

A Poetic Portal to Chinese Culture



**By
Crystal Tai**



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**Victor H. Mair, Nancy Shatzman
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A Poetic Portal To Chinese Culture:

A Poetic Portal to Chinese Culture (revised Illustrated Version) Crystal Tai, 2019-01-30 Poetry is the most concise and precise expression of a culture. A Poetic Portal to Chinese Culture is therefore your smartest start to learn everything deep down inside of the world's most populated country. Each chapter of the book features four or five classical Chinese poems along with elegant English translations to portray a particular theme of Chinese culture. With 12 chapters named after the months of the year, this book takes the reader through an imaginary calendar year to experience one Chinese festival after another. It will familiarize the reader with all the Chinese holidays and seasonal customs through the year while presenting breathtaking photos as illustrations. It's definitely a delightful and insightful read. **Making a World of**

Difference , A Jesuit Garden in Beijing and Early Modern Chinese Culture Hui Zou, 2011-02-01 In this volume Hui Zou analyzes historical architectural visual literary and philosophical perspectives on the Western styled garden that formed part of the great Yuanming Yuan complex in Beijing constructed during the Qing dynasty. Designed and built in the late eighteenth century by Italian and French Jesuits, the garden described in this book was a wonderland of multi-storied buildings, fountains, labyrinths, and geometrical hills. It even included an open air theater. Through detailed examination of historical literature and representations, Zou analyzes the ways in which the Jesuits accommodated their design within the Chinese cultural context. He shows how an especially important element of their approach was the application of a linear perspective, the line method, to create the jing, the Chinese concept of the bounded bright view of a garden scene. Hui Zou's book demonstrates how Jesuit metaphysics fused with Chinese cosmology and broadens our understanding of cultural and religious encounters in early Chinese modernity. It presents an intriguing reflection on the interaction between Western metaphysics and the poetical tradition of Chinese culture. The volume will be of interest to scholars and students in a variety of fields including literature, philosophy, architecture, landscape, and urban studies, and East-West comparative cultural studies.

A World History of Chinese Literature Yingjin Zhang, 2023-07-25 Providing a broad introduction to the area, *A World History of Chinese Literature* maps the field of Chinese literature across its various worlds, looking both within at the world of Chinese literature, its history, linguistic, cultural, local, and regional specificities, and without at the way Chinese literature has circulated throughout the world. The thematic focus allows for a broad number of key categories, such as authors, genres, genders, regions, as well as innovative explorations of new topics and issues, such as inter-arts performativity and transmediation. The sections cover the circulation and reception of China in world literature, as well as the worlds of Chinese literature across the globe, borders, oceans, and rainforests. Comparative literary genres, Translingual writers and scholars, Gender configurations, Translation and transmediation. With a focus on the twentieth and twenty-first century, this collection intervenes in current debates on global Chinese literature, Sinophone and Sinoscript studies, and the production and reception of literary works by ethnic Chinese in non-Sinitic languages, as well as Anglophone literature inspired by Chinese.

literary tradition It will be of interest to anyone working on or studying Chinese literature language and culture as well as world literatures in relation to China

Digital China Jessica Imbach, 2025-10-01 Over the past decade digital technologies have profoundly reshaped the Chinese cultural landscape With a focus on the creative agency of new media and online communities this volume examines this development through the notion of the Sinocybersphere the networked spaces across the globe that not only operate on the Chinese script but also imaginatively negotiate the meanings of Chinese culture in the digital age Instead of asking what makes the internet or new media Chinese the chapters situate contemporary entanglements of cultural and digital practices within specific historical social and discursive contexts Covering topics as diverse as live streaming AI poetry online literature poetry memes cyberpunk fiction virtual art exhibitions cooking videos censorship and viral translations the collection as a whole not only engages with a wide range of Chinese new media phenomena but also demonstrates their relevance to our understanding of contemporary digital culture

Affective Geographies and Narratives of Chinese Diaspora Melody Yunzi Li, Robert T. Tally Jr., 2022-09-21 In various ways Chinese diasporic communities seek to connect and re connect with their homelands in literature film and visual culture The essays in *Affective Geographies and Narratives of Chinese Diaspora* examine how diasporic bodies and emotions interact with space and place as well as how theories of affect change our thinking of diaspora Questions of borders and border crossing not to mention the public and private spheres in diaspora literature and film raise further questions about mapping and spatial representation and the affective and geographical significance of the push and pull movement in diasporic communities The unique experience is represented differently by different authors across texts and media In an age of globalization in the Chinese Century the spatial representation and cultural experiences of mobility displacement settlement and hybridity become all the more urgent The essays in this volume respond to this urgency and they help to frame the study of Chinese diaspora and culture today

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

Japanese Calligraphy and Poetry in Transition Hermann Candahashi, 2011-01-01 *Japanese Calligraphy and Poetry in Transition* The Wonderful World of Brush and Poetry Immerse yourself in the fascinating world of Japanese calligraphy and poetry This book combines the timeless beauty of

Japanese calligraphy with the profound poetry of traditional haiku and tanka Learn how calligraphy and poetry have changed over the centuries and discover the connection between aesthetic elegance meditative art and poetic expressiveness Once again the author Hermann Candahashi proves himself to be a connoisseur of Japanese culture and rightly enjoys a name with international renown Perfect for calligraphy lovers Japan fans and poetry enthusiasts Inspiring insights into Japanese art culture and the history of writing Zen and Writing A harmonious blend of tradition and modernity Ideal for meditation mindfulness and creative inspiration Whether you are an artist a calligraphy lover or simply fascinated by Japanese culture this book will transport you in an accessible way to a world full of poetry harmony and artistic brushstrokes Be inspired and discover the beauty of Japanese calligraphy in a philosophical way Yours Hermann Candahashi **Global Creation** Simon Marginson, Peter Murphy, Michael A. Peters, 2010 Marginson Murphy and Peters have created a tour de force on globalization The authors perform a narrative high wire act for the readers and we come away thrilled wanting more Willam G Tierney Professor University of Southern California Los Angeles Book Jacket **The Organization of Distance** Lucas Klein, 2018-07-17 What makes a Chinese poem Chinese Some call modern Chinese poetry insufficiently Chinese saying it is so influenced by foreign texts that it has lost the essence of Chinese culture as known in premodern poetry Yet that argument overlooks how premodern regulated verse was itself created in imitation of foreign poetics Looking at Bian Zhilin and Yang Lian in the twentieth century alongside medieval Chinese poets such as Wang Wei Du Fu and Li Shangyin The Organization of Distance applies the notions of foreignization and nativization to Chinese poetry to argue that the impression of poetic Chineseness has long been a product of translation from forces both abroad and in the past

A Poetic Portal To Chinese Culture Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **A Poetic Portal To Chinese Culture**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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