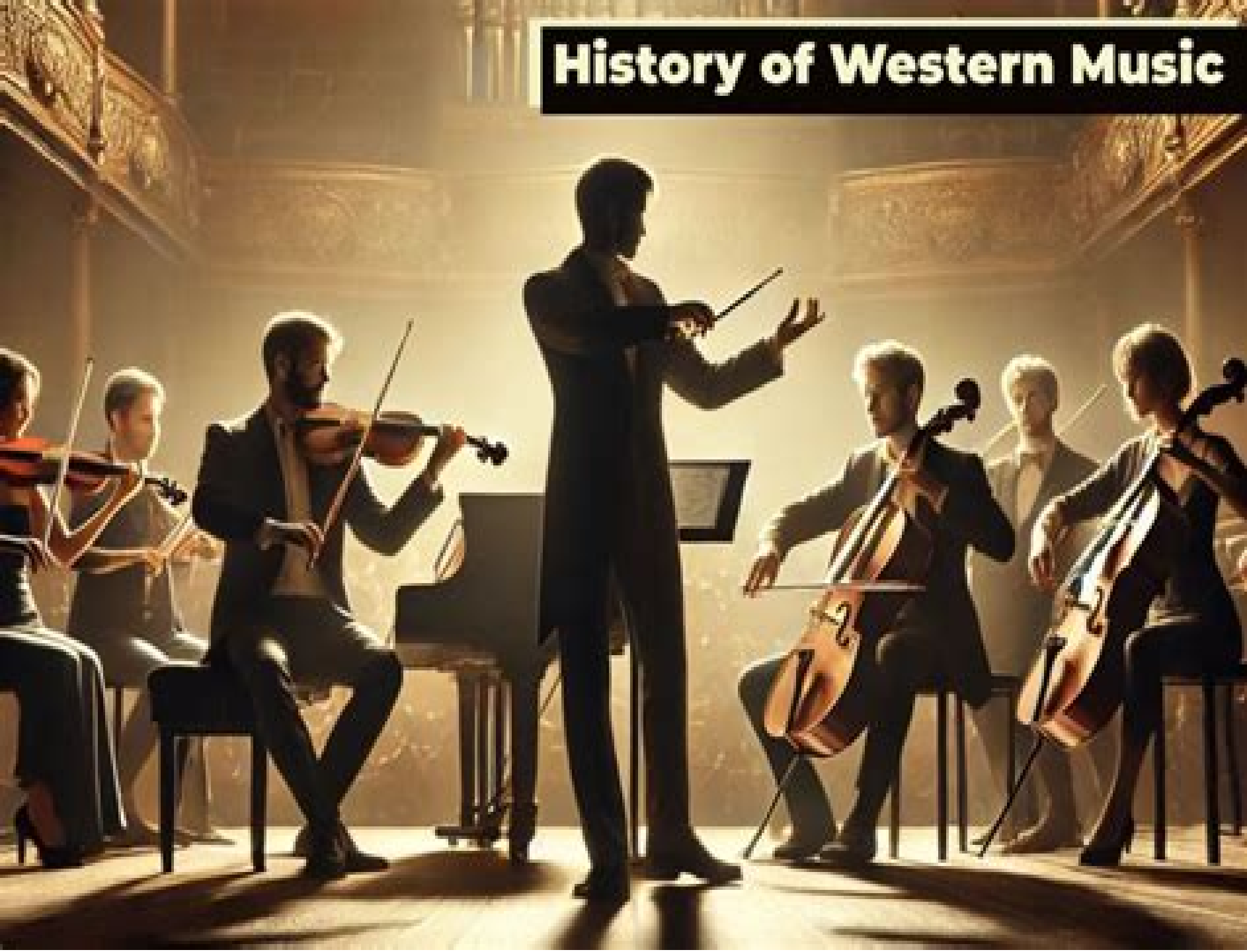
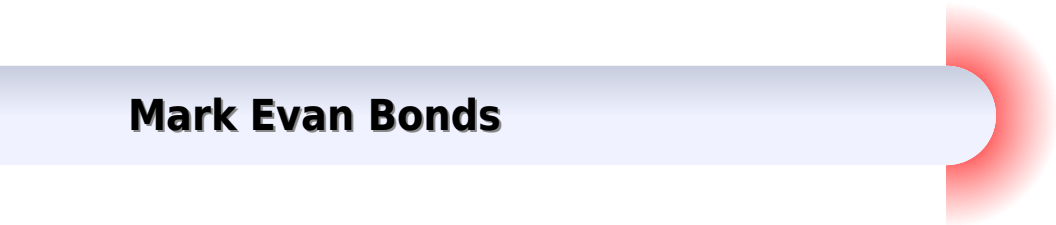


History of Western Music



Brief History Music Western Culture

Mark Evan Bonds



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Introduction to Western Culture Guobin Xu, Yanhui Chen, Lianhua Xu, 2018-03-23 Promoting cultural understanding in a globalized world this collection provides a concise and unique introduction to Western culture through the voices of Chinese scholars Written by a team of experts in their fields the book provides insights into Western history and culture covering an interdisciplinary range of topics across literature language music art and religion It addresses such issues as tourism and etiquette as well as the key differences of distinct cultures providing readers with a succinct yet effective way to master a basic understanding of Western culture [Music in Western Civilization](#) Paul Henry Lang, 1997 A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age

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A History of Music in Western Culture Mark Evan Bonds,2003 Suitable for all courses in music history This text provides undergraduates with a conceptual framework for understanding stylistic and social developments in the history of music from classical antiquity to the present Its narrative is built around a series of carefully chosen musical works contained in the accompanying 2 volume anthology and set of twelve compact discs This text allows the student to grasp the richness and importance of musical history in two important ways It combines narrative with primary sources in a lively and engaging manner and it traces key concepts of musical style and the uses of music across time

The Ethnomusicology of Western Art Music Laudan Nooshin,2013-10-23 Since the late 1980s the boundaries between the musicologies have become increasingly blurred Most notably a growing number of musicologists have become interested in the ideas and methodologies of ethnomusicology and in particular in applying one of the central methodological tools of ethnomusicology ethnography to the study of Western art music a tradition which had previously been studied primarily through scores recordings and other historical sources Alongside this since the 1970s a small number of ethnomusicologists have also written about Western art music thus complicating the idea of ethnomusicology as the study of other music Indeed there has been a growth in this area of scholarship in recent years Approaching western art music through the perspectives of ethnomusicology can offer new and enriching insights to the study of this musical tradition as shown in the writings presented in this book The current volume is the first collection of essays on this topic and includes work by authors from a range of musicological and ethnomusicological backgrounds exploring a variety of issues including music in orchestral outreach programmes new audiences for