

SECOND EDITION

ART HISTORY

A critical introduction to its methods



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Art History A Critical Introduction To Its Methods

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of comparative and thematic accounts demonstrating the range of cultural ideas and anxieties that were explored through the figure of the body both in antiquity and in the various cultural landscapes that came afterwards If we only strip down our aesthetic investment in the corpus of Graeco Roman imagery Squire argues this material can shed light on both ancient and modern thinking The result is a stimulating process of mutual illumination and an exhilarating new approach to Classical art history

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German Art History and Scientific Thought Mitchell B. Frank, 2017-07-05 A fresh contribution to the ongoing debate between *Kunstwissenschaft* scientific study of art and *Kunstgeschichte* art history this essay collection explores how German speaking art historians of the late nineteenth and early twentieth century self consciously generated a field of study Prominent North American and European scholars provide new insights into how a mixing of diverse methodologies took place in order to gain a more subtle and comprehensive understanding of how art history became institutionalized and legitimized in Germany One common assumption about early art historical writing in Germany is that it depended upon a simplistic and narrowly defined formalism This book helps to correct this stereotype by demonstrating the complexity of discussion surrounding formalist concerns and by examining how German speaking art historians borrowed incorporated stole and made analogies with concepts from the sciences in formulating their methods In focusing on the work of some of the well known fathers of the discipline such as Alois Riegl and Heinrich Wölfflin as well as on lesser known figures the essays in this volume provide illuminating and sometimes surprising treatments of art history's prior and understudied interactions with a wide range of scientific orientations from psychology sociology and physiognomics to evolutionism and comparative anatomy

The Look of the Past L. J. Jordanova, 2012-09-27 Visual and material sources are central to historical practice and this is a much needed introduction to using artefacts as evidence

The Present Prospects of Social Art History Robert Slifkin, Anthony E. Grudin, 2021-03-25 *The Present Prospects of Social Art History* represents a major reconsideration of how art historians analyze works of art and the role that historical

factors both those at the moment when the work was created and when the historian addresses the objects at hand play in informing their interpretations Featuring the work of some of the discipline s leading scholars the volume contains a collection of essays that consider the advantages limitations and specific challenges of seeing works of art primarily through a historical perspective The assembled texts along with an introduction by the co editors demonstrate an array of possible methodological approaches that acknowledge the crucial role of history in the creation reception and exhibition of works of art

Revisualizing Visual Culture Chris Bailey, Hazel Gardiner, 2016-04-08 In the past twenty years digital technology has had a radical impact on all the disciplines associated with the visual arts this book provides expert views of that impact By looking at the advanced ICT methods now being employed this volume details the long lasting effects and advances now made possible in art history and its associated disciplines The authors analyze the most advanced and significant tools and technologies from the ongoing development of the Semantic Web to 3D visualization focusing on the study of art in the various contexts of cultural heritage collections digital repositories and archives They also evaluate the impact of advanced ICT methods from technical methodological and philosophical perspectives projecting supported theories for the future of scholarship in this field The book not only charts the developments that have taken place until now but also indicates which advanced methods promise most for the future

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