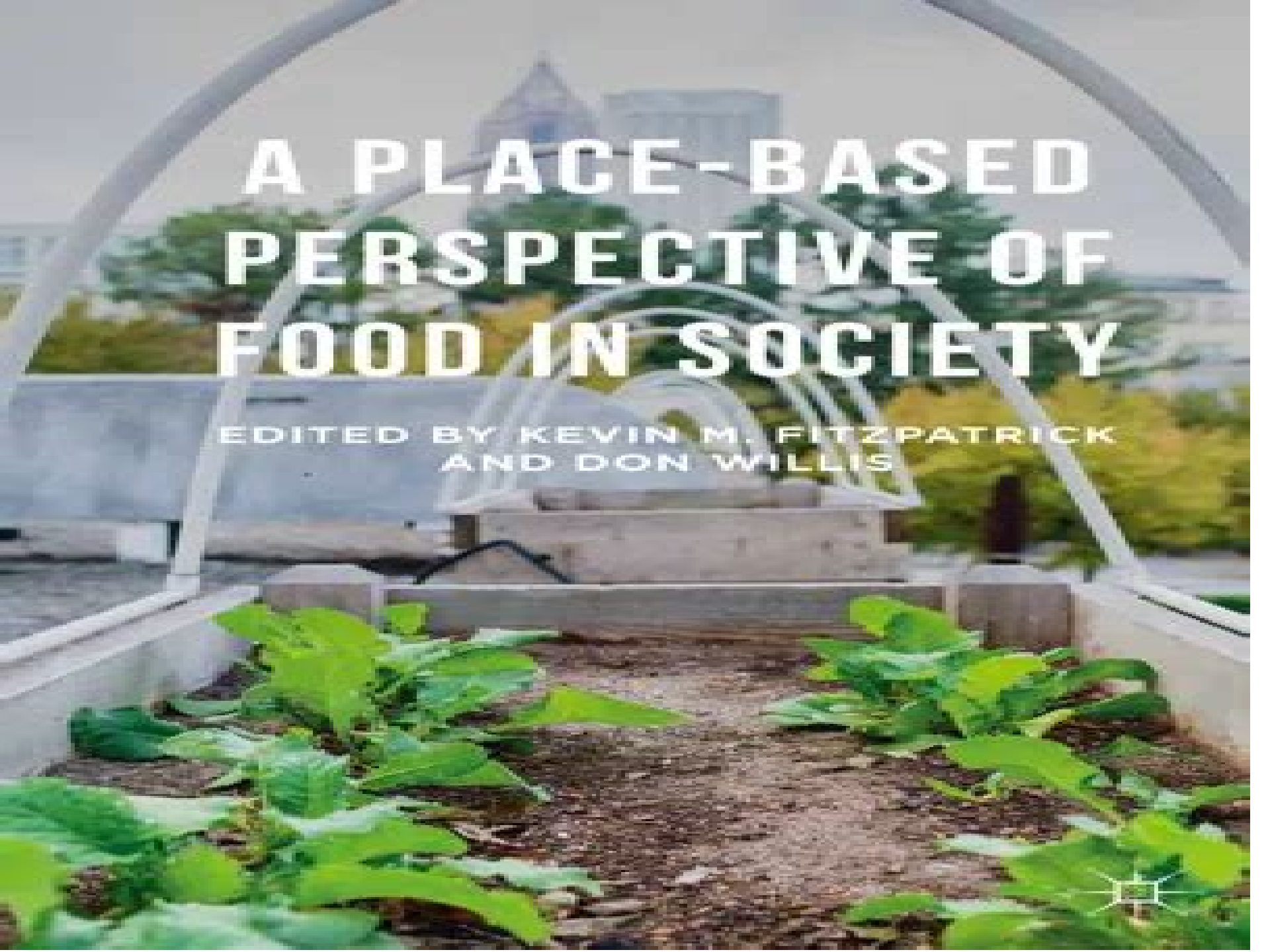




A PLACE-BASED PERSPECTIVE OF FOOD IN SOCIETY

EDITED BY KEVIN M. FITZPATRICK
AND DON WILLIS



A Place Based Perspective Of Food In Society

Jeanne K. Firth



A Place Based Perspective Of Food In Society:

