

V I C T O R A N D E R S O N

BEYOND

ONTOLOGICAL

BLACKNESS

AN ESSAY ON
AFRICAN AMERICAN RELIGIOUS AND
CULTURAL CRITICISM

Beyond Ontological Blackness

Lisa Isherwood



Beyond Ontological Blackness:

Beyond Ontological Blackness Victor Anderson, 2016-10-06 In this study Victor Anderson traces instances of ontological blackness in African American theological religious and cultural thought arguing that African American critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well Drawing together 18th and 19th century accommodationism and its assimilationist heirs with the movements of Black Power and Afrocentrism Anderson shows that all exhibit a similar structure of racial identity He suggests that it is time to move beyond the confines of the cult of black heroic genius to what Bell Hooks has termed postmodern blackness a racial discourse that leaves room to negotiate African American identities along lines of class gender sexuality and age as well as race **Beyond Ontological Blackness**

Victor Anderson, 2018 In this study Victor Anderson traces instances of ontological blackness in African American theological religious and cultural thought arguing that African American critical thought has been trapped in a racial rhetoric that it did not create and which cannot serve it well Drawing together 18th and 19th century accommodationism and its assimilationist heirs with the movements of Black Power and Afrocentrism Anderson shows that all exhibit a similar structure of racial identity He suggests that it is time to move beyond the confines of the cult of black heroic genius to what Bell Hooks has termed postmodern blackness a racial discourse that leaves room to negotiate African American identities along lines of class gender sexuality and age as well as race Bloomsbury Publishing [The Rise and Demise of Black Theology](#) Alistair Kee, 2017-11-28 Black Theology emerged in the 1960s as a response to black consciousness In South Africa it is a critique of power in the UK it is a political theology of black culture The dominant form of Black Theology has been in the USA originally influenced by Black Power and the critique of white racism Since then it claims to have broadened its perspective to include oppression on the grounds of race gender and class In this book the author contests this claim especially by Womanist black women Theology Black and Womanist Theologies present inadequate analyses of race and gender and no account at all of class economic oppression With a few notable exceptions Black Theology in the USA repeats the mantras of the 1970s the discourse of modernity Content with American capitalism it fails to address the source of the impoverishment of black Americans at home Content with a romantic imaginary of Africa this African American movement fails to defend contemporary Africa against predatory American global ambitions **Care for the Mental and Spiritual Health of Black**

Men Nicholas Grier, 2019-11-01 Black men need hope to survive and ultimately flourish As mental health is a critical but often neglected issue especially among Black men Care for the Mental and Spiritual Health of Black Men examines that sensitive topic in conjunction with reflections on race gender sexuality and class to offer a hopeful and constructive framework for care and counseling particularly for Black men These are not separate from spiritual health and growth as well but both are integral to holistic dynamic wellbeing In this the author provides a careful and critical analysis of spiritual hope and healing as ingredient to individual and communal flourishing As such this volume will be a vital resource for health

practitioners spiritual caregivers and providers in community care who serve to bolster the mental wellbeing of Black men

Dancing Theology in Fetish Boots Lisa Isherwood, 2013-01-26 Marcella Althaus Reid was one of the most fascinating and controversial theologians of the twentieth and early twenty first century Her strong personality and her iconoclastic work inspired a whole generation of theologians in the UK and worldwide Marcella s creative life was cut short by her death from cancer in 2009 Yet she lives on not least in those who have been inspired by her work and continue to engage with it *Dancing Theology in Fetish Boots* draws together a number of world class scholars and others who engage with the main themes of Marcella s work and show how the critical and controversial conversations which Marcella has begun can and do continue It is therefore far more than a Festschrift but a celebration of an intellectual life Marcella style *Beyond Christianity* Darnise C. Martin, 2005-03-01 *Beyond Christianity* draws on rich ethnographic work in a Religious Science church in Oakland California to illuminate the ways a group of African Americans has adapted a religion typically thought of as white to fit their needs and circumstances This predominantly African American congregation is an anomalous phenomenon for both Religious Science and African American religious studies It stands at the intersection of New Thought doctrine characterized by personal empowerment teachings and a culturally familiar liturgical style reminiscent of Black Pentecostals and Black Spiritualists This group challenges oversimplified concepts of the Black church experience and broadens the concept of Black religion outside the boundaries of Christianity raising questions about what it means to be an African American congregation and about the nature of blackness itself *Beyond Christianity* adds a new dimension to the scholarship on Black religion

