# Language Paper 1

- You have 1 hour and 45 minutes for this exam.
- You should aim to spend 1 hour on the reading section and 45 minutes on the writing section (Q5).
- ✓ Aim to start with Q5!



# Q1 - 4 marks

- · Read the question carefully.
- Answer this question as you read the text for the 1" time
- Select relevant evidence from the part of the text you are directed to
- Don't repeat yourself
- Write direct quotes or paraphrase



# Q2 - 8 marks Language analysis

## 1 or 2 in-depth paragraphs following this structure:

- Point
- Evidence
- Explain the technique, explain the language in the quote, explain what the writer is communicating and how it's supposed to make the reader feel.

#### Top Tips:

 Select sophisticated techniques and identify a range of language techniques to achieve higher marks.

Muhahor simile personification, altitration, anomalopoela.

personification, adjustines, works, advertis etc.



## Q3 - 8 marks Structure analysis

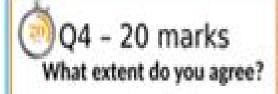
3 paragraphs focussing on:

- Beginning
- Middle (There is a shift in focus when...)
- End (The final paragraph is effective because...)

## Each paragraph should include:

- Focus of paragraph
- Evidence
- Explain why the writer has structured the text in this way. Link to why this would interests the reader.

Asyettion, jurisposition, emphasis inaggeration, ternion/suspense, formhabise, fundousk, simple-temposed temples sentences.



You can agree or disagree with the statement as long as you **provide evidence** from the text to support your view.

## Each paragraph should include:

- Linked to statement in question () fully/partly agree/disagree that the writer has...)
- Evidence
- Evaluative comment (powerfully, effectively, successfully, emphasising)
- Effect on the reader
- Link back to the statement

Critical Verbs

Suggests Conveys Symbolises Highlights Conveys Portrays Presents Emphasises Represents

Demonstrates Perpetuated Demonstrates

Represents Evokes

Denotes

Illustrates Develops

Infers

Implies Connotes

References Shows

Communicates

# **As English Language Revision Categorising Texts**

Christian Kay, Jeremy J. Smith

#### As English Language Revision Categorising Texts:

*Analyzing English in a Global Context* Anne Burns, Caroline Coffin, 2013-10-18 Devised in collaboration with the Open University and Macquarie University Australia Analysing English in a Global Context is specifically designed for the postgraduate student market as well as for teachers of English as a second or foreign language throughout the world This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts Students skills in analysing these forms will be developed through an examination of the major functional models and their strengths and Categorization in the History of English Christian Kay, Jeremy J. Smith, 2004 Printbegr nsninger Der kan weaknesses printes 10 sider ad gangen og max 40 sider pr session Basic Content Analysis Robert Philip Weber, 1990 This second edition has been completely updated to include new studies new computer applications and an additional chapter on problems and issues that can arise when carrying out content analysis in four major categories measurement indication representation and interpretation Text Encoding Initiative Nancy Ide, Jean Véronis, 1995-10-31 Charles F Goldfarb Saratoga California If asked for a sure recipe for chaos I would propose a I am delighted that my invention the Standard project in which several thousand impassioned special Generalized Markup Language was able to play a ists in scores of disciplines from a dozen or more role in the TEl s magnificent accomplishment particu countries would be given five years to produce some larly because almost all of the original applications 1300 pages of guidelines for representing the informa of SGML were in the commercial and technological tion models of their specialties in a rigorous machine realms It is reasonable of course that organiza verifiable notation Clearly it would be sociologically tions with massive economic investments in new and and technologically impossible for such a group even changing information should want the benefits of infor to agree on the subject matter of such guidelines let mation asset preservation and reuse that SGML offers alone the coding details But just as clearly as the It is gratifying that the TEl representing the quardians bumblebee flies despite the laws of aerodynamics the of humanity s oldest and most truly valuable informa Text Encoding Initiative has actually succeeded in such tion chose SGML for those same benefits an effort The vaunted information superhighway would The TEl Guidelines are extraordinary

