

ANCIENT ART AND RITUAL

Jane Ellen Harrison

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Jonathan Ulliot



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Ancient Art and Ritual By Jane Ellen Harrison, LL.D., D.Litt ,191? **Ancient Art and Ritual** Jane Harrison,2015-07-16

It may be well at the outset to say clearly what is the aim of the present volume The title is Ancient Art and Ritual but the reader will find in it no general summary or even outline of the facts of either ancient art or ancient ritual These facts are easily accessible in handbooks The point of my title and the real gist of my argument lie perhaps in the word and that is in the intimate connection which I have tried to show exists between ritual and art This connection has I believe an important bearing on questions vital to day as for example the question of the place of art in our modern civilization its relation to and its difference from religion and morality in a word on the whole enquiry as to what the nature of art is and how it can help or hinder spiritual life I have taken Greek drama as a typical instance because in it we have the clear historical case of a great art which arose out of a very primitive and almost world wide ritual The rise of the Indian drama or the medi val and from it the modern stage would have told us the same tale and served the like purpose But Greece is nearer to us to day than either India or the Middle Ages Greece and the Greek drama remind me that I should like to offer my thanks to Professor Gilbert Murray for help and criticism which has far outrun the limits of editorial duty J E H *Ancient Art and Ritual* Jane Ellen Harrison,1913 *Ancient Art and Ritual* Jane Ellen Harrison,2015-05-22 Ancient Art and Ritual from Jane Ellen Harrison British classical scholar linguist and feminist 1850 1928 Prolegomena to the Study of Greek Religion Jane Ellen Harrison,1922 *Ancient Art and Ritual* Jane Ellen Harrison,2017-06-03 Ancient Art and RitualBy Jane Ellen Harrison

Sacred Mysteries Among the Mayas and the K'iche's (Illustrated) Augustus Le Plongeon,2023-12-13 Sacred Mysteries Among the Mayas and the K oiche os Illustrated is a seminal work that delves into the spiritual and cultural intricacies of the Maya civilization and the K oiche o people Augustus Le Plongeon utilizing a combination of archaeological observations and insightful interpretations explores the intertwined concepts of mythology religion and social practices that defined these ancient societies The book is notable for its rich illustrations which serve to complement Le Plongeon s detailed examinations of sacred sites and ceremonial artifacts providing readers with a vivid glimpse into the vibrant world of the Mayas His literary style is characterized by a blend of empirical enthusiasm and fervent speculation reflecting the 19th century fascination with exotic cultures spirituality and the emergence of anthropology as a discipline Augustus Le Plongeon a pioneering archaeologist and photographer dedicated his life to uncovering ancient civilizations particularly in Mesoamerica His experiences in the field coupled with a deep commitment to understanding indigenous cultures informed this work and motivated him to challenge contemporary Eurocentric narratives His background in the study of antiquities and languages equipped him with a unique perspective allowing him to showcase the depth and richness of Mayan traditions often overlooked in his time This book is highly recommended for scholars students and enthusiasts of anthropology archaeology and Mesoamerican studies Le Plongeon s engaging prose combined with stunning illustrations creates an immersive

experience that invites readers to not only learn about the sacred mysteries of the Mayas and K oiche os but also reflects on the broader implications of cultural legacy and preservation A must read for anyone seeking to bridge the gap between ancient beliefs and contemporary understanding In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

Ezra Pound and His Classical Sources Jonathan Ullyot, 2022-08-25 This book uses Ezra Pound's *The Cantos* as a lens to understand modernism's ambition to revolutionize literature through mythical and scientific methods Homer's *Odyssey* plays a unique methodological and structural role in *The Cantos* The *Cantos* translates interprets abridges adapts critiques parodies trivializes allegorizes and ritualizes the *Odyssey* Partly inspired by Joyce's use of different literary styles or technics in *Ulysses* and partly inspired by medieval classicism and 19th century philology Pound uses a plethora of methods to translate Homer and other classical texts This book argues that *The Cantos* is a modernist vision of the Matter of Troy a term used by medieval authors to designate the cycle of texts based on the Trojan war and its aftereffects including the nostoi returns of the Greek heroes This is the first study to explore how medieval classicism and translation informs Pound's mythical method and to systematically outline the variety and evolution of Pound's *Odyssey* translations in *The Cantos*

The Science of Religion in Britain, 1860-1915 Marjorie Wheeler-Barclay, 2010-10-21 Marjorie Wheeler Barclay argues that although the existence and significance of the science of religion has been barely visible to modern scholars of the Victorian period it was a subject of lively and extensive debate among nineteenth century readers and audiences She shows how an earlier generation of scholars in Victorian Britain attempted to arrive at a dispassionate understanding of the psychological and social meanings of religious beliefs and practices a topic not without contemporary resonance in a time when so many people feel both empowered and threatened by religious passion and provides the kind of history she feels has been neglected Wheeler Barclay examines the lives and work of six scholars Friedrich Max Müller Edward B Tylor Andrew Lang William Robertson Smith James G Frazer and Jane Ellen Harrison She illuminates their attempts to create a scholarly non apologetic study of religion and religions that drew upon several different disciplines including anthropology sociology the classics and Oriental studies and relied upon contributions from those outside as well as within the universities This intellectual enterprise variously known as comparative religion the history of religions or the science of religion was primarily focused on non Christian religions Yet in Wheeler Barclay's study of the history of this field within the broad contexts of Victorian cultural intellectual social and political history she traces the links between the emergence of the science of religion to debates about Christianity and to the history of British imperialism the latter of which made possible the collection of so much of the ethnographic data on which the scholars relied and which legitimized exploration and conquest Far from promoting an anti religious or materialistic agenda the science of religion opened up cultural space for an exploration of

religion that was not constricted by the terms of contemporary conflicts over Darwin and the Bible and that made it possible to think in new and more flexible ways about the very definition of religion **Rethinking Greek Religion** Julia Kindt, 2012-08-02 Who marched in religious processions and why How were blood sacrifice and communal feasting related to identities in the ancient Greek city With questions such as these current scholarship aims to demonstrate the ways in which religion maps on to the socio political structures of the Greek polis polis religion In this book Dr Kindt explores a more comprehensive conception of ancient Greek religion beyond this traditional paradigm Comparative in method and outlook the book invites its readers to embark on an interdisciplinary journey touching upon such diverse topics as religious belief personal religion magic and theology Specific examples include the transformation of tyrant property into ritual objects the cultural practice of setting up dedications at Olympia and a man attempting to make love to Praxiteles famous statue of Aphrodite The book will be valuable for all students and scholars seeking to understand the complex phenomenon of ancient Greek religion

Decoding **Ancient Ritual Jane Ellen Harrison**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ancient Ritual Jane Ellen Harrison**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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