Islam and the Problem of Black Suffering Sherman A. Jackson, 2013-04 The problem confronting theology in the black community is not simply proving that God exists but rather that God cares For the Muslim it is essential that such a theology be grounded in the Quran and Islam s theological tradition The Blackamerican Muslim meanwhile must also vindicate the protest oriented agenda of black religion These are the tasks Sherman Jackson undertakes in this path breaking work

Existential Theology Hue Woodson, 2020-09-29 *Existential Theology An Introduction* offers a formalized and comprehensive examination of the field of existential theology in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of Christian existentialism Christian humanism and Christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from Augustine to Kierkegaard To do this *Existential Theology* attends to the field through the exploration of genres the European traditions in French Russian and German schools of thought counter traditions in liberation feminist and womanist approaches and postmodern traditions located in anthropological political and ethical approaches While the cultural contexts inform how each of the selected philosopher theologians present genres of existential theology other unique genres are examined in theoretical and philosophical contexts particularly through a selected set of theologians philosophers thinkers and theorists that are not generally categorized theologically By assessing existential theology through how it manifests itself in genres this book

brings together lesser known figures well known thinkers and figures that are not generally viewed as existential theologians to form a focused understanding of the question of the meaning of existential theology and what existential theology looks like in its varying forms An Introduction to Colonial African-American Evangelical Theology Cory J. May, 2025-02-04 Who were some of the early pioneers of colonial African American Christianity Were there specific doctrines that shaped colonial African American evangelical theology Did influential colonial African American Christians prioritize their racial identity above and beyond their Christian identity How did some African American Christians construct their Blackness sense of belonging and existence within shared space with the human Other The genuine Christian faith of many colonial evangelical African Americans has been for some time systematically ignored dismissed and neglected The darker aspect of this agenda at least for some is that when these colonial Christians are discussed their existence is typically reinterpreted through contemporary Western racialized politics The greatest protagonists of this sociopolitical drama have been various influential Black scholars within and outside the academy This project serves as an introductory discourse into the theology and authentic faith of various colonial evangelical African Americans who influenced the identity sense of belonging and conceptions of shared space for Christians within and outside the colonial Black church The journey this book will take some through is within the conservative evangelical tradition of African American Christianity The Role of Women's Experience in Feminist Theologies of Atonement Linda D. Peacore, 2010-03-11 A strong critique of traditional atonement theology is found in the work of many contemporary feminist theologians This approach in large part is related to the notion of women s experience a category that is used widely within feminist theology But what is women s experience and how does it affect feminist theology particularly views on the atonement The category of women s experience is pivotal to feminist theology yet its use may lead to models of atonement that place excessive stress upon the subjective element of Christ s saving work thereby neglecting to address adequately the objective aspects of the cross This book focuses on the methodological issues regarding the category of women s experience generally its definition and use in feminist theology with a more detailed analysis of its use in the context of feminist theologies of atonement Utilizing the work of a wide variety of feminist theologians in conversation with theologies of experience this work attempts to understand the role of women s experience as it shapes feminist views on the atonement noting the strengths and limitations of feminist approaches to soteriology

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Table of Contents Beyond Ontological Blackness

1. Understanding the eBook Beyond Ontological Blackness
 - The Rise of Digital Reading Beyond Ontological Blackness
 - Advantages of eBooks Over Traditional Books
2. Identifying Beyond Ontological Blackness
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Beyond Ontological Blackness
 - User-Friendly Interface
4. Exploring eBook Recommendations from Beyond Ontological Blackness
 - Personalized Recommendations
 - Beyond Ontological Blackness User Reviews and Ratings
 - Beyond Ontological Blackness and Bestseller Lists
5. Accessing Beyond Ontological Blackness Free and Paid eBooks

- Beyond Ontological Blackness Public Domain eBooks
- Beyond Ontological Blackness eBook Subscription Services
- Beyond Ontological Blackness Budget-Friendly Options
- 6. Navigating Beyond Ontological Blackness eBook Formats
 - ePub, PDF, MOBI, and More
 - Beyond Ontological Blackness Compatibility with Devices
 - Beyond Ontological Blackness Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Beyond Ontological Blackness
 - Highlighting and Note-Taking Beyond Ontological Blackness
 - Interactive Elements Beyond Ontological Blackness
- 8. Staying Engaged with Beyond Ontological Blackness
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Beyond Ontological Blackness
- 9. Balancing eBooks and Physical Books Beyond Ontological Blackness
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Beyond Ontological Blackness
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Beyond Ontological Blackness
 - Setting Reading Goals Beyond Ontological Blackness
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Beyond Ontological Blackness
 - Fact-Checking eBook Content of Beyond Ontological Blackness
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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