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AUSTRALIAN WAR MEMORIAL

Treasures from a
Century of Collecting

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Australian War Memorial Treasures From A Century Of Collecting

Clare Rhoden



Australian War Memorial Treasures From A Century Of Collecting:

Australian War Memorial Australian War Memorial, Barbara Glover, Ian Roberts, 1980 [A Shot of History: Attack on Sydney Harbour](#) Doctor Tom Lewis, 2022-07-08 On the night of 31 May 1942 Sydney Harbour was attacked by midget submarines of the Imperial Japanese Navy An accommodation vessel of the Royal Australian Navy was torpedoed and 21 sailors died The midget submarines were hunted down and two sunk War had already come to northern Australia and now the southern cities were made bitterly aware that the world wide conflict had reached them The midget submarine attack was only the beginning gun strikes were made against land targets and more enemy submarines came south attacking freighters up and down the continent's eastern coast This new accounting of the night Sydney Harbour was attacked reveals new details of the fight that ensued and sets some of the previous historical accounts right The text is supported by numerous photos as well as extensive plans of the midget submarines and details of the curious stories following the war including the discovery of the third midget submarine sunk off the New South Wales coast [The Great War in Post-Memory Literature and Film](#) Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts *History Making a Difference* Lyndon Fraser, Marguerite Hill, Katie Pickles, 2017-05-11 Why care about the past Why teach research and write history In this volume leading and emerging scholars activists and those working in the public sector archives and museums bring their expertise to provide timely direction and informed debate about the importance of history Primarily concerned with Aotearoa the M ori name for New Zealand the essays within traverse local national and global knowledge to offer new approaches that consider the ability and potential for history to make a difference in the early twenty first century Authors adopt a wide range of methodological approaches including social cultural M ori oral race relations religious public political economic visual and material history The chapters engage with work in postcolonial and cultural studies The volume is divided into three sections that address the themes of challenging power and privilege the co production of historical knowledge and public and material histories Collectively the potential for dialogue across previous sub disciplinary and public private and professional divides is pursued *The Purpose of Futility* Clare Rhoden, 2015 In The

Purpose of Futility Clare Rhoden surveys Australian Great War narratives demonstrating their particularly Australian features which help to explain the unique and disputed position of the Great War in Australian history Provided by publisher

The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century

The Versatile Image Alexandra Moschovi, Carol McKay, Arabella Plouviez, 2014-01-07 New insights into the shifting cultures of today s hypervisual digital universe With the advent of digital technologies and the Internet photography can at last fulfill its promise and forgotten potential as both a versatile medium and an adaptable creative practice This multidisciplinary volume provides new insights into the shifting cultures affecting the production collection usage and circulation of photographic images on interactive World Wide Web platforms

Eric Bogle, Music and the Great War Michael J. K. Walsh, 2018-01-02 Eric Bogle has written many iconic songs that deal with the futility and waste of war Two of these in particular And the Band Played Waltzing Matilda and No Man s Land a k a The Green Fields of France have been recorded numerous times in a dozen or more languages indicating the universality and power of their simple message Bogle s other compositions about the First World War give a voice to the voiceless prominence to the forgotten and personality to the anonymous as they interrogate the human experience celebrate its spirit and empathise with its suffering This book examines Eric Bogle s songs about the Great War within the geographies and socio cultural contexts in which they were written and consumed From Anzac Day in Australia and Turkey to the The Troubles in Northern Ireland and from small Aboriginal communities in the Coorong to the influence of prime ministers and rock stars on a world stage we are urged to contemplate the nature and importance of popular culture in shaping contemporary notions of history and national identity It is entirely appropriate that we do so through the words of an artist who Melody Maker described as the most important songwriter of our time

Masterly Mised Greg Keith Bathgate, 2022-10-01 In 1999 a Parliamentary Senate Inquiry in Australia had found that a strong case can be made that the

Kormoran's underwater torpedo played a major role in the defeat of the Sydney whereas in 2009 the Commission of Inquiry had found that the Sydney had been struck by a torpedo from the above water tubes of the raider Kormoran while both vessels were sailing along at close quarters at a speed of some 14 knots. These diverse rulings mean one or both are not correct. In fact the latest inquiry has been eroded by more recent revelations from ordinary crewmen but this inquiry took no notice of them. The inquiry into the loss of the cruiser HMAS Sydney on 19th November 1941 in 2009 had thus supported the views sent to the Admiralty some 80 years ago. Moreover it had found that during the ship's return to the port of Fremantle from escort duties it had met the raider HSK Kormoran by chance.

Conflict Landscapes and Archaeology from Above
Birger Stichelbaut, David Cowley, 2016-12-05

The study of conflict archaeology has developed rapidly over the last decade fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the interdisciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large scale geophysical prospection. For twentieth century conflict landscapes and their surviving archaeological remains these developments have encouraged a shift from a site oriented approach towards landscape scaled research. This volume brings together a wide range of perspectives setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting edge prospection techniques, cross disciplinary analyses and innovative methods of presenting this material to audiences. Essays from a range of disciplines: archaeology, history, geography, heritage and museum studies studying conflict landscapes across the globe throughout the twentieth century all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management. Organized in four parts, the first three sections take a broadly chronological approach exploring the use of aerial evidence to expand our understanding of the two World Wars and the Cold War. The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis, providing an innovative new means of engaging with the material culture of conflict and commemoration.

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Australian War Memorial Treasures From A Century Of Collecting** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Australian War Memorial Treasures From A Century Of Collecting Introduction

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