

INTERSECTIONS of RACE, ETHNICITY, and CULTURE

The Healing Power of Hip Hop



Raphael Travis Jr.

Book And Healing Power Intersections Ethnicity Culture

Yung Suk Kim



Book And Healing Power Intersections Ethnicity Culture:

The Routledge International Handbook of Race, Culture and Mental Health Roy Moodley, Eunjung Lee, 2020-10-27 This handbook presents a thorough examination of the intricate interplay of race ethnicity and culture in mental health historical origins subsequent transformations and the discourses generated from past and present mental health and wellness practices The text demonstrates how socio cultural identities including race gender class sexual orientation disability religion and age intersect with clinical work in a range of settings Case vignettes and recommendations for best practice help ground each in a clinical focus guiding practitioners and educators to actively increase their understanding of non Western and indigenous healing techniques as well as their awareness of contemporary mental health theories as a product of Western culture with a particular historical and cultural perspective The international contributors also discuss ways in which global mental health practices transcend racial cultural ethnic linguistic and political boundaries The Routledge International Handbook of Race Culture and Mental Health is an essential resource for students researchers and professionals alike as it addresses the complexity of mental health issues from a critical global perspective Child and Family Practice Shelley Cohen

Konrad, 2019-11-29 The second edition of *Child and Family Practice A Relational Perspective* examines the world of social work and other mental health counselling practices through the eyes of children families and child centred practitioners Case stories are liberally used to illustrate how theories and approaches are applied in real world practice and emphasize the complexities of working with a broad and diverse range of people and systems Developmental and relational theories highlight the distinctive differences between child centred and adult based practice particularly due to children s interdependence on families and carers This second edition also brings readers up to speed on changes in social policy theoretical perspectives and cultural understandings and shifts in world views that have taken place since volume one The book is intended for use in classrooms and also for others invested in improving the lives of children in their practice settings

Intersections of Sport and Society in Creative Writing Lee McGowan, Kasey Symons, 2023-11-18 This edited collection is positioned at the nexus of sports society and creative writing In its explorations of the intersections of sports writing analysis of literary contributions and examinations of craft it offers rare consideration of a rich diversity of form in narratives that occur in and as creative practice Included in the collection are dynamic academic investigations into football writing and poetry focused on community sporting activities in Afghanistan to those addressing the intersections of writing and boxing in the reflexive reclamation of the post trauma self the absence of women in the rodeo and who and what is represented in our sports shelves This book breaks new ground in approaches to sport s role in creative writing and what creative writing can provide in furthering our understanding of sport in society The works in this edited book draw on a diverse range of methods to interrogate the processes concepts and liminal spaces through an intersectional array of voices offering analysis and insight into the application of creative writing knowledge and practice in relation to sport and its impact on wider discipline

discussion and research It is relevant to students and scholars studying and researching creative writing sports writing sports studies cultural studies and sports media studies

Journeys of Embodiment at the Intersection of Body and Culture Niva Piran, 2017-09-15 Journeys of Embodiment at the Intersection of Body and Culture The Developmental Theory of Embodiment describes an innovative developmental and feminist theory understanding embodiment to provide a new perspective on the interactions between the social environment of girls and young women of different social locations and their embodied experience of engagement with the world around them The book proposes that the multitude of social experiences described by girls and women shape their body experiences via three core pathways experiences in the physical domain experiences in the mental domain and experiences related directly to social power The book is structured around each developmental stage in the body journey of girls and young women as influenced by their experience of embodiment The theory builds on the emergent constructs of embodiment and body journey and the key social experiences which shape embodiment throughout development and adolescence from agency functionality and passion during early childhood to restriction shame and varied expressions of self harm during and following puberty By addressing not only adverse experiences at the intersection of gender social class ethnocultural grouping resilience and facilitative social factors the theory outlines constructive pathways toward transformation It contends that both protective and risk factors are organized along these three pathways with the positive and negative aspects conceptualized as Physical Freedom vs Corseting Mental Freedom vs Corseting and Social Power vs Disempowerment and Disconnection Examines the construct of embodiment and its theoretical development Explores the social experiences that shape girls throughout development Recognizes the importance of the body and sexuality Includes narratives by girls and young women on how they inhabit their bodies Invites scholars and health professionals to critically reflect on the body journeys of diverse girls and women Addresses the advancement of feminist social critical and psychological theory as well as implications to practice both therapy and health promotion

Healing Our Differences Collins O. Airhihenbuwa, 2007 This book locates identity at the center of discourses on global health with particular reference to African experiences It challenges scholars and practitioners to understand that global health must be anchored in celebrating differences in identity A central theme in the book is to affirm celebration of different identities as central to public health landscape Such an approach promotes multiple truths rather than a universal truth that ignores differences