A Place-Based Perspective of Food in Society Kevin M. Fitzpatrick, Don Willis, 2015-08-18 This book provides an outstanding collection of interdisciplinary and international essays examining the food place relationship It explores such topics as the history of food and agriculture the globalization and localization of food and the role of place in defining the broader societal consequences of this ever changing phenomena Talking about Food Sofia Rüdiger, Susanne Mühleisen, 2020-06-15 All humans eat and all humans speak activities which in social life often but not always co occur We talk while eating and drinking with others but food is also a prominent literal and metaphorical discursive topic which contributes to establishing communities and identities This omnipresence of eating and drinking in our daily lives has led to a public fascination with foodways The contributions in this edited collection investigate the connection between language and food from a variety of perspectives As food discourses operate on local global and mediated levels they are intertwined with notions of identity and culture and thus shed light on intimate understandings of ourselves as human beings Talking about Food The Social and the Global in Eating Communities provides up to date and thought provoking contributions to the linguistics of food The book is essential reading for anyone interested in food related subjects **Feeding New Orleans** Jeanne K. Firth, 2023-11-15 After Hurricane Katrina in 2005 many high profile chefs in New Orleans pledged to help their city rebound from the flooding Several formed their own charitable organizations including the John Besh Foundation to help revitalize the region and its restaurant scene A year and a half after the disaster when the total number of open restaurants eclipsed the pre Katrina count it was embraced as a sign that the city itself had survived and these chefs arguably became the de facto heroes of the city s recovery Meanwhile food justice organizations tried to tap into the city s legendary food culture to fundraise marketing high end dining events that centered these celebrity chefs Jeanne K Firth documents the growth of celebrity humanitarianism viewing the phenomenon through the lens of feminist ethnography to understand how elite philanthropy is raced classed and gendered Firth finds that cultures of sexism in the restaurant industry also infuse chef led philanthropic initiatives As she examines this particular flavor of elite celebrity based philanthropy Firth illuminates the troubled relationships between consumerism food justice movements and public private partnerships in development and humanitarian aid *Food for the Future* John Brueggemann, 2023-07-03 Food for the Future Stories from the Alternative Agro food Movement is about different foods the stories they contain and most of all the people in the stories John Brueggemann interviewed dozens of farmers chefs non profit managers consumers teachers and healthcare providers He argues that their individual stories point towards larger patterns that have shaped the alternative agro food movement and that other factors including the environmental movement farms lifestyle movements and consumers have all played a crucial role in its rise The author concludes that the alternative agro food movement is providing a countervailing force relative to mainstream market culture and that instead of efficiency profit consumption individualism and short term thinking the

alternative agro food movement emphasizes meaning need creation community and long term thinking *Global Sustainable Practices in Gastronomic Tourism* Rana, Varinder Singh, Raina, Ashish, Bathla, Gaurav, 2024-12-02 Developing sustainable practices in gastronomic tourism is essential for creating a responsible and impactful travel experience As travelers become conscious of their environmental and social impact the culinary tourism sector prioritizes sustainability at every stage This includes promoting local ingredients supporting small scale producers and minimizing food waste while also celebrating cultural heritage through authentic culinary experiences Gastronomic tourism enhances the visitor experience while contributing to the preservation of local ecosystems and communities Further research into gastronomic tourism is necessary to promote multi stakeholder cooperation between local communities companies NGOs and governments for improved sustainability of culinary tourism *Global Sustainable Practices in Gastronomic Tourism* explores sustainability principles in relation to culinary tourism including its effects on the environment society and economy It examines how sustainable tourism practices incorporate gastronomic heritage emphasizing the value of maintaining regional food systems and culinary customs This book covers topics such as conservation and preservation social media and waste management and is a useful resource for hospitality and tourism professionals economists environmental scientists marketers business owners academicians and researchers *Elite Authenticity* Gwynne Mapes, 2021 Food plays a central role in the production of culture and is likewise a powerful resource for the representation and organization of social order Status is asserted or contested through both the materiality of food its substance its raw economics and its manufacture or preparation and through its discursivity its marketing staging and the way it is depicted and discussed This intersection of materiality and discursivity makes food an ideal site for examining the place of language in contemporary class formations and for engaging cutting edge debates in sociolinguistics on language materiality In *Elite Authenticity* Gwynne Mapes integrates theories of mediatization materiality and authenticity in order to explore the discursive production of elite status and class inequality in food discourse Relying on a range of methodological approaches Mapes examines restaurant reviews and articles published in the New York Times food section a collection of Instagram posts from nytfood ethnographically informed fieldwork in four renowned Brooklyn NY restaurants and a recorded dinner conversation with six food enthusiasts Across these varied genres of data she demonstrates how a discourse of elite authenticity represents a particular surfacing of rhetorical maneuvers in which distinction is orchestrated avowed disavowed and circulated *Elite Authenticity* takes a multimodal critical discourse analysis approach drawing on theories from linguistics food and cultural studies anthropology sociology and philosophy Its presentation and analysis of aural visual spatial material and embodied discourse will be of interest to scholars and students of communication studies critical discourse studies sociolinguistics linguistic anthropology and cultural geography

Routledge International Handbook of Working-Class Studies Michele Fazio, Christie Launius, Tim Strangleman, 2020-12-30 The Routledge International Handbook of Working Class Studies is a timely volume that provides an

overview of this interdisciplinary field that emerged in the 1990s in the context of deindustrialization the rise of the service economy and economic and cultural globalization The Handbook brings together scholars teachers activists and organizers from across three continents to focus on the study of working class peoples cultures and politics in all their complexity and diversity The Handbook maps the current state of the field and presents a visionary agenda for future research by mingling the voices and perspectives of founding and emerging scholars In addition to a framing Introduction and Conclusion written by the co editors the volume is divided into six sections Methods and principles of research in working class studies Class and education Work and community Working class cultures Representations and Activism and collective action Each of the six sections opens with an overview that synthesizes research in the area and briefly summarizes each of the chapters in the section Throughout the volume contributors from various disciplines explore the ways in which experiences and understandings of class have shifted rapidly as a result of economic and cultural globalization social and political changes and global financial crises of the past two decades Written in a clear and accessible style the Handbook is a comprehensive interdisciplinary anthology for this young but maturing field foregrounding transnational and intersectional perspectives on working class people and issues and focusing on teaching and activism in addition to scholarly research It is a valuable resource for activists as well as working class studies researchers and teachers across the social sciences arts and humanities and it can also be used as a textbook for advanced undergraduate or graduate courses

Global Brooklyn

Fabio Parasecoli, Mateusz Halawa, 2021-01-14 What do the fashionable food hot spots of Cape Town Mumbai Copenhagen Rio de Janeiro and Tel Aviv have in common Despite all their differences consumers in each major city are drawn to a similar atmosphere rough wooden tables in postindustrial interiors lit by edison bulbs There they enjoy single origin coffee kombucha and artisanal bread This is Global Brooklyn a new transnational aesthetic regime of urban consumption It may look shabby and improvised but it is all carefully designed It may romance the analog but is made to be Instagrammed It often references the New York borough but is shaped by many networked locations where consumers participate in the global circulation of styles flavors practices and values This book follows this phenomenon across different world cities arguing for a stronger appreciation of design and materialities in understanding food cultures Attentive to local contexts struggles and identities contributors explore the global mobility of aesthetic ethical and entrepreneurial projects and how they materialize in everyday practices on the ground They describe new connections among eating drinking design and communication in order to give a clearer sense of the contemporary transformations of food cultures around the world

Hipster Culture Heike Steinhoff, 2021-07-29 Twenty first century popular culture has given birth to a peculiar cultural figure the hipster Stereotypically associated with nerd glasses beards and buns boho clothing and ironic T shirts hipsters represent a post postmodern post subculture whose style aesthetics and practices have increasingly become mainstream Hipster Culture is the first comprehensive collection of original studies that address the hipster and hipster culture from a

range of cultural studies perspectives Analyzing the cultural economic aesthetic and political meanings and implications of a wide range of phenomena prominently associated with hipster culture the contributors bring their expertise and own research perspectives to bear thus shaping the volume s transnational and intersectional approach Chapters address global and local manifestations of hipster culture processes of urban gentrification and cultural appropriation alternative foodways and eclectic fashion styles the significance of nostalgia retro technologies and social media and the aesthetics and cultural politics of literature film art and music marked by self reflexivity irony and a simultaneous longing for an earnest authenticity Hipster Culture explores the diversification of hipster culture sheds light on popular constructions of the hipster as cultural Other and critically investigates hipster culture s entanglements with and challenges to dominant cultural discourses of gender ethnicity race sexuality age religion and nationality Knowing Where It Comes From Fabio Parasecoli, 2017-08-15 Offering the first broadly comparative analysis of place based labeling and marketing systems Knowing Where It Comes From examines the way claims about the origins and meanings of traditional foods get made around the world from Italy and France to Costa Rica and Thailand It also highlights the implications of different systems for both producers and consumers Labeling regimes have moved beyond intellectual property to embrace community based protections intangible cultural heritage cultural landscapes and indigenous knowledge Reflecting a rich array of juridical regulatory and activist perspectives these approaches seek to level the playing field on which food producers and consumers interact

Decoding **A Place Based Perspective Of Food In Society**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Place Based Perspective Of Food In Society**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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