

batik

From the Courts of Java and Sumatra



Rudolf G. Smend Collection

Texts by Brigitte Khan Majlis, Donald J. Harper,
Harmen C. Veldhuisen, Peter Wenger and Rudolf G. Smend

Batik From The Courts Of Java And Sumatra

RS Peters



Batik From The Courts Of Java And Sumatra:

Batik: From the Courts of Java and Sumatra Rudolf G. Smend, Leo Haks, 2004-02 From one of the top batik dealers in the world this book features over 70 pieces from the late 19th early 20th centuries

Batik: From the Courts of Java and Sumatra Rudolf G. Smend, Brigitte Khan Majlis, Harmen C. Veldhuisen, 2013-02-12 With beautiful full color Batik cloths and extensive historical and cultural commentary *Batik From the Courts of Java and Sumatra* is a fundamental work in the field of Indonesian art and culture Batik occupies a special position in Indonesia The extraordinary photographs of cloths and prints in this book demonstrate why batik is the stuff of textile legend These 71 batik designs taken from the collection of famed dealer Rudolf G Smend date from 1880 1930 a time still considered batik s golden age Emanating from the provincial and stately courts of Yogyakarta and Surakarta in Central Java are hip chest shoulder and head cloths in controlled orderly geometric patterns in natural soga brown indigo blue black and cream Brighter colors and freer designs on the sarongs made in Cirebon Pekalongan Lasem and other towns along Java s commercial north coast eloquently attest to the blending of indigenous forms motifs and colors with outside influences Southern Sumatra with its Muslim heritage contributed large shoulder cloths and headscarves often bearing Koranic invocations Complementing these extraordinary cloths are 16 vintage photo prints from the Leo Haks collection which demonstrate how batik was worn at court and in other settings

A Comparative Study of Batik and Kalamkari Paintings- With special reference to Telangana and Andhra Pradesh Dr. Priti Samyukta, **World Clothing and Fashion** Mary Ellen Snodgrass, 2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered

[The Grove Encyclopedia of Decorative Arts](#) Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1

290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms **Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair,2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **THE JOURNEY OF PROMOTING : Three-Pillar of Sustainability in Fashion Industry in Pasuruan**

Regency Janet Teowarang,2020-06-25 **Building on Batik** Michael Hitchcock,Wiendu Nuryanti,2016-12-05 The word batik is possibly of Malay origin from the word tik meaning to drip or to drop The term is applied to a resist dye technique invented independently in locations as diverse as Ancient Egypt Japan and Turkestan Batik is a remarkably flexible textile technique and is suited to small scale methods of production but demand from the fashion and tourism industries is increasing This volume brings together the experiences and concerns of the international community of batik producers It gives voice to their suggestions for ensuring that the producers of this traditional craft are integrated into its increasingly global production rather than excluded from it Building on the work of batik designers and producers the book discusses the emergence of a global craft consciousness Batik producers report on innovative measures taken both individually and collectively to hold their market position while commercial producers frequently annex and mass produce traditional batik design The book concludes with a discussion of marketing and production innovations and tourism which enable the producers of batik to maintain the integrity of their designs whilst harnessing the benefits of new commercial forms

Batik Pesisir Pusaka Indonesia Helen Iswara,dkk,2011-06-01 Tersaji dalam buku ini sekitar 200 batik pesisir terbaik koleksi Hartono Sumarsono yang dibuat tahun 1870 1960 an masa keemasan batik tulis Di antaranya kita mendapati batik bermotif wayang yang menceritakan kisah Arjuna Wiwaha diproduksi oleh C M Meyer tahun 1870 seprai Lasem yang dibuat awal abad lalu batik Pekalongan buatan Oey Soe Tjoen Kwee Nettie yang terkenal halus pengerjaannya batik Belanda buatan Lien Metzelaar dan Eliza van Zuylen batik Djawa Hokokai di samping batik Kudus Banyumas Cirebon Madura Garut dsb Juga kain gendongan yang motifnya cukup variatif Buku ini sekilas juga menyinggung mengenai perkembangan batik pesisir yang halus dan indah itu di pesisir utara Jawa yang menurut ilmuwan Inggris Peter Carey merupakan belanga peleburan tempat lahirnya kebudayaan baru yang unik akibat pertemuan para pedagang pelawat dan agamawan dari India Arab Barat dsb dengan penduduk setempat **Textiles of Southeast Asia** Robyn Maxwell,2012-08-07 Textiles provide a visual history of a country s culture and crafting traditions in a way few other things can accomplish In Textiles of Southeast Asia Dr Robyn

Maxwell provides the definitive work on Southeast Asian textiles. Traditional textiles are one of the most widely collected and important categories of Southeast Asian art. Using an extensive range of locally produced raw materials and an astonishing array of techniques including applique, weaving, batik, and embroidery, the textiles of Southeast Asia are astonishing in their versatility and originality. Textiles are used to fashion everything from everyday clothing to sacred and ceremonial costumes, shrouds, and wrapping cloths, hangings, banners, and ritual regalia, all of which are represented and explained in *Textiles of Southeast Asia*. This authoritative text focuses on the changing relationship between indigenous Southeast Asian traditions and the outside influences continuing to be brought to the area, which change the nature of the region's textile traditions. This book considers the various ways Southeast Asian textile artisans reacted over the centuries to the steady stream of new and powerful ideas and raw materials arriving from India, China, the Islamic world, and Europe. A detailed and definitive resource, *Textiles of Southeast Asia* is a welcome addition to the field of textiles.

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