

Arab Cinema

History and Cultural Identity

Revised and Updated Edition



Viola Shafik

AUC
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Arab Cinema History And Cultural Identity

Noha Mellor



Arab Cinema History And Cultural Identity:

Arab Cinema Viola Shafik, 2007 Intended for scholars of film and the contemporary Middle East this title provides a comprehensive overview of cinema in the Arab world tracing the industry's development since colonial times It analyzes the ambiguous relationship with commercial western cinema and the effect of Egyptian market dominance in the region arab cinema: history and cultural identity viola shafik, 1998 Since it was first published in 1998 Viola Shafik's *Arab Cinema History and Cultural Identity* has become an indispensable work for scholars of film and the contemporary Middle East Combining detailed narrative history economic ideological and aesthetic with thought provoking analysis *Arab Cinema* provides a comprehensive overview of cinema in the Arab world tracing the industry's development from colonial times to the present Now updated to reflect cultural shifts in the last ten years of cinema this revised edition contains a postscript highlighting the latest developments in popular film and cinema d auteur with a special focus on Iraq Lebanon Syria Tunisia and Palestine

BOOK JACKET *Images of Enchantment* Sherifa Zuhur, 1998 This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East By dealing in one volume with dance music painting and cinema as experienced and practiced not only within the Middle East but also abroad *Images of Enchantment* breaks down the artificial distinctions of form geography high and low art performer and artist that are so often used to delineate the subjects and processes of Middle Eastern artistic culture The eighteen essays in this book cover themes as diverse as Bedouin dance the music of Arab Americans cinema in Egypt and Iran Hollywood representations of the Middle East and contemporary Sudanese painting The contributions come from scholars and critics and from the artists themselves Together they present a wide ranging and holistic view of the arts in their social political anthropological and gender contexts Contributors Walter Armbrust Farida Ben Lyazid Kay Hardy Campbell Virginia Danielson Marjorie Franken Sondra Hale Carolee Kent Hamid Naficy Salwa Mikdadi Nashashibi Anne K Rasmussen Selim Sednaoui Simon Shaheen Rebecca Stone Cha bia Talal Karin Van Nieuwkerk William Young Sherifa Zuhur

Arab Modernism as World Cinema Peter Limbrick, 2020-03-10 *Arab Modernism as World Cinema* explores the radically beautiful films of Moroccan filmmaker Moumen Smihi demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema Addressing the legacy of the Nahda or Arab Renaissance of the nineteenth and early twentieth century when Arab writers and artists reenergized Arab culture by engaging with other languages and societies Peter Limbrick argues that Smihi's films take up the spirit of the Nahda for a new age Examining Smihi's oeuvre which enacts an exchange of images and ideas between Arab and non Arab cultures Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa and about Arab cinema in the world

Routledge Handbook on Arab Cinema Noha Mellor, 2024-06-28 Building on a growing body of literature this Handbook provides an up to date and authoritative survey of Arab cinema The collection

includes contributions from academics and filmmakers from across the Arab region Europe and North America and fills a gap in media studies by examining the entire Arab region rather than focusing on one country or theme The Handbook also sheds light on the heterogeneity of Arab filmmaking not only within the Arab region but also globally within diasporic communities It is split into six parts Part 1 provides an overview of each sub region in the Arab world including a chapter on Arab animation films Parts 2 3 and 4 address topical themes encompassing the representation of gender religion and identity politics in Arab cinema Part 5 discusses the theme of diaspora and Part 6 concludes the volume with reflective essays penned by selected diasporic filmmakers This book is an essential reference for Arab media and cinema scholars students and professional filmmakers With case studies from across the Arab region it s also a valuable resource for anyone interested in film and media global cinema and the Middle East generally

Transmodern Cinema and Decolonial Film Theory

Robert K. Beshara,2024-04-04 In this book Robert K Beshara applies decolonial film theory to an analysis of Youssef Chahine s 1997 Al Masir Destiny Transmodern Cinema and Decolonial Film Theory is the first book on decolonial film theory which unpacks key concepts in decoloniality and decolonial aesthetics Decolonial film theory is then applied to Youssef Chahine s 1997 historical drama al Ma ir in an effort to juxtapose the Egyptian filmmaker Chahine and his decolonial cinema to the Andalusian polymath Ibn Rushd and his Islamic philosophy

Samia Mehrez,2010-01-01 A look at some of the raging debates in the arts in Egypt

Mass Mediations Walter Armbrust,2000-09-19 This book takes a new approach to studying the contemporary Middle East focusing on popular culture including film music and television Innovative essays by a group of smart young scholars in anthropology history and ethnomusicology

Arab Television Today Naomi Sakr,2007-10-24

There is a great deal at stake for everyone in the future of Arab television Political and social upheavals in this central but unsettled region are increasingly played out on television screens and in the tussles over programming that take place behind them Al Jazeera is of course only one player among a still growing throng of satellite channels which now include private terrestrial stations in some Arab states It is an industry urgently needing to be made sense of this book does exactly this in a very readable and authoritative way through exploring and explaining the evolving structures and content choices in both entertainment and news of contemporary Arab television It shows how owners investors journalists presenters production companies advertisers regulators and media freedom advocates influence each other in a geolinguistic marketplace that encompasses the Arab region itself and communities abroad Probing internal and external interventions in the Arab television landscape the book offers a timely and compelling sequel to Naomi Sakr s *Satellite Realms* Transnational Television Globalization and the Middle East which won the Middle Eastern Studies Book Prize in 2003

The Modern Middle East Ilan Pappé,2013-09-13 This hugely successful ground breaking book is the first introductory textbook on the Modern Middle East to foreground the urban rural cultural and women s histories of the region over its political and economic history Ilan Papp begins his narrative at the end of the First World War with the Ottoman heritage and concludes

at the present day with the political discourse of Islam Providing full geographical coverage of the region The Modern Middle East opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state and nation centred historiographies includes case studies debates maps photos an up to date bibliography and a glossarial index This second edition has been brought right up to date with recent events and includes a new chapter on the media revolution and the effect of media globalization on the Middle East and a revised and expanded discussion on modern Iranian history

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