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Art Practice As Research Inquiry In Visual Arts2nd Second Edition

Kip Jones



Art Practice As Research Inquiry In Visual Arts 2nd Second Edition:

Art Practice as Research Graeme Sullivan, 2010 Art Practice as Research Second Edition continues to present a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices, and contexts of artistic inquiry and positions them within the discourse of research. Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing, and constructing knowledge that is not only new but also has the capacity to transform human understanding. *Qualitative Research from Start to Finish, Second Edition* Robert K. Yin, 2015-07-08 This book will help readers understand the practice of qualitative research whether they want to do it, teach it, or just learn about it. All the major research phases are encompassed: startup, design, data collection, analysis, and composing, including newly emerging trends. Numerous easy-to-read vignettes show how other scholars have successfully implemented specific procedures. Equally distinctive, the book presents qualitative research as an adaptive craft. The array of choices among different procedures and methods enables readers to customize their own studies and to accommodate different worldviews and genres. New to This Edition: Stronger discussion of different worldviews, e.g., constructivism, postpositivism, and pragmatism, and how they relate to different methodological choices. Clearer emphasis on doing a generalized qualitative study while acknowledging 12 specialized genres, e.g., action-based research, arts-based research, autoethnography, grounded theory, phenomenology, and others. Expanded discussions of different kinds of qualitative study samples and of mixed methods. New ideas on how to avoid getting stalled when analyzing qualitative data. Consideration of an additional way of concluding a qualitative study by taking action. Pedagogical Features: Chapters start with an abstract and end with a suggested exercise. Key terms and concepts appear in boldface throughout the text and are listed in end-of-chapter recaps as well as in the book's glossary. Sections within each chapter start with a preview box: What you should learn from this section. An appendix presents a semester or yearlong field-based project. [Handbook of Arts-Based Research](#) Patricia Leavy, 2025-01-31 Bringing together interdisciplinary leaders in methodology and arts-based research, ABR: this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing, implementing, evaluating, and publishing ABR studies. Coverage includes the full range of ABR genres, including those based in literature such as narrative and poetic inquiry, performance, music, dance, playbuilding, visual arts, drawing and painting, collage, installation art, comics, and audiovisual, and multimethod approaches. Each genre is described in detail and brought to life with robust research examples. Team approaches, ethics, and public scholarship are discussed, as are innovative ways that ABR is used within creative arts, therapies, psychology, education, sociology, health sciences, business, and other disciplines. The companion website includes selected figures from the book in full color, additional online-only figures, and links to online videos of

performance pieces *Arts-Based Educational Research Trajectories* Barbara Bickel, Rita L. Irwin, Richard Siegesmund, 2023-03-17 This book offers reflections from Arts Based Educational Research ABER scholars who since 2005 were awarded the American Educational Research Association ABER Special Interest Group's Outstanding Dissertation Award. The book includes essays from ten awardees who across diverse artistic disciplines share how their ABER careers evolve and succeed, inspiring insights into the possibilities of ABER. It also examines the essential role of mentorship in the academy that supports and expands ABER scholarship. Drawing from dissertation exemplars in the field, this book allows readers to look at how ABER scholars learn with the world while creatively researching and teaching in innovative ways.

A Practical Guide to Arts-related Research Maggi Savin Baden, Katherine Wimpenny, 2014-11-27 This book outlines the principles and practices of arts-related inquiry and provides both suggestions about conducting research in the field as well as case study examples. The ideas presented here have emerged from the authors' own experiences of undertaking arts-related research and the challenges of implementing these approaches. The book therefore draws on personal research practice and experience to address the concerns academics increasingly appear to be voicing about developing the scholarship and practice of arts-related research. There is a need for greater attention to and clarity on issues of theoretical positioning, methodology and methods when conducting robust and reputable arts-related research, which this book provides.

