



Ai Weiwei Spatial Matters Art Architecture And Activism

Ai Weiwei



Ai Weiwei Spatial Matters Art Architecture And Activism:

Ai Weiwei: Spatial Matters Ai Weiwei, 2014-04-04 A richly illustrated exploration of Ai Weiwei's installation and architecture projects focusing on the artist's use of space. Outspoken, provocative and prolific, the artist Ai Weiwei is an international phenomenon. In recent years he has produced an astonishingly varied body of work while continuing his role as activist, provocateur and conscience of a nation. Ai Weiwei is under city arrest in Beijing after an 81-day imprisonment; he is accused of tax evasion but many suspect he is being punished for his political activism, including his exposure of shoddy school building practices that led to the deaths of thousands of children in the 2008 Sichuan earthquake. In 2009 he was badly beaten by the police during his earthquake investigations. Ai Weiwei's work reflects his multiple artistic identities as conceptual artist, architect, filmmaker, designer, curator, writer and publisher. This monumental volume, developed in association with the artist, draws on the full breadth of Ai Weiwei's architectural installation and activist work with a focus on his use of space. It documents a huge range of international projects with drawings, plans and photographs of finished work. It also includes excerpts from Ai Weiwei's famous blog, shut down by Chinese authorities in 2009, in which he offers pithy and scathing commentary on the world around him. Essays by leading critics and art historians and interviews with the artist drawing out his central concerns accompany the 450 beautifully reproduced color illustrations of his work. *Structures and Architecture* Paulo J. Cruz, 2016-10-14 Although the disciplines of architecture and structural engineering have both experienced their own historical development, their interaction has resulted in many fascinating and delightful structures. To take this interaction to a higher level, there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process, exploiting together new concepts, applications and challenges. This set of book of abstracts and full paper, searchable CD-ROM, presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference (ICSA2016) organized by the School of Architecture of the University of Minho, Guimarães, Portugal, July 2016, to promote the synergy in the collaboration between the disciplines of architecture and structural engineering. *Culture on Two Wheels* Jeremy Withers, Daniel P. Shea, 2016-07-01 Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as vehicles for that text's themes, ideas and critiques. In the late nineteenth century, the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom. While during World War II it became a utilitarian tool of the French Resistance and in the 1970s China stood for wealth and modernization, lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger, idolizing urban hipsters. *Culture on Two Wheels* analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical and cinematic works spanning three continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with

myriad angles of approach this collection highlights the bicycle's flexibility as a signifier and analyzes the appearance of bicycles in canonical and well known texts such as Samuel Beckett's modernist novel *Molloy* the Oscar winning film *Breaking Away* and various Stephen King novels and stories as well as in lesser known but equally significant texts such as the celebrated Russian director Andrei Tarkovsky's film *Sacrifice* and Elizabeth Robins Pennell's nineteenth century travelogue *A Canterbury Pilgrimage* the latter of which traces the route of Chaucer's pilgrims via bicycle Listen to an interview with the author [Introduction to International and Global Studies, Third Edition](#) Shawn C. Smallman, Kimberley Brown, 2020-07-06

Shawn C Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major the book introduces key concepts themes and issues and then examines each in lively chapters on essential topics including the history of globalization economic political and cultural globalization security energy and development health agriculture and food and the environment Within these topics the authors explore such diverse and pressing subjects as commodity chains labor including present day slavery pandemics human rights and multinational corporations and the connections among them This textbook used successfully in both traditional and online courses provides the newest and most crucial information needed for understanding our rapidly changing world New to this edition Close to 50% new material New illustrations maps and tables New and expanded emphases on political and economic globalization and populism health climate change and development Extensively revised exercises and activities New resume writing exercise in careers chapter Thoroughly revised online teacher's manual

Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

The Politics of Compassion Bin Xu, 2017-08-22 The 2008 Sichuan earthquake killed 87 000 people and left 5 million homeless In response to the devastation an unprecedented wave of volunteers and civic associations streamed into Sichuan

to offer help The Politics of Compassion examines how civically engaged citizens acted on the ground how they understood the meaning of their actions and how the political climate shaped their actions and understandings Using extensive data from interviews observations and textual materials Bin Xu shows that the large scale civic engagement was not just a natural outpouring of compassion but also a complex social process both enabled and constrained by the authoritarian political context While volunteers expressed their sympathy toward the affected people s suffering many avoided explicitly talking about the causes of the suffering particularly in the case of the collapse of thousands of schools Xu shows that this silence and apathy is explained by a general inability to discuss politically sensitive issues while living in a repressive state This book is a powerful account of how the widespread death and suffering caused by the earthquake illuminates the moral political dilemma faced by Chinese citizens and provides a window into the world of civic engagement in contemporary China

Monumental cares Mechtild Widrich,2023-01-31 Monumental cares rethinks monument debates site specificity and art activism in light of problems that strike us as monumental or overwhelming such as war migration and the climate crisis The book shows how artists address these issues from Chicago and Berlin to Oslo Bucharest and Hong Kong in media ranging from marble and glass to postcards graffiti and re enactment A multidirectional theory of site does justice to specific places but also to how far away audiences see them What emerges is a new ethics of care in public art combined with a passionate engagement with reality harking back to the realist aesthetics of the nineteenth century Familiar questions can be answered anew what to do with monuments particularly when they are the products of terror and require removal modification or recontextualisation And can art address the monumental concerns of our present *The Routledge Companion to Critical Approaches to Contemporary Architecture* Swati Chattopadhyay,Jeremy White,2019-08-01

The Routledge Companion to Critical Approaches to Contemporary Architecture convenes a wide array of critical voices from architecture art history urbanism geography anthropology media and performance studies computer science bio engineering environmental studies and sociology that help us understand the meaning and significance of global architecture of the twenty first century New chapters by 36 contributors illustrated with over 140 black and white images are assembled in six parts concerning both real and virtual spaces design materiality alterity technologies cityscapes and practice **Ten Cities that Led the World** Paul Strathern,2022-02-10

A book of ideas Strathern ably guides us through these moments of glory The Times Great cities are complex chaotic and colossal These are cities that dominate the world stage and define eras where ideas flourish revolutions are born and history is made Through ten unique cities from the founding of ancient capitals to buzzing modern megacities Paul Strathern explores how urban centres lead civilisation forward enjoying a moment of glory before passing on the baton We journey back to discover Babylonian mathematics Athenian theatre and intellectual debate and Roman construction that has lasted millennia We see Constantinople evolve into Istanbul revolutionary sparks fly in Enlightenment Paris and the railways canals and ships that built Imperial London In Moscow men build spaceships while others starve New York s

skyscrapers rise up to a soundtrack of jazz Mumbai becomes home to immense wealth and poverty and Beijing's economic transformation leads the way Each city has its own distinct personality and Ten Cities that Led the World brings their rich and diverse histories to life reminding us of the foundations we have built on and how our futures will be shaped

Recovery from Disaster Ian Davis, David Alexander, 2015-08-20 Disasters can dominate newspaper headlines and fill our TV screens with relief appeals but the complex long term challenge of recovery providing shelter rebuilding safe dwellings restoring livelihoods and shattered lives generally fails to attract the attention of the public and most agencies On average 650 disasters occur each year They affect more than 200 million people and cause 166 trillion of damage Climate change population growth and urbanisation are likely to intensify further the impact of natural disasters and add to reconstruction needs Recovery from Disaster explores the field and provides a concise comprehensive source of knowledge for academics planners architects engineers construction managers relief and development officials and reconstruction planners involved with all sectors of recovery including shelter and rebuilding With almost 80 years of first hand experience of disaster recovery between them Ian Davis an architect and David Alexander a geographer draw substantially from first hand experiences in a variety of recovery situations in China Haiti Italy Japan New Zealand Pakistan the Philippines and the USA The volume is further enriched by two important and unique features 21 models of disaster recovery are presented seven of which were specifically developed for the book The second feature is a survey of expert opinion about the nature of effective disaster recovery the first of its kind More than 50 responses are provided in full along with an analysis that integrates them with the theories that underpin them By providing a framework and models for future study and applications Davis and Alexander seek both to advance the field and to provide a much needed reference work for decision makers With a broad perspective derived from the authors roles held as university professors researchers trainers consultants NGO directors and advisors to governments and UN agencies this comprehensive guide will be invaluable for practitioners and students of disaster management

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