

THIRD EDITION

An Introduction to the
Old Testament
The Canon and Christian Imagination



WALTER BRUEGGEMANN
TOD LINA FELT

An Introduction To The Old Testament The Canon And Christian Imagination

Walter Brueggemann, Tod Linafelt



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Long, 2005-01-01 This thorough revision of this classic text is even clearer and more helpful than the first edition Long has updated the language expanded the key chapter on biblical exegesis and has included more examples of sermon forms illustrations and conclusions *Reading the Bible as Literature* Jeanie C. Crain, 2010-08-09 Reading the Bible as Literature provides the ideal entry point to the process of reading understanding and assessing what many recognize to be the

important and powerful literature of the Bible Such reading holds potential for helping students understand literature generally and the Bible in itself The book introduces the tools of literary analysis including language and style the formal structures of genre narrative drama and poetry character study and thematic analysis The book emphasizes the act of reading itself focusing upon the whole text as it exists in its current form It invites an experiential entering into and reliving of the Bible s stories encourages analytical and holistic reading explores multiple interpretations and embraces a power of language originating in the mythological metaphorical and symbolic Above all the book seeks to return the Bible to the common reader and to build in that reader an appreciation for a collection of ancient literary texts often trivialized by competing theologies or marginalized by a relentless insistence upon fact science and history Back cover [In Academia for the Church](#) Ábrahám Kovács,Zoltán Schwáb,2014-08-14 Tension between theory and practice in theological education is an unfortunate yet common occurrence with educators sometimes finding themselves on one extreme or the other Some academics can be so immersed in high level theological discourse that they hardly interact with the main questions of the average church goer while others are so keen to be engaging and relevant they fail to be rigorous in their scholarship Regardless of the reasons the results are the same failure to present the good news with a powerful credible voice To address this tension between academia and the church a group of Eastern European theologians came together in the spring of 2013 in Berekf d Hungary This publication is a collection of 10 edited papers presented at that conference While topics are addressed from a European context the principles behind them are far reaching providing important insight for the global church and academy alike **Reading Phinehas, Watching Slashers** Brandon R. Grafius,2018-03-20 The tale of the zeal of Phineas expressed when he killed an Israelite man and a Midianite woman having sex and thus stopped a plague of consorting with idolatrous neighbors in the Israelite camp Numbers 25 has long attracted both interest and revulsion Scholars have sought to defend the account to explain it as pious fiction or to protest its horrific violence Brandon R Grafius seeks to understand how the tale expresses the latent anxieties of the Israelite society that produced it combining the insights of historical criticism with those of contemporary horror and monster theory Grafius compares Israelite anxieties concerning ethnic boundaries and community organization with similar anxieties apparent in horror films of the 1980s then finds confirmation for his method in the responses of Roman period readers who reacted to the tale of Phineas as a tale of horror The combination of methods allows Grafius to illumine the concern of an ancient priestly class to control unsettled and unsettling community boundaries and to raise questions of implications for our own time **The Search for Ultimate Reality** Dan Liroy,2005 In analyzing the intertextuality between the Genesis and Johannine Prologues Dr Liroy maintains that both passages utilize polemical theology to refute distorted views of ultimate reality Furthermore he theorizes that the author of the Johannine Prologue deliberately reflected the structure and themes found in the Genesis Prologue to emphasize that the God man Jesus Christ created all things and is a new spiritual beginning for all who believe in Him Ultimate reality is

found through faith in the Son

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