



Matthias Schirren

BRUNO TAUT ALPINE ARCHITEKTUR

Eine Utopie · A Utopia

Prestel

Bruno Taut Alpine Architecture A Utopia

DJ Losen



Bruno Taut Alpine Architecture A Utopia:

Bruno Taut Matthias Schirren, 2004 **Bruno Taut, Alpine Architektur** Matthias Schirren, Bruno Taut, 2004 Contains the original drawings for Taut's Alpine Architektur published in 1920 with text by Matthias Schirren **Bruno Taut: Alpine Architektur**, 2004 **Disfiguring** Mark C. Taylor, 1992 Disfiguring is constructive or perhaps more accurately reconstructive By exploring the religious dimensions of twentieth century painting and architecture he shows how the visual arts continue to serve as a rich resource for the theological imagination *Materials, Form and Architecture* Richard Weston, 2003-01-01 First published in Great Britain in 2003 by Laurence King Publishing Ltd London T p verso **Utopia** David Ayers, Benedikt Hjartarson, Tomi Huttunen, Harri Veivo, 2015-12-14 Utopian hope and dystopian despair are characteristic features of modernism and the avant garde Readings of the avant garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life or as the attempt to preserve hope against the closure of an emergent dystopian present The fourth volume of the EAM series European Avant Garde and Modernism Studies casts light on the history theory and actuality of the utopian and dystopian strands which run through European modernism and the avant garde from the late 19th to the 21st century The book's varied and carefully selected contributions written by experts from around 20 countries seek to answer such questions as how have modernism and the avant garde responded to historical circumstance in mapping the form of possible futures for humanity how have avant garde and modernist works presented ideals of living as alternatives to the present how have avant gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation **The City Crown by Bruno Taut** Matthew Mindrup, Ulrike Altenmüller-Lewis, 2016-03-09 This book is the first English translation of the German architect Bruno Taut's early twentieth century anthology Die Stadtkrone The City Crown Written under the influence of World War I Taut developed The City Crown to promote a utopian urban concept where people would live in a garden city of apolitical socialism and peaceful collaboration around a single purpose free crystalline structure Taut's proposal sought to advance the garden city idea of Ebenezer Howard and rural aesthetic of Camillo Sitte's urban planning schemes by merging them with his own city crown concept The book also contains contributions by the Expressionist poet Paul Scheerbarth the writer and politician Erich Baron and the architectural critic Adolf Behne Although the original German text was republished in 2002 only the title essay of The City Crown has previously been translated into English This English translation of Taut's full anthology complete with all illustrations and supplementary texts fills a significant gap in the literature on early modern architecture in Germany and the history of urban design It includes a translator's preface introduction and afterword to accompany the original composition of essays poems designs and images These original texts are accompanied by illustrations of Taut's own designs for a utopian garden city of 300 000 inhabitants and over 40 additional historic and contemporary examples The new preface to The City Crown explains the premise for the

English translation of Taut's anthology its organization and the approaches taken by the translators to maintain the four different voices included in the original work Matthew Mindrup's introduction critically examines the professional and intellectual developments leading up to and supporting Bruno Taut's proposal to advance the English garden city concept with a centralized communal structure of glass the city crown Through the careful examination of original *Modern Architecture: A Critical History (Fifth) (World of Art)* Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Political Theory and Architecture Duncan Bell,Bernardo Zacka,2020-02-20 What can political theory teach us about architecture and what can it learn from paying closer attention to architecture The essays assembled in this volume begin from a common postulate that architecture is not merely a backdrop to political life but a political force in its own right Each in their own way they aim to give countenance to that claim and to show how our thinking about politics can be enriched by reflecting on the built environment The collection advances four lines of inquiry probing the connection between architecture and political regimes examining how architecture can be constitutive of the ethical and political realm uncovering how architecture is enmeshed in logics of governmentality and in the political economy of the city and asking to what extent we can think of architecture tributary as it is to the flows of capital as a partially autonomous social force Taken together the essays demonstrate the salience of a range of political theoretical approaches for the analysis of architecture and show that architecture deserves a place as an object of study in political theory alongside institutions laws norms practices imaginaries and discourses

Architecture, Culture, and Spirituality Thomas Barrie,Julio Bermudez,Phillip James Tabb,2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit yet the spirituality of architecture is rarely directly addressed in academic scholarship The seventeen chapters provide a diverse range of perspectives grouped according to topical themes Being in the World Sacred Secular and the Contemporary Condition Symbolic Engagements Sacred Landscapes and Spirituality and the Designed Environment Even though the authors approach the subject from a range of disciplines and theoretical positions all share interests in the need to rediscover redefine or reclaim the sacred in everyday experience scholarly analysis and design

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