

Bands, Songs, and Shamanistic Rituals:

Folk Music in Korean Society

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Korea Branch



Bands Songs And Shamanistic Rituals Folk Music In Korean Society

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Bands Songs And Shamanistic Rituals Folk Music In Korean Society:

Bands, Songs, and Shamanistic Rituals Keith Howard,1990 *The Harvard Dictionary of Music* Don Michael Randel,2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without *The Music and Dance of the World's Religions* E. Rust,1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture *Island Musics* Kevin Dawe,2020-05-26 What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants Is there something unique about island musics How does island music differ from its mainland counterparts Drawing on a range of diverse examples from around the globe this book examines the culture of island music and offers insight into local identities Case studies look at how music tradition popular culture and islander life are linked in modern maritime societies The islands covered include Crete Ibiza Zanzibar Trinidad Cuba Madagascar and Papua New Guinea In revealing the current practice behind modern island musics the book considers the role of world music exotica global tourism novels and travel writing in constructing fanciful images of islanders and island life *Island Musics* throws into question some of our most basic notions and assumptions about island societies There are a number of problems common to all island societies that vary in significance

depending on an island's size, demographics and its proximity to the mainland. Problems include remoteness and insularity, peripherality to centralized sites of decision making, a limited range of natural resources, specialization of economics, small markets, a narrow skills base, poor infrastructure and environmental fragility. These issues are discussed in relation to the creation of music in the construction of an islander identity. Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora. Finally, *Island Musics* considers the musical industry, music education and the preservation of musical cultural heritage.

Excursions in World Music Timothy Rommen, Bruno Nettl, 2020-09-17. *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons and common concerns in spite of and because of this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts and statistics. Another major addition to the eighth edition is the publication of a companion Reader entitled *Critical Themes in World Music*. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music*. Chapters include the following topics: Music, Gender and Sexuality, Music and Ritual, Coloniality and World Music, Music and Space, Music and Diaspora, Communication Technology, Media, Musical Labor, Musical Value and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio, listening additional resources such as links to YouTube videos or websites, a musical fundamentals essay introducing concepts such as meter, melody, harmony, form, etc., interactive quizzes and flashcards.

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VISIT THE COMPANION WEBSITE www.routledge/textbooks.com/textbooks 9781138359390 *The Garland Encyclopedia of World Music* Robert C. Provine, Yoshihiko Tokumaru, J. Lawrence Witzleben, 2017-11-22. This volume explores not only the close ties that link the

cultures and musics of East and Northeast Asia but also the distinctive features that separate them *Dynamic Korea and Rhythmic Form* Katherine In-Young Lee, 2018-10-02 Winner of the the 2019 B la Bart k Award for Outstanding Ethnomusicology The South Korean percussion genre samul nori is a world phenomenon whose rhythmic form is the key to its popularity and mobility Based on both ethnographic research and close formal analysis author Katherine In Young Lee focuses on the kinetic experience of samul nori drawing out the concept of dynamism to show its historical philosophical and pedagogical dimensions Breaking with traditional approaches to the study of world music that privilege political economic institutional or ideological analytical frameworks Lee argues that because rhythmic forms are experienced on a somatic level they swiftly move beyond national boundaries and provide sites for cross cultural interaction **The Musical Human** Suzel Ana Reily, 2006 The musical human without a doubt this vision of the human species as naturally musical has become the most enduring legacy John Blacking bequeathed to ethnomusicology The contributions in this volume have been written by people who worked closely with or have been inspired by John Blacking Each essay draws upon distinct aspects of Blacking s writings but complements them with quite different sets of sources This volume provides fresh assessments of Blacking s work taking up his challenge to push the boundaries of ethnomusicology into new territories *Culture and Customs of Korea* Donald N. Clark, 2000-08-30 For centuries although strongly influenced by the Chinese Koreans have maintained a unique civilization with their own language social organization food national costume political institutions and customs The disruptions of the 20th century have included a long and difficult period of foreign rule and a devastating civil war However Koreans continue to prize their traditional culture and the younger generations have embraced Koreanness with a determination to assert Korea s place in the world *Culture and Customs of Korea* artfully depicts the past and present in North and South Korea with chapters on the story of the Korean people thought and religion arts and literature performing arts daily life and folkways life in a Korean village life in urban Korean and gender marriage and the lives of Korean women A chronology and glossary supplement the text *Healing Rhythms: The World of South Korea's East Coast Hereditary Shamans* Simon Mills, 2017-03-02 Still today in South Korea many people pay for the services of mudang the intermediaries of Korea s syncretic folk religion The majority of mudang are called to the profession by gods their clients are individuals or small groups and they focus on the use of spirit power possession for diagnosis and problem solving There is however a tiny minority of mudang who are born or adopted into the ritual life and who have no spirit power These ritualists perform in large family groups conducting rituals for whole communities They focus far more on the use of music dance and song to provide healing experiences In this book Simon Mills provides an in depth analysis of the East Coast hereditary mudang institution and its rhythm oriented music focusing particularly on the Kim family of mudang the government appointed cultural assets for the genre It is the first English language book to study this tradition in any depth using materials from fieldwork 1999 2000 alongside interviews with two key family members Kim Junghee and Jo Jonghun Throughout Mills

includes numerous quotes from the ritualists themselves to help reveal their characters opinions and beliefs He documents the family s history the decline of the hereditary mudang institution and its kinship customs and the family s changing relations towards outsiders Mills also details ritual procedures musical structures playing techniques instruments and learning methods both of the past and present as non ritual musicians become increasingly aware of the powerful ritual rhythms the music is finding new life in non ritual settings Downloadable audio resources featuring Kim Jo and Mills accompanies the book each track corresponding to the equivalent chapter in the text

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, **Bands Songs And Shamanistic Rituals Folk Music In Korean Society** . This immersive experience, available for download in a PDF format (*), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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