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Amsterdam Koopt Kunst 1980

**Museum of Modern Art (New York,
N.Y.). Library**



Amsterdam Koopt Kunst 1980:

Dutch Neorealism, Cinema, and the Politics of Painting, 1927-1945 Stephanie Lebas Huber, 2024-08-12 This study offers a radically new perspective on Dutch Neorealism one that emphasizes the role of film as an apparatus the effects of which when emulated in painting can reproduce the affective experience of film watching More of a tendency than a tightly defined style or ism Neorealism is the Dutch variant of Magic Realism an uncanny mode of figurative painting identified with Neue Sachlichkeit in Germany and Novecento in Italy Best represented by the Dutch artists Pyke Koch Carel Willink Charley Toorop Raoul Hynckes Dick Ket and Wim Schuhmacher Neorealism as demonstrated in this book depicted societal disintegration and allegories of looming disaster in reaction to the rise of totalitarian regimes and eventually the Nazi Occupation of The Netherlands The degree to which these artists exhibited either revolutionary or reactionary sentiments usually corresponding with their political affiliation is one of the central problematics explored in this text The book will be of interest to scholars working in art history World War II history and film studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Annual Bibliography of Modern Art Museum of Modern Art (New York, N.Y.). Library, 1994 **Sculpture in the Rijksmuseum Kröller-Müller** Rijksmuseum Kröller-Müller, 1992 Betr u a Werke von Hans Aeschbacher und Hermann Haller Erg nzt und ersetzt Nr 714 der BBG 1995 **Neues Glas in Europa** Helmut Ricke, 1990

The Furniture Collection Stedelijk Museum Amsterdam, 1850-2000 Amsterdam (Netherlands). Stedelijk Museum, Luca Dosi Delfini, Jan van Adrichem, Ingeborg de Roode, 2004 The Stedelijk Museum Amsterdam has been building a collection of applied arts and design since 1934 and furniture is one of its most significant subsections With designs from circa 1850 to the present this collection places the accent on the twentieth century and now includes more than 1000 objects chairs sofas tables cabinets screens and sets of furniture It is one of Europe s largest and most comprehensive collections in the field of modern furniture design This publication provides a complete catalogue of the collection assembled by the museum between 1934 and 2000 Alongside the many examples of furniture designed by Gerrit T Rietveld this rich collection includes furniture by other Dutch designers such as H P Berlage K P C de Bazel Piet Kramer Martin Visser Gijs Bakker Piet Hein Eek Ineke Hans and Marcel Wanders The holdings also extend to international classics designed for example by Michael Thonet Charlotte Perriand Alvar Aalto Marcel Breuer Joe Colombo Charles Ray Eames Arne Jacobsen Ettore Sottsass Philippe Starck and Ron Arad Besides a comprehensive overview of the collection this catalogue includes a detailed history of the furniture collection and a survey of the many exhibitions in the field of furniture design that have been organised by the Stedelijk Museum over the years The collection s cohesion is explored in thematic interludes **En la piel de toro** Museo Nacional Centro de Arte Reina Sofía, 1997 **Nocturnes and Nightmares** Craig E. Adcock, 1987 **Wherever You are on this Planet** Gerald van der Kaap, 1996 **New Serial Titles** , 1989 A union list of serials commencing publication after Dec

31 1949 **Beeldend Nederland: L-Z** P. M. J. Jacobs, 1993

The Enigmatic Realm of **Amsterdam Koopt Kunst 1980**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Amsterdam Koopt Kunst 1980** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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