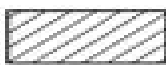


GENERAL/ CONSTRUCTION

SYMBOL	DESCRIPTION
	INDICATES EXISTING DOOR TO REMAIN
	INDICATES DOOR NUMBER
	INDICATES FLOOR NUMBER
	INDICATES NEW MILLWORK. SEE MILLWORK SCHEDULE AND ELEVATIONS.
	INDICATES EXISTING PARTITION TO REMAIN.
	EXISTING STAND PIPE & FIRE HOSE
	RECESSED FIRE EXTINGUISHER CABINET
	SURFACE MOUNTED FIRE EXTINGUISHER
	REFERENCE NOTE NUMBER
	REVISION NUMBER
	INDICATES EXTENT OF CONCRETE SLAB INFILL
	FLOOR DRAIN
	CORNER GUARD

SYMBOL	DESCRIPTION
	DENOTES PARTITION TYPE. SEE PARTITION TYPE SHEET
	INDICATES NEW PARTITION
	CLOSET TYPE TYPE 'A': COAT CLOSET TYPE 'A-1': ADA COAT CLOSET TYPE 'B': STORAGE
	DENOTES ALIGNMENT OF INDICATED SURFACES
	DETAIL REFERENCE NUMBER DETAIL REFERENCE TYPE (IF APPLICABLE)
	DETAIL REFERENCE SHEET
	INDICATES AREA OF DETAIL
	INDICATES ELEVATION NUMBER
	INDICATES SHEET NUMBER
	INDICATES ELEVATION NUMBER TYP.
	INDICATES ROOM NAME
	DENOTES ROOM/AREA NUMBER
	DENOTES FLOOR NUMBER
	INDICATES SECTION NUMBER
	INDICATES SHEET NUMBER

Australian Architectural Symbol Legend

Kirsty Duncanson, Emma Henderson



Australian Architectural Symbol Legend:

Architecture as Cultural and Political Discourse Daniel Grincer, 2016-02-26 This book is concerned with cultural and political discourses that affect the production of architecture. It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices. It queries the means by which buildings are appropriated to give shape and form to political aspirations and values. Architecture is not overtly political. It does not coerce people to behave in certain ways. However, architecture is constructed within the same rules and practices whereby people and communities self-govern and regulate themselves to think and act in certain ways. This book seeks to examine these rules through various case studies including the reconstructed Notre Dame Cathedral, the Nazi era Munich Königsplatz, Auschwitz concentration camp, and the Prora resort. Sydney's suburban race riots and the Australian Immigration Detention Centre on Christmas Island.

Architectural Conservation in Australia, New Zealand and the Pacific Islands John Stubbs, William Chapman, Julia Gatley, Ross King, 2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world. *Architectural Conservation in Australia, New Zealand and the Pacific Islands: National Experiences and Practice* addresses cultural heritage protection in a region which comprises one third of the Earth's surface. In response to local needs, Australia, New Zealand, and the Pacific Islands have developed some of the most important and influential techniques, legislation, doctrine, and theories in cultural heritage management in the world. The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis, using ample illustrations and examples. Accomplishments in architectural conservation are discussed in their national and international contexts, with an emphasis on original developments, solutions, and contributions made to the overall field. Enriched with essays contributed from fifty-nine specialists and thought leaders in the field, this book contains an extraordinary breadth and depth of research and synthesis on the why's and how's of cultural heritage conservation. Its holistic approach provides an essential resource and reference for students, academics, researchers, policy makers, practitioners, and all who are interested in conserving the built environment.

Lighthouse Legends Oliver Scott, 2025-02-20 *Lighthouse Legends* explores the rich history and folklore surrounding these iconic coastal structures. It delves into their technological evolution from simple signal fires to complex optical systems, highlighting their pivotal role in navigation and maritime trade. Lighthouses weren't just navigational aids; they were crucial hubs connecting coastal communities and global commerce. The book also examines dramatic rescues and tragic shipwrecks, revealing the bravery of lighthouse keepers and the harrowing experiences of those at sea. The book progresses through three sections: beginning with the history and technology of lighthouses, then focusing on documented accounts of rescues and shipwrecks, and finally exploring the folklore and legends associated with these maritime beacons. It argues that lighthouses embody human resilience and innovation in the face of the sea's unpredictable power. What sets this book apart is its blend of historical

accuracy and compelling storytelling making it valuable to history buffs travel lovers and anyone fascinated by tales of the sea

