

**The Authors of
England. A Series of
Medallion Portraits of
Modern Literary
Characters**

Vincent Otto Nolte

Authors England Medallion Portraits Characters

Ensheng Dong



Authors England Medallion Portraits Characters:

The Authors of England Achille Collas, 1837 The Authors of England, 1838 16 plates of medallion engravings 1 title page 14 portraits with decorative borders and 1 demonstration plate In the memorial section Joseph Saxton and his ruling machine are discussed in relation to the Bate's patent Hanson Catalog p 6 *Henry Fothergill Chorley* Robert Terrell Bledsoe, 2018-12-21 First published in 1998 this book focuses on the once celebrated but now neglected musical journalism of Henry Fothergill Chorley For nearly forty years he effectively used his acerbic pen and idiosyncratic critical judgments to celebrate the works of Rossini Mendelssohn Meyerbeer Gounod and Sullivan and to scorn those of Schumann Verdi and Wagner This book also discusses his friendships with literary figures such as Charles Dickens Elizabeth Barrett Browning and Felicia Hemans as well as his ongoing efforts to establish himself as a novelist as well as a journalist **The Bibliographer's Manual of Gloucestershire Literature** Francis Adams Hyett, Roland Austin, 1916 **The Bibliographer's Manual of Gloucestershire Literature--Supplement to the Bibliographer's Manual of Gloucestershire Literature** Sir Francis Adams Hyett, 1916 **The Bibliographer's Manual of Gloucestershire Literature: Parishes and towns: Abenhall** Francis Adams Hyett, William Bazeley, 1916 **Catalogue of the Central Library** Sheffield. Free public libraries and museum, 1890 Catalogues of items for auction by Messrs. Leigh Sotheby & John Wilkinson, 1840-1870, 1840 **Byron's Romantic Celebrity** T. Mole, 2007-07-31 This book offers a new history and theory of modern celebrity It argues that celebrity is a cultural apparatus that emerged in response to the Romantic industrialization of print and culture It investigates the often strained interactions of artistic endeavour and commercial enterprise and the place of celebrity culture in history of the self *The Formation of the Victorian Literary Profession* Richard Salmon, 2013-06-27 Richard Salmon provides an original account of the formation of the literary profession during the late Romantic and early Victorian periods Focusing on the representation of authors in narrative and iconographic texts including novels biographies sketches and portrait galleries Salmon traces the emergence of authorship as a new form of professional identity from the 1820s to the 1850s Many first generation Victorian writers including Carlyle Dickens Thackeray Martineau and Barrett Browning contributed to contemporary debates on the Dignity of Literature professional heroism and the cultural visibility of the man of letters This study combines a broad mapping of the early Victorian literary field with detailed readings of major texts The book argues that the key model of professional development within this period is embodied in the narrative form of literary apprenticeship which inspired such celebrated works as David Copperfield and Aurora Leigh and that its formative process is the disenchantment of the author

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