Bletweien the Bonne and the Diasporal



# **Between Home Diaspora Theorizing Identities**

**K Morrison** 

## **Between Home Diaspora Theorizing Identities:**

**Domicile and Diaspora** Alison Blunt, 2011-07-22 Domicile and Diaspora investigates geographies of home and identity for Anglo Indian women in the 50 years before and after Indian independence in 1947 The first book to study the Anglo Indian community past and present in India Britain and Australia The first book by a geographer to focus on a community of mixed descent Investigates geographies of home and identity for Anglo Indian women in the 50 years before and after Indian independence in 1947 Draws on interviews and focus groups with over 150 Anglo Indians as well as archival research Makes a distinctive contribution to debates about home identity hybridity migration and diaspora Notions of Identity, Diaspora, and Gender in Caribbean Women's Writing B. Mehta, 2009-09-14 Notions of Identity Diaspora and Gender in Caribbean Women's Writing uses a unique four dimensional lens to frame questions of diaspora and gender in the writings of women from Martinique Guadeloupe and Haiti These divergent and interconnected perspectives include violence trauma resistance and expanded notions of Caribbean identity In these writings diaspora represents both a wound created by slavery and Indian indenture and the discursive praxis of defining new identities and cultural possibilities. These framings of identity provide inclusive and complex readings of transcultural Caribbean diasporas especially in terms of gender and minority cultures Diaspora, Memory and Identity Vijay Agnew, 2005-01-01 Memories establish a connection between a collective and individual past between origins heritage and history Those who have left their places of birth to make homes elsewhere are familiar with the question Where do you come from and respond in innumerable well rehearsed ways Diasporas construct racialized sexualized gendered and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars The diasporic individual often has a double consciousness a privileged knowledge and perspective that is consonant with postmodernity and globalization The essays in this volume reflect on the movements of people and cultures in the present day when physical social and mental borders and boundaries are being challenged and sometimes successfully dismantled The contributors from a variety of disciplinary perspectives discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective including the experiences of South Asians Iranians West Indians Chinese and Eritreans Diaspora Memory and Identity is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora subjectivity double consciousness gender and class experiences and the nature of home

The Creolization of Theory Françoise Lionnet, Shumei Shi, 2011-05-19 This bold intervention in debates about the role of theory in the humanities advocates the development of a reciprocal relational and intersectional critical methodology attentive to the legacies of colonialism CULTURAL GEOGRAPHY IN PRACTICE Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23 Cultural Geography in Practice provides an innovative and accessible approach to the sources theories and methods of cultural geography Written by an international team of prominent cultural geographers all of whom are experienced researchers this book is a fully illustrated guide to methodological approaches in cultural

geography In order to demonstrate the practice of cultural geography each chapter combines the following features Practical instruction in using one of the main methods of cultural geography e g interviewing interpreting texts and visual images participatory methods An overview of a key area of concern in cultural geography e q the body national identity empire marginality A nuts and bolts description of the actual application of the theories and methods within a piece of research With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students Navigating Boundaries: A Comprehensive Study of Postcolonial Theory and Literature ,2025-02-25 Navigating Boundaries A Comprehensive Study of Postcolonial Theory and Literature delves into the intricate area of postcolonial discourse amplifying the voices emerging from the margins challenging dominant narratives while exploring the themes of identity mimicry hybridity power and resistance Drawing from key theorists such as Edward Said Homi K Bhabha Frantz Fanon Gayatri Chakravorty Spivak Philip G Altbach Deepesh Chakravarthy Chandra Talpade Mohanty Gauri Viswanathan etc this book offers a deep investigation into the multiple aspects of theoretical frameworks that shape postcolonial discourse The analysis moves seamlessly from theory to literature investigating how postcolonial literary texts navigate critical issues such as hybridity mimicry identity and resistance A vital resource for students research scholars teachers and anyone curious about the dynamic field of postcolonial theory and literature this book calls readers to reflect question and join the discourse on the complex narratives that continue to shape our world Generally most of the postcolonial critiques explore linguistic imperialism but this book makes a groundbreaking contribution by foregrounding the use of vernacular languages in literary texts and critical theory positing that this is not just an aesthetic choice but a form of resistance and identity reclamation In doing so it echoes Ng g wa Thiong o s call for linguistic decolonization and applies it in a broader more diverse context examining how the act of writing in local languages disrupts colonial power dynamics and fosters cultural preservation While much of postcolonial criticism tends to centre on broad historical and political analysis Navigating Boundaries emphasizes the multiple voices coming from Africa Caribbean and South Asia offering a more intimate look at identity formation in postcolonial settings Moreover the book s interdisciplinary approach strengthens its position in the field By weaving in cultural studies sociology and psychological perspectives on gender trauma ethnicity and memory it opens up fresh pathways making the work relevant not just for literary scholars but for those interested in a wider discourse on postcolonial theory Queer Theory Now Hannah McCann, Whitney Monaghan, 2019-11-06 This short textbook provides an introduction to queer theory exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics transgender theory intersectionality post colonial theory Indigenous studies disability studies affect theory and more In offering an updated reflection on the present tensions that

queer theory must negotiate as well as its unfolding future s Queer Theory Now is an ideal resource for anyone starting out on their queer theory journey for students who want to get a grasp of the basic concepts for teachers looking for a textbook for their queer theory course or for scholars who want a quick go to resource for key queer theory ideas and terms

Routledge International Handbook of Diaspora Diplomacy Liam Kennedy, 2022-01-05 The Routledge International Handbook of Diaspora Diplomacy is a multidisciplinary collection of writings by leading scholars and practitioners from around the world It reflects on the geopolitical and technological shifts that have led to the global emergence of this form of diplomacy and provides detailed examples of how governments intergovernmental organizations IGOs non governmental organizations NGOs and corporations are engaging diasporas as transnational agents of intervention and change The organization in six thematic parts provides for focused coverage of key issues sectors and practices while also building a comprehensive guide to the growing field Each section features an introduction authored by the Editor designed to provide useful contextual information and to highlight linkages between the chapters Cross disciplinary research and commentary is a key feature of the Handbook providing diverse yet overlapping perspectives on diaspora diplomacy Part 1 Mapping Diaspora Diplomacy Part 2 Diaspora Policies and Strategies Part 3 Diaspora Networks and Economic Development Part 4 Long Distance Politics Part 5 Digital Diasporas Media and Soft Power Part 6 Advancing Diaspora Diplomacy Studies The Routledge International Handbook of Diaspora Diplomacy is a key reference point for study and future scholarship in this nascent field Postcolonial Theory and the United States Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity

and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Contemporary Literary and Cultural Theory Puspa Damai, 2025-10-13 Contemporary Literary and Cultural Theory Concepts and Applications introduces major critical and literary theories to undergraduate and postgraduate students Key features include Comprehensive coverage Includes major theoretical schools such as Formalism New Historicism Structuralism Post Structuralism Marxism Feminism and more Focus on contemporary topics Explores cutting edge areas like Digital Humanities Glitch Theory Disability Theory Affect Theory Dalit Studies Trauma Theory and Animal Studies Accessible language Written in a clear reader friendly style ideal for both native and non native English speakers Student friendly approach Makes complex theoretical ideas engaging and understandable enhancing both reading and application skills Updated theoretical debates Discusses recent developments including debates around the concept of post theory Versatile usage Suitable for courses in literature cultural studies and interdisciplinary humanities programs This volume is an essential companion for students researchers and instructors seeking a thorough and accessible guide to contemporary literary and cultural theory

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