

POETRY

AN INTRODUCTION

An Introduction To Poetry

X. J. Kennedy, Dana Gioia



An Introduction To Poetry:

An Introduction to Poetry in English Eric Doumerc, Wendy Harding, 2007 An Introduction to Poetry Jay B. Hubbell, 2015-06-02 Excerpt from An Introduction to Poetry An Introduction to Poetry is intended for the college freshman or sophomore as well as for the general reader Its chief aims are two first to offer in a natural and interesting manner the technical apparatus the criticism and the examples needed for a good elementary knowledge of English poetry second to offer a convenient opportunity for a comparison of the new and the older English and American poets The twelve chapters approach poetry from various angles type meter subject and period Each chapter includes enough poems to illustrate well the points brought out in the text The explanations of poetic technique are we believe sufficiently full and are so introduced as to be neither difficult nor tedious General criticism is provided at appropriate places and many points of possible difficulty or exceptional interest are explained not in foot notes but in the text We have arranged poems in such groups that the reader is able to criticize for himself and we have as far as possible made the transition from poem to poem easy and continuous We have begun with the song because it is a primitive and universally understood type of poem If we have given too generous space to the Old French forms light verse or free verse we have done so on the grounds either of special difficulty or of unusual interest at the present time About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **An Introduction to Poetry** X. J. Kennedy, Dana Gioia, 2010 Kennedy Gioia s An Introduction to Poetry 13th edition continues to inspire students with a rich collection of poems and engaging insights on reading analyzing and writing about poetry This bestselling anthology includes more than 450 of the discipline s greatest poems blending classic works and contemporary selections Both noted poets themselves the text s editors X J Kennedy and Dana Gioia write of their subject with wit and a contagious enthusiasm Informative accessible apparatus presents readable discussions of the literary devices illustrated by apt works and supported by interludes with the poets This edition features more than 50 new poems a masterwork casebook on T S Eliot s The Love Songs of J Alfred Prufrock revised and expanded chapters on writing and a new design **An Introduction to Poetry** X. J. Kennedy, 1966 An Introduction to Poetry Jay Broadus Hubbell, John Owen Beaty, 1923 **An Introduction to Poetry** Jeff Knorr, 2003-06 Breaking barriers and cultivating a lifelong love of poetry this practical guide to reading poetry is set up to provide a background in analyzing poems applying literary theory forming opinions and offers approaches to discussing and writing about poetry The volume teaches readers how a writer works so that they can feel more comfortable reading poems

The author examines survivalist poetics how readers and writers work literary criticism how a poem is built metaphor symbol and point of view sound and the poem shaping the currents of poetry reading a poem writers on writing and provides poems for further reading For those looking for an accessible introduction to poetry An Introduction to Poetry Jay Broadus Hubbell, John Owen Beaty, 1922 *An Introduction to Poetry* Jay Hubbell, John Owen Beaty, 1926 **Introduction to Poetry** , An Introduction to Poetry for Students of English Literature Raymond Macdonald Alden, 1909

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