Analysing English in a Global Context Anne Burns, Caroline Coffin, 2001 This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts 
A2 English Language and Literature for AQA B Alison Ross, Jen Greatrex, 2001 Includes material that covers the AQA English literature and English language specification B syllabuses Offering exam and coursework tips this title focuses on assessment objectives to help students learn how to achieve maximum results 
Convergent Approaches to Mediaeval English Language and Literature Andrés Canga Alonso, Roberto Torre Alonso, Javier Martín Arista, 2012-04-25 The present volume is intended as a scientific conversation

between pioneering research and the traditionally leading disciplines of medievalism With that aim the collection presents a selection of crucial essays to add to contemporary discussion which however convergent and synchronous in approach also pull in heterogeneous distinct ways and enhance the multiple perspectives which are currently embraced in the study of English medievalism The chapters fifteen in all constitute a peer reviewed selection of papers presented at the 22nd International Conference of the Spanish Society for Mediaeval English Language and Literature SELIM which brought together a large number of scholars worldwide and was held at the Department of Modern Languages of the University of La Rioja in 2010 A brief glance at the book's contents evinces the manifestly plural ways in which the English Middle Ages the mesmerising media tempestas are being addressed in current critical debate from the diverse areas of linguistics literature teaching methodology and translation In all the book becomes exceptional witness to all these developments being not foolhardy to predict that the dark old ages provide as ever foundations for stimulating new highlights and ideas Assessing the English Language Writing of Chinese Learners of English Liz Hamp-Lyons, Yan Jin, 2022-05-24 This book focuses on the assessment of English language writing in China mainland the territories of Hong Kong and Macau and Taiwan The first part of the book describes how writing in English has been assessed in Chinese contexts in the past 25 years and how it continues to be assessed at present The second part of the book presents reports of work such as formative classroom based assessment feedback based or feedback led approaches learning oriented assessment portfolios as well as the important issue of teacher professional development in writing assessment This two part division relates to and reflects what has been happening in writing assessment internationally in the UK from the 1940s and in the US in the past 25 years The use of English for international business communication for international political negotiations and its rapidly increasing use as a medium of instruction in some subject areas has led to a rapid increase in the numbers of Chinese L1 speakers who are learning and being assessed in English This is often done with an emphasis on reading and writing The vast majority of assessments of English language writing are done through large scale direct testing that uses simple prompts tasks and short writing samples This book explores best practices in assessing the writing in English of native speakers of Chinese Assessing the English Language Writing of Chinese Learners of English edited by long time experts Liz Hamp Lyons and Yan Jin clearly demonstrates the authors collective years of writing and teaching about writing assessment The book s 13 chapters written by recognized experts in assessment of Chinese speakers learning English represent a wide array of important topics written in reader friendly language and offering evidence for pedagogical practices as well as high stakes testing of writing Teachers researchers administrators of writing programs in China and test developers who seek counsel about this population need look no further than to add Assessing the English Language Writing of Chinese Learners of English to their reading list Deborah Crusan Wright State University USA **Teaching to Exceed the English Language Arts Common Core State** Standards Richard Beach, Amanda Haertling Thein, Allen Webb, 2012-06-25 As the new English Language Arts Common Core

State Standards take hold across the United States the need grows for pre service and in service teachers to be ready to develop curriculum and instruction that addresses their requirements This timely thoughtful and comprehensive text directly meets this need It delineates a literacy practices and critical engagement curriculum framework for 6 12 English language arts education that explains and illustrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective that is firmly grounded in current literacy learning theory and research The first 6 12 English language arts methods text to be aligned with the Standards this book also addresses their limitations formalist assumptions about literacy learning limited attention to media digital literacies lack of attention to critical literacies and questionable assumptions about linking standards and text complexity to specific grade levels Specific examples of teachers using the literacy practices critical engagement curriculum framework in their classrooms shows how these limitations can be surpassed Features Moves the CCSS framework into a view that literacy is a contextualized social practice Challenges simplistic models that homogenize adolescent learners Adds the important element of critical literacy to English language arts classrooms Provides specific examples of teachers in action implementing these practices Interactive Companion Website with student and instructor resources The Website is designed to foster interactivity through participation in an online teaching planning simulation with a text video or case on one side of the screen and a chat box for instructors and students to share their reactions and planning ideas The Companion Website is linked to a wiki that serves as a repository for links activities units and further reading **Teaching Practices and Language Ideologies for Multilingual Classrooms** Bhusal, Ashok, 2021-06-25 While standard language ideology SLI is harmful in its exclusion of minorities through expression of language and race translingualism provides a positive scaffolding characterized by the disposition of openness Translingualism suggests that each utterance creates meaning and is a direct rebellion against SLI It privileges unprivileged varieties of English over so called Standard English In order to combat SLI scholars have emphasized the need for congenial multicultural spaces where students can use their cultural and linguistic resources as an asset and which supports the idea of students learning from each other through their diversity Teaching Practices and Language Ideologies for Multilingual Classrooms is an essential scholarly publication that examines the educational necessities for diverse student populations and multilingual students and provides rich teaching resources for guiding the creation of classroom environments that engage multilingual students and support their writing and problem solving skills Featuring a range of topics such as ethics code switching and language education this book is ideal for teachers instructional designers academicians sociologists administrators language professionals researchers and students

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