The Experience of Translation Madeleine Campbell, Ricarda Vidal, 2024-04-19 Campbell Vidal and their contributors expand the notion of translation beyond linguistic modal and medial borders to embrace posthumanist perspectives through a holistic experiential epistemology which envisions translation as engaged situated social practice. The first of two volumes, this book focuses on questions of materiality and play. Drawing together contributions on theory, methodology and practice from translators, scholars and practitioners working in the creative and performing arts, this book explores how contemporary experiential acts of interpretation, mediation and negotiation can serve to bridge social and cultural discontinuities across time and space. These range from ancestral past to digital present, from rural to urban environments across the globe. Experiential translation applies a transdisciplinary lens to problematize views of translation and untranslatability traditionally bound by structuralist frames of reference and the reserve of professional linguistic translation. The chapters in this book apply this experiential lens to understand a pluriverse of creative translation practices where the translator's subject position in relation to the original is transformed by the role of experimentation, creativity and play. This book and its companion volume, *The Translation of Experience: Cultural Artefacts in Experiential Translation*, will be of particular interest to translators and arts practitioners, scholars and researchers in the transdisciplinary field of humanities. Funding: This work was supported by UKRI under AHRC Grant AH/V008234/1 awarded to Ricarda Vidal, King's College London Principal Investigator and Madeleine Campbell, University of Edinburgh Co-Investigator.

Doing Performative Social Science Kip Jones, 2022-06-30 *Doing Performative Social Science: Creativity in Doing Research and Reaching Communities* focuses as the

title suggests on the actual act of doing research and creating research outputs through a number of creative and arts led approaches Performative Social Science PSS embraces the use of tools from the arts e g photography dance drama filmmaking poetry fiction etc by expanding even replacing more traditional methods of research and diffusion of academic efforts Ideally it can include forming collaborations with artists themselves and creating a professional research learning and or dissemination experience These efforts then include the wider community that has a meaningful investment in their projects and their outputs and outcomes In this insightful volume Kip Jones brings together a wide range of examples of how contributing authors from diverse disciplines have used the arts led principles of PSS and its philosophy based in relational aesthetics in real world projects The chapters outline the methods and theory bases underlying creative approaches show the aesthetic and relational constructs of research through these approaches and show the real and meaningful community engagement that can result from projects such as these This book will be of interest to all scholars of qualitative and arts led research in the social sciences communication and performance studies as well as artist scholars and those engaging in community based research **Youth as Architects of Social Change** Sheri Bastien,Halla B. Holmarsdottir,2017-12-12

This edited collection outlines the issues central to youth engagement in research and social innovation Youth driven innovation for social change is increasingly recognized as holding potential for the development of sustainable strategies to tackle some of the most pressing global challenges of our time The contributors provide additional knowledge concerning what actually constitutes an enabling environment as well as the most effective approaches for engaging youth as architects of change While sensitive to the need for contextual appropriateness the volume contributes to the development of shared understandings and frameworks for engaging and spurring youth driven innovation for social change worldwide Youth Driven Social Innovation showcases examples of youth engagement in frugal and reverse innovation worldwide alongside examples which demonstrate the tremendous potential of South South learning but also learning and youth innovation in the Global North It will be of interest to students and scholars across a range of disciplines including education sociology anthropology public health and politics *An Introduction to Qualitative Research* Gretchen B. Rossman,Sharon F. Rallis,2016-04-08 The updated Fourth Edition of Gretchen B Rossman and Sharon F Rallis s popular introductory text leads the new researcher into the field by explaining the core concepts through theory research and applied examples Woven into the chapters are three themes that are the heart of the book first research is about learning second research can and should be useful and finally a researcher should practice the highest ethical standards to ensure that a study is trustworthy The Fourth Edition includes an elaborate discussion of systematic inquiry as well as a nuanced discussion of developing a conceptual framework

Thinking about and Enacting Curriculum in "frames of War" Rahat Naqvi,Hans Smits,2012-01-01 Rahat Naqvi and Hans Smits edited collection Thinking about and Enacting Curriculum in Frames of War is centered on the theme of how the current global order creates precarious conditions for human life The contributors respond to the challenges Judith Butler

posed about the fragility of life and questions about how we apprehend and take up ethically our responsibilities for those who are considered Other The overarching objective of the book is the meaning of a call to ethics and how discussion of framing and frames is a provocation to think about our responsibilities as curriculum scholars and practitioners

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