

THE BANYAN TREE

**Essays on Early Literature in
New Indo-Aryan Languages**

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MANOHAR

Banyan Tree Essays On Early Literature In New Indo Aryan Languages

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Banyan Tree Essays On Early Literature In New Indo Aryan Languages:

The Banyan Tree Mariola Offredi, 2000 This Book Which Is Published In Two Volumes Contains Most Of The Papers Presented At The Seventh International Conference On Early literature In New Indo Aryan Languages Held At Venice In 1997 They Are Grouped In Part By Geographical Area In Part By Subject Matter In A Crossing Of Boundaries That Sharpens The Exchange Between The Two *The Banyan Tree* Mariola Offredi, 2000 [The Female Voice in Sufi Ritual](#) Shemeem Burney Abbas, 2010-06-04 The female voice plays a more central role in Sufi ritual especially in the singing of devotional poetry than in almost any other area of Muslim culture Female singers perform sufiana kalam or mystical poetry at Sufi shrines and in concerts folk festivals and domestic life while male singers assume the female voice when singing the myths of heroines in qawwali and sufiana kalam Yet despite the centrality of the female voice in Sufi practice throughout South Asia and the Middle East it has received little scholarly attention and is largely unknown in the West This book presents the first in depth study of the female voice in Sufi practice in the subcontinent of Pakistan and India Shemeem Burney Abbas investigates the rituals at the Sufi shrines and looks at women s participation in them as well as male performers use of the female voice The strengths of the book are her use of interviews with both prominent and grassroots female and male musicians and her transliteration of audio and videotaped performances Through them she draws vital connections between oral culture and the written Sufi poetry that the musicians sing for their audiences This research clarifies why the female voice is so important in Sufi practice and underscores the many contributions of women to Sufism and its rituals *The Goddess Re-discovered* Saumitra Chakravarty, 2022-08-05 The book critically analyses questions of gender and sexuality in the medieval religious texts of Bengal It analyses the emergence of religious cults in patriarchal contexts the humanization of the goddess figure as a wife and mother who is subject to social and ethical codes and demythologization of folk epics This book discusses the folk genre of the Mangal Kavyas such as the Chandi Mangal and the Manasa Mangal against the perspectives of Sanskrit texts like the Devi Mahatmya and the Devi Bhagavata Purana and compares and contrasts the Kalika Purana against the texts and practices of the Tantric cult to shed light on the paradoxes and parallels in the images of Kali found in the texts and practices dominant in the eastern region of India The author also highlights the centrality of Chaitanya in the Gaudiya Vaishnava movement the social and religious revolution he brought with the philosophy of raganuga bhakti along with the androgynous aspects in his relationships explores the concept of mystical eroticism in the love of Radha and Krishna as seen in the song sequences of the Gaudiya Vaishnavas and discusses women s Rama kathas found in a variety of languages across India Rich in archival material this book will be an essential read for scholars and researchers of gender studies women s studies literature medieval history social history cultural anthropology religious studies cultural studies South Asia studies and those interested in the history of medieval Bengal [Growing Stories from India](#) A. Whitney Sanford, 2012-01-01 The costs of industrial agriculture are astonishing in terms of damage to the environment human health animal suffering and social equity

and the situation demands that we expand our ecological imagination to meet this crisis In response to growing dissatisfaction with the existing food system farmers and consumers are creating alternate models of production and consumption that are both sustainable and equitable In *Growing Stories from India Religion and the Fate of Agriculture* author A Whitney Sanford uses the story of the deity Balaram and the Yamuna River as a foundation for discussing the global food crisis and illustrating the Hindu origins of agrarian thought By employing narrative as a means of assessing modern agriculture Sanford encourages us to reconsider our relationship with the earth Merely creating new stories is not enough she asserts that each story must lead to changed practices *Growing Stories from India* demonstrates that conventional agribusiness is only one of many options and engages the work of modern agrarian luminaries to explore how alternative agricultural methods can be implemented

Swaminarayan Hinduism Raymond Brady Williams, Yogi Trivedi, 2016-05-12 Towards the end of the eighteenth century a lone pilgrim reached Gujarat and joined a small ashram in Loj In time his followers not only accepted him as the leader of the ashram but also as the manifestation of deity and called him Swaminarayan His followers increased rapidly and today Swaminarayan Hinduism is a transnational religious movement with major centers in India East Africa UK USA and Australasia In a first multidisciplinary study of the movement this volume provides new and vital information about its history theology as well as its transnational development and brings forth current academic research from fields as diverse as the arts architecture sociology and migration studies among others It analyses the philosophy conduct and principles that guide Swaminarayan Hindus and provides a case study of the historical and social processes of adapting religious traditions to shape new identities in response to evolving social economic and political changes

Lines in Water Eliza F. Kent, Tazim R. Kassam, 2013-07-12 When asked to distinguish between different faiths Mughal prince Dara Shikoh is said to have replied How do you draw a line in water Inspired by this question the essays in this volume illustrate how ordinary people in South Asia and the diaspora negotiate their religious identities and encounters in creative complex and diverse ways Taking the approach that narratives from below provide the richest insight into the dynamics of religious pluralism the authors examine life histories oral traditions cartographic practices pilgrimage rites and devotional music and songs Drawing on both ethnographic and historical data they illuminate how like lines in water religious boundaries are dynamic fluid flexible and permeable rather than permanently fixed frozen and inviolable A distinct feature of the volume is its proposition of a fresh and innovative typology of boundary dynamics Boundaries may be attractive or porous firmly drawn or transcended Attractive boundaries invite confluence while affirming the differences between self and other whereas permeable boundaries facilitate exchanges that create new identities and in turn form new lines Although people may recognize the significance of religious borders they can choose to transcend them Throughout this volume the authors highlight the fascinating range of South Asian religious and cultural traditions

Gināns Zawahir Moir, 2010 Composed in Indian languages and idioms the Gināns have been sung for many centuries in the daily rituals of the

Shia community specifically the Satpanth Ismaili Muslims of South Asia This volume on the Ginans illustrates how Muslims were influenced by the surrounding cultures and philosophies and evolved created new ways of expressing their beliefs and values The Aga Khan Case Teena Purohit,2012-10-31 An Arab centric perspective dominates the West s understanding of Islam Purohit presses for a view of Islam as a heterogeneous religion that has found a variety of expressions in local contexts The Ismaili community in colonial India illustrates how much more complex Muslim identity is and always has been than the media would have us believe **India in Translation Through Hindi Literature** Maya Burger,Nicola Pozza,2010 What role have translations from Hindi literary works played in shaping and transforming our knowledge about India In this book renowned scholars translators and Hindi writers from India Europe and the United States offer their approaches to this question Their articles deal with the political cultural and linguistic criteria germane to the selection and translation of Hindi works the nature of the enduring links between India and Europe and the reception of translated texts particularly through the perspective of book history More personal essays both on the writing process itself or on the practice of translation complete the volume and highlight the plurality of voices that are inherent to any translation As the outcome of an international symposium held at the University of Lausanne Switzerland in 2008 India in Translation through Hindi Literature engages in the building of critical histories of the encounter between India and the West the use and impact of translations in this context and Hindi literature and culture in connection to English post colonial power literature and culture

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