
Praxis Art Content 5134 Study Guide

Graded A 2023-2024

Elements of Art - Shape, color, form, texture, space, line, and value
(Sam Couldn't Find The Small Lily Vase)

Principles of design - Emphasis, unity, contrast, rhythm, balance, pattern, and movement
(Elephants Unfortunately Can't Rap, But Pigs Might)

Elements and principles: 2D vs. 3D - 2D: Implied texture, space refers to composition
3D: Real texture, space refers to how the artist uses the space in 3D, form describes the shape of the artwork (width, depth, and height)

Texture - Can be real or implied

Shapes - Can be geometric or organic

Line - Can be straight, broken, curved, implied, free-form

Space - Can refer to foreground, middle ground, background, positive space (subject), negative space (area around subject)

Form - Used in 3D art to describe the shape of the artwork

Balance - Can be symmetrical or asymmetrical

Contrast - When elements are juxtaposed to create interesting differences (not just color)

Movement - Uses elements to lead viewer throughout the piece

Emphasis - Creates a focal point

Pattern - Repeats elements in the same order

Rhythm - Repeats elements without a specific order

Unity - Harmony created by elements working together

Example - Piet Mondrian mainly uses color, line, and shape in Composition with Red, Yellow, and Blue (1927). The Starry Night by van Gogh uses several principles, including contrast, emphasis, balance, and movement.

Art Praxis 0135 Study Guide

Lingsheng Yao



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