At the Intersection of Hermeneutics and Homiletics Yung Suk Kim, 2025-04-18 While hermeneutics involves comprehensive study of the biblical text whether through historical or literary or reader focused approaches homiletics is concerned with a selected theme message and on the composition and delivery of sermonic discourse aimed at a particular audience But the border between hermeneutics and homiletics is blurry because both disciplines require readers to engage the biblical text from their own contexts This collection deals with the intersection of hermeneutics and homiletics by exploring two revelatory texts one from the Hebrew Bible and the other from the New

Testament the book of Ruth and Matthew 15 21 28 a Canaanite woman's encounter with Jesus Both reflect agonizing issues that readers must tackle immigration family community identity agency race ethnicity gender class culture economy and religion A diverse group of scholars brings their transgressive perspectives to the above texts Unfolding new areas of interest inquiry and insight they will transgress authoritative readings of biblical texts fashion hermeneutic horizons in dialogue with the text and forge homiletic trajectories toward contemporary audiences Without limiting interpretation to a box this volume looks to register bold voices to perennial issues in our day Homiletic transformation occurs through the relentless resistant reading of the text and through reimagining our world In Pursuit of Epistemic Healing in South African Universities

Wanelisa Xaba, 2025-09-30 This book demonstrates the epistemic challenges in the South African education system and asks readers to think critically about the university's role in a decolonial future Wanelisa Xaba reveals how Western colonial educational models severed indigenous ways of knowing and learning across the Global South and settler colonial contexts Presenting narratives capturing ongoing histories of violence this book shows how Black South African students navigate intersecting identities of race class gender and spirituality within university settings It shows how racial discrimination from fellow students academics and staff coupled with discriminatory language policies financial exclusion and violent colonial curricula affects Black students' wellbeing on university campuses Xaba argues that these intersecting colonial violences mirror spiritual violence hinder their holistic citizenship in South African universities and result in psycho-spiritual disease By centring Black students' voices this book provides crucial insights for educators policymakers activists healers and institutions committed to creating affirming academic spaces and epistemic healing It is an insightful read for scholars researching decoloniality in higher education as well as students of feminist studies decolonial theory educational justice and critical university studies Culture in the Clinic Catherine Mas, 2022-11-22

After the 1959 Cuban Revolution hundreds of thousands of Cuban refugees came to Miami With this influx the city's health care system was overwhelmed not just by the number of patients but also by the differences in culture Mainstream medicine was often inaccessible or inadequate to Miami's growing community of Latin American and Caribbean immigrants Instead many sought care from alternative often unlicensed health practitioners During the 1960s a recently arrived Cuban feeling ill might have visited a local *clínica* a quasi-legal storefront doctor's office or a *santero* a priest in the Afro-Cuban religion of Lukum or Santería This exceptionally diverse medical scene would catch the attention of anthropologists who made Miami's multiethnic population into a laboratory for cross-cultural care By the 1990s the medical establishment in Miami had matured into a complex and culturally informed health delivery system generating models of care that traveled far beyond the city Some *clínicas* had transformed into lucrative HMOs Santería became legally protected by the courts and medical anthropology played a significant role in the rise of global health Catherine Mas shows how immigrants reshaped American medicine while the clinic became a crucial site for navigating questions of wellness citizenship and culture **Mad Studies Reader** Bradley

Lewis, Alisha Ali, Jazmine Russell, 2024-09-30 The last few years have brought increased writings from activists artists scholars and concerned clinicians that cast a critical and constructive eye on psychiatry mental health care and the cultural relations of mental difference With particular focus on accounts of lived experience and readings that cover issues of epistemic and social injustice in mental health discourse the Mad Studies Reader brings together voices that advance anti sanist approaches to scholarship practice art and activism in this realm Beyond offering a theoretical and historical overview of mad studies this Reader draws on the perspectives voices and experiences of artists mad pride activists humanities and social science scholars and critical clinicians to explore the complexity of mental life and mental difference Voices from these groups confront and challenge standard approaches to mental difference They advance new structures of meaning and practice that are inclusive of those who have been systematically subjugated and promote anti sanist approaches to counter inequalities prejudices and discrimination Confronting modes of psychological oppression and the power of a few to interpret and define difference for so many the Mad Studies Reader asks the critical question of how these approaches may be reconsidered resisted and reclaimed This collection will be of interest to mental health clinicians students and scholars of the arts humanities and social sciences and anyone who has been affected by mental difference directly or indirectly who is curious to explore new perspectives

Border Crossings Henry A. Giroux, 1992 Schooling and cultural politics Cultural workers and cultural pedagogy_

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