The Handbook of Contemporary Indigenous Architecture Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn, 2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on Indigenous peoples and their architecture

Courthouse Architecture, Design and Social Justice Kirsty Duncanson, Emma Henderson, 2021-09-28 This collection interrogates relationships between court architecture and social justice from consultation and design to the impact of material and immaterial forms on court users through the lenses of architecture law socio legal studies criminology anthropology and a former senior federal judge International multidisciplinary collaborations and single author contributions traverse a range of methodological approaches to present new insights into the relationship between architecture design and justice These include praxis photography reflections on process and decolonising practice postcolonial feminist and poststructural analysis and theory from critical legal scholarship political science criminology literature sociology and architecture While the opening contributions reflect on establishing design principles and architectural methodologies for ethical consultation and collaboration with communities historically marginalised and exploited by law the central chapters explore the textures and affects of built forms and the spaces between examining the disjuncture between design intention and use and investigating the impact of architecture and the design of space The collection finishes with contemplations of the very real significance of material presence or absence in courtroom spaces and what this might mean for justice

Courthouse Architecture Design and Social Justice provides tools for those engaged in creating and reflecting on ethical design and building use and deepens the dialogue across disciplinary boundaries towards further collaborative work in the field It also exists as a new resource for research and teaching facilitating undergraduate critical thought about the ways in which design enhances and restricts access to justice

Legends of People, Myths of State Bruce Kapferer, 2011-12-01 The civil war in Sri Lanka and the part that nationalism seemed to play in it inspired the writing of this book some twenty three

years ago The argument was developed through a comparative analysis of nationalism in Sri Lanka with the author's native Australia At the time this constituted an innovative approach to comparison in anthropology as well as to nationalism and its possibilities It was not based on differences but on the way in which perspectives from within the two nationalisms when seen side by side could present an understanding of their implication in producing the violence of war racism and social exclusion The book has lost none of its importance and urgency as proven by the chapters in the Appendix written by top scholars working in Sri Lanka and in Australia These contributions bring together new material and critically explore the book's themes and their continued relevance to the various trajectories in nationalist processes since the first publication of the book

The extended self Chris Abel, 2016-10-28 In this wide ranging study of architecture and cultural evolution the author argues that underlying the global environmental crisis is a general resistance to changing personal and social identities shaped by a technology based culture and its energy hungry products The book traces the roots of that culture to the coevolution of Homo sapiens and technology from the first use of tools as artificial extensions of the human body to the motorised cities spreading around the world whose uncontrolled effects are changing the planet itself Advancing a new concept of the meme called the technical meme as the primary agent of cognitive extension and technical embodiment the author proposes a theory of the extended self encompassing material and spatial as well as psychological and social elements Drawing upon research from philosophy psychology and the neurosciences the book presents a new approach to environmental and cultural studies that will appeal to a broad readership searching for insights into the crisis

Contemporary Australian Architecture Graham Jahn, 1994 Traces the development of new ideas in Australian architecture since 1975 and documents 45 important buildings chosen because of the ideas they embody Houses offices churches and sports stadia designed by Australian architects or by Japanese or American architects working in Australia are included The presentation is lavish abundant color p

Symbols of Canada Michael Dawson, Catherine Gidney, Donald Wright, 2018-10-23 From Timbits to totem poles Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t-shirts television ads and tattoos but in classrooms museums and courtrooms too They can be found in every home and in every public space They come in many forms from objects like the red uniformed Mountie the maple leaf and the beaver to concepts like free healthcare peacekeeping and saying eh But where did these symbols come from what do they mean and how have their meanings changed over time Symbols of Canada gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories With over 100 images this book thoroughly explores Canada's true self while highlighting the unexpected twists and turns that have marked each symbol's history

The Architecture of Empire in Modern Europe Miel Groten, 2025-10-01 Empires stretched around the world but also made their presence felt in architecture and urban landscapes The Architecture of Empire in Modern Europe traces the entanglement of the European built environment with overseas imperialism in the nineteenth and

twentieth centuries As part of imperial networks between metropole and colonies in cities as diverse as Glasgow Hamburg or Paris numerous new buildings were erected such as factories mission houses offices and museums These sites developed into the physical manifestations of imperial networks As Europeans designed used and portrayed them these buildings became meaningful imperial places that conveyed the power relations of empire and Eurocentric self images Engaging with recent debates about colonial history and heritage this book combines a variety of sources an interdisciplinary approach and an international scope to produce a cultural history of European imperial architecture across borders

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