

AUTHORSHIP

FROM PLATO TO THE POSTMODERN

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Authorship From Plato To The Postmodern A Reader

Lauren Gardner



Authorship From Plato To The Postmodern A Reader:

Authorship Seán Burke,1995 This reader provides the textual material for students encountering the authorship debate for the first time It outlines the issues explains central theoretical positions and summarizes the history and possible future directions of the debate Key writings on authorship are presented **Authorship** Seán Burke,1995 This anthology provides a solid theoretical base for all those encountering the author debate for the first time It presents key readings from the main writers on authorship including pieces from Plato Descartes Shelley Freud T S Eliot Sartre Derrida Foucault and Borges and puts the authorship debates into historical context *Authorship* Sean Burke,2008 Ethics of Writing Sean Burke,2010-09-15 The ethical question is the question of our times Within critical theory it has focused on the act of reading This original and courageous study reverses the terms of inquiry to analyse the ethical composition of the act of writing

Reading Spiritualities Dawn Llewellyn,2016-04-01 The phenomenon of sacred text has undergone radical deconstruction in recent times reflecting how religion has broken out of its traditional definitions and practices and how current literary theories have influenced texts inside the religious domain and beyond *Reading Spiritualities* presents both commentary and vivid examples of this evolution engaging with a variety of reading practices that work with traditional texts and those that extend the notion of text itself The contributors draw on a range of textual sites such as an interview Caribbean literature drama and jazz women s writings emerging church blogs Neopagan websites the reading practices of Buddhist nuns empirical studies on the reading experiences of Gujarati Christian and post Christian women Chicana short stories the mosque cinema modern art and literature These examples open up understandings of where and how sacred texts are emerging and being reassessed within contemporary religious and spiritual contexts and make room for readings where the spiritual resides not only in the textual but in other unexpected places *Reading Spiritualities* includes contributions from Graham Holderness Ursula King Michael N Jagessar David Jasper Anthony G Reddie Mich le Roberts and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences It offers a unique and well focused snapshot of the textual constructions and representations of the sacred within the contemporary religious climate accessible to the general reader as well as more specialist interests of students and researchers working in the crossover fields of religious theological cultural and literary studies **Salman Rushdie and Postcolonial Authorship** Trajanka Kortova Jovanovska,2023-12-07 The main focus of interest in this book are the figures of writers and writing subjects in Rushdie s oeuvre who contemplate and reflect on the nature and purpose of their craft their authorial identity and their positioning in society and intellectual history though their writing It discusses the aesthetics of the texts they produce and their subsequent agency in the world through the various ways they are interpreted and appropriated *Authorship* is a special category of storytelling a specific craft and vocation giving expression to a conscious and purposeful project The book focuses on what postcolonial literature specialist Dr Jane Poyner calls the ethics of intellectual practice as the major theme

pervading Rushdie's entire corpus of writing fictional, essayistic and autobiographical. The key audience for the book is primarily students of postcolonial literature and of Salman Rushdie's work in particular. It will also be of interest to readers wishing to get a deep insight into the works of one of the most prominent and most controversial contemporary writers.

Literary Theory and Criticism Patricia Waugh, 2006. This volume offers a comprehensive account of modern literary criticism, presenting the field as part of an ongoing historical and intellectual tradition. Featuring thirty-nine specially commissioned chapters from an international team of esteemed contributors, it fills a large gap in the market by combining the accessibility of single-authored selections with a wide range of critical perspectives. The volume is divided into four parts. Part One covers the key philosophical and aesthetic origins of literary theory, while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century. Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory, and Part Four looks at emergent trends and future directions.

The Cambridge Introduction to Postmodern Fiction Bran Nicol, 2009-10-08. A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo. Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard, 2017-03-09. How does literature work? And what does it mean? How does it relate to the world, to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as Key definitions from plot, character and style to genre, trope and author; Literature's relationship to the surrounding world; ethics, politics, gender and nature; Modes of literature and criticism from books to performance from creative to critical writing. With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels. The companion website to the book, ltdh.audk.dk, focuses on digital humanities and literary studies. For each topic in the book, you will find an introduction to computational aspects of the topic, approaches for both newcomers and advanced users, and references to tools, scripts and articles. The website also has a comprehensive and well-structured reference page.

Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000 P. Sieber, 2003-07-17. Blending a flair for textual nuance with theoretical engagement, *Theaters of Desire* not only contributes to our understanding of the most influential form of early Chinese song drama in local and international cultural contexts but adds a Chinese perspective to the scholarship on print culture, authorship and the regulatory discourses of desire. The book

argues that particularly between 1550 and 1680 Chinese elite editors rewrote and printed early plays and songs so called Yuan dynasty zaju and sanqu to imagine and embody new concepts of authorship readership and desire an interpretation that contrasts starkly with the national and racially oriented reception of song drama developed by European critics after 1735 and subsequently modified by Japanese and Chinese critics after 1897 By analyzing the critical and material facets of the early song and play tradition across different historical periods and cultural settings Theaters of Desire presents a compelling case study of literary canon formation

The Enigmatic Realm of **Authorship From Plato To The Postmodern A Reader**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Authorship From Plato To The Postmodern A Reader** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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