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# THE WIZARD OF OZ



Music by Harold Arlen • Lyrics by E.Y. Harberg  
With **NEW SONGS** by Andrew Lloyd Webber and Tim Rice  
Arranged by Don Coates



Contents printed on recycled paper

# Andrew Lloyd Webber Wizard Of Oz Script

**Ryan Bunch**



## **Andrew Lloyd Webber Wizard Of Oz Script:**

**Adapting The Wizard of Oz** Danielle Birkett, Dominic McHugh, 2019 One of the most beloved film musicals of all time The Wizard of Oz represents an enduring family favorite and cultural classic Yet there is much more to the story than meets the eye and the MGM movie is just one of many ways in which it has been represented In this lively and wide ranging book editors Danielle Birkett and Dominic McHugh bring together insights from eleven experts into the varied musical forms this great American myth has taken in the past century Starting with the early adaptations of L Frank Baum s story the book also explores the writing composition and reception of the MGM film its importance in queer culture stage adaptations of the movie cult classic The Wiz Stephen Schwartz s Broadway blockbuster Wicked and the cultural afterlife of the iconic Arlen Harburg songs What emerges is a vivid overview of how music on stage and screen has been an essential part of the story s journey to become a centerpiece of American culture [The Wizard of Oz FAQ](#) David J. Hogan, 2014-06-01 FAQ The Wizard of Oz FAQ is a fact filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland It s all here from L Frank Baum and his Oz novels to the complete background story of the movie s conception development and shoot with special attention given to the little known parade of uncredited directors casting difficulties and on set accidents and gaffes as well as more than 75 sidebars devoted to key cast members directors and other behind the scenes personnel You ll find a wealth of fun facts How MGM overworked Judy Garland before during and after Oz why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy s other friends what it was about Toto that really bothered Judy the physical horrors of filming in Technicolor the racial Oz gag that was scripted but never shot when the Wicked Witch was going to be beautiful why The Wizard of Oz owes a lot to silent screen star Mary Pickford the story of deleted scenes and a full two weeks of shooting that had to be scrapped why MGM star Mickey Rooney was part of the movie s traveling publicity blitz how the Wicked Witch was literally blown off her broomstick one day the place where lions tigers and bears really do live together singers you hear but never see the day MGM fired Judy Garland and much more Just follow the yellow brick road [The Wonderful World of Oz](#) John Fricke John Fricke, 2013-11-07 The wonderful world of Oz is a magical place and has been for generations of Americans since L Frank Baum penned his enduring classic in 1900 With the 1939 movie starring Judy Garland Oz was forever woven into our culture Over the course of the twentieth century Oz continued to capture the hearts of the American people as well as people all over the world This book documents that magical journey through beautiful photographs of the world s largest collection of Oz memorabilia Whether it s first edition covers a munchkin costume or the Wicked playbill the iconic items on these pages tell the story of America s most beloved fairy tale Come over the rainbow and see why there truly is no place like Oz **Oz and the Musical** Ryan Bunch, 2022-12-05 How has The Wizard of Oz become so popular on film television and stage This book offers new insights into American identity through the special relationship between musicals and L Frank Baum s children s novel Drawing on personal experience Ryan Bunch offers new readings of

the MGM film 1939 *The Wizard of Oz* 1975 *Wicked* 2003 and other Oz musicals to reveal how the performative magic of the fairy tale musical with its implied inclusions and exclusions imagines an American utopia *A Brief Guide To OZ* Paul Simpson, 2013-11-07 What if Dorothy Gale wasn't the only person who went to see the Wizard of Oz MGM's landmark 1939 movie *The Wizard of Oz* starring Judy Garland did not mark the beginning of adventures in Oz Both before and since dozens of tales have been told of the Marvellous Land of Oz and its inhabitants such as the Scarecrow the Tin Woodman the Cowardly Lion the Hungry Tiger and Jack Pumpkinhead In this fascinating and wide ranging book Paul Simpson looks back at the Famous Forty the original novels by L Frank Baum and his successors which entranced generations of children with their wonderful world of munchkins princesses and wicked witches He examines the many ways in which the stories have been retold in movies from the silent era to Disney's recent blockbuster *Oz the Great and Powerful* and on television featuring everyone from Tom Jerry to trades union leaders On stage Oz has come to life in the many revivals of *The Wizard of Oz* musical and the worldwide reign of Elphaba in the smash hit *Wicked* Celebrate the 75th anniversary of the world's best loved film and the whole magical world of Oz with its vampires muppets dragons living statues and so much more **The A to Z of the Broadway Musical** William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports like *Cats* *The Phantom of the Opera* and *Les Misérables* have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of the Broadway Musical* Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical *Melodramatic Voices: Understanding Music Drama* Sarah Hibberd, 2016-04-22 The genre of melodrama grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture *mise en scène* and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth

century aesthetic The book therefore develops our understanding of opera in the context of melodrama's broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera

**Musical Theatre, Realism and Entertainment** Millie Taylor, 2016-04-29 What is it about musical theatre that audiences find entertaining What are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure Beginning from the passion musical theatre performances arouse and their ubiquity in London's West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences It investigates how pleasure is stimulated by vocal musical and spectacular performances Early discussions centre on the construction of the composed text but then attention is given to performance and audience response Musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity In doing this the book challenges the conception of musical theatre as only entertainment Entertainment instead becomes a desirable ephemeral and playful concept

Close-up on Sunset Boulevard Sam Staggs, 2003-02-04 Relates the story of how Sunset Boulevard became a screen classic revealing the secrets and scandals involving the big names associated with the movie and documenting the impact of this film on society

*Before* Pat Kinevane, 2019-01-15 Some folk are impossible to buy for Mama said it's because they are usually the ones who are impossible to know *Before* is set in Clerys of Dublin on the very day this iconic department store shuts for good Pontius is inside trying to choose a gift for his estranged daughter whom he hasn't seen for almost 20 years He will meet her in an hour This father's journey is both beautiful and strange from the isolation of his Midlands home to the madness of O'Connell Street *Before* is a new play with much music which follows the runaway international success of Fishamble's Pat Kinevane Trilogy *Forgotten Silent and Underneath* which have won Olivier Scotsman Fringe First Herald Angel Argus Angel Adelaide Fringe and Stage Raw LA awards This edition was published to coincide with the original production which was first produced by Fishamble The New Play Company in November 2018

## **Andrew Lloyd Webber Wizard Of Oz Script** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Andrew Lloyd Webber Wizard Of Oz Script**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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