantha Schulz, 2019-01-04. This volume was first published by Inter Disciplinary Press in 2014. Unsettling Whiteness brings together an international collection that considers anew the politics practices and representations of whiteness at a time when nations worldwide continue to grapple with issues that are underwritten by whiteness.

Culinary Discourses in Asian-Australian Writing Astrid Schwegler-Castañer, 2025-03-24 Besides nourishing us food can be used metaphorically to help us understand the complex and abstract concepts through which we negotiate our position in the world we talk about digesting ideas ruminating on a problem or swallowing an insult Building on this premise the book offers a detailed analysis of culinary imagery in twenty first century works from Asian Australian authors like Hsu Ming Teo Alice Pung Simone Lazaroo and Shaun Tan Food is used to embody the abstractions that underlie racial inequalities and conflicts questioning the superficiality of Australia's official multiculturalism and its reproduction of racial and cultural privileges At the same time the analysis highlights the power of these fictional narratives to envision alternative worlds in the hope of gaining common ground for human understanding and solidarity Global Heating and the Australian Far Right Imogen Richards, Gearóid Brinn, Callum Jones, 2023-12-01 Global Heating and the Australian Far Right examines the environmental politics of far right actors and movements in Australia exploring their broader political context and responses to climate change The book traces the development of far right pseudo environmentalism and territorial politics from colonial genocide and Australian nationalism to extreme right political violence Through a critical analysis of news and social media it reveals how denialist and resignatory attitudes towards climate change operate alongside extreme right accelerationism in a wider Australian political context characterised by reactionary fossil fuel politics and neoliberal New Right climate change agendas The authors scrutinise the manipulation of environmental politics by contemporary Australian far and extreme right actors in cross national online media They also assess the political ideological context of the contemporary far right addressing intergovernmental approaches to security threats connected to the far right and climate change and the emergence of radical environmentalist traditions in New Catastrophism literature The conclusion synthesises key insights analysing the mainstreaming of ethnonationalist and authoritarian responses to global heating and potential future trajectories of far right movements exploiting the climate crisis It also emphasises the necessity for radical political alternatives to counter the far right's exploitation of climate change This book will be of interest to researchers of climate

change the far right neoliberal capitalism extremism and Australian politics

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