



William Shakespeare

A MIDSUMMER
NIGHT'S DREAM

TEXTS AND CONTEXTS

Edited by Gail Kern Paster
and Skiles Howard



A Midsummer Nights Dream Texts And Contexts The Bedford Shakespeare Series

Yijin Wang



A Midsummer Night's Dream Texts And Contexts The Bedford Shakespeare Series:

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into critical elements and ideas within classic works of literature In CliffsNotes on A Midsummer Night's Dream you dig into Shakespeare's entertaining story of young lovers as they're toyed with by mischievous forest sprites Shakespeare claimed to have written this romantic comedy to show that love hath no law but its own This study guide follows the action from scene to scene with commentaries that bring sense to the entertaining play which is neither realistic nor tragic Other features that help you figure out this important work include Life and background of the author Introduction to and synopsis of the play Analyses of all the characters and a character map Summaries of each of the five acts A review section that tests your knowledge and suggests essay topics Classic literature or modern day treasure you'll understand it all with expert

information and insight from CliffsNotes study guides **Chicago Shakespeare Theater** Regina Buccola, 2012-12-15 The Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard's genius for intricate storytelling musicality of language and depth of feeling for the human condition Affectionately known to natives of the Windy City as Chicago Shakes this vanguard of Chicago's rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world renowned scholars directors actors and critics Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater's international reputation for staging such remarkable and provocative performances The volume brings together works by such heralded drama critics as Terry Teachout Jonathan Abarbanel and Michael Billington theater industry giants like Michael Bogdanov Edward Hall and Simon Callow interviews with the Chicago Shakespeare Theater's own Artistic Director Barbara Gaines and Executive Director Criss Henderson and essays by such noted figures in academe as Clark Hulse Wendy Wall and Michael Shapiro *A Feminist Companion to Shakespeare* Dymphna Callaghan, 2016-03-23 The question is not whether Shakespeare

studies needs feminism but whether feminism needs Shakespeare This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare* Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry including race sexuality the body queer politics social economies religion and capitalism In addition to highlighting changes it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award this second edition maintains its coverage and range and brings the scholarship right up to the present day *A Midsummer Night's Dream* Regina Buccola, 2009-12-08 *A Midsummer Night's Dream* is one of Shakespeare's most widely studied comedies This guide offers students an introduction to its critical and performance history including notable stage productions TV and film versions as well as opera and ballet It includes a

keynote chapter outlining major areas of current research on the play and four new critical essays Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

A Midsummer Night's Dream: Language and Writing R.S. White, 2020-12-10 This lively and informative guide to Shakespeare's popular comedy equips you with the critical skills to analyse its language structure and themes and to expand and enrich your own response to the play A Midsummer Night's Dream is a perfect play for exploring Shakespeare's diverse uses of language to reveal character and themes from formal iambics and rhyming couplets of courtiers and lovers and warbling notes and nursery rhythms of fairies to stocky prose by the artisan players including Bottom's comic malapropisms An introduction considers when and how the play was written and addresses the language with which Shakespeare created A Midsummer Night's Dream as well as the generic literary and theatrical conventions at his disposal It then moves to a detailed examination and analysis of the play focusing on its literary technical and historical intricacies an account of the play's performance history and its critical reception completes the volume Each chapter offers a Writing matters section clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations

A Midsummer Nights Dream Texts And Contexts The Bedford Shakespeare Series Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**A Midsummer Nights Dream Texts And Contexts The Bedford Shakespeare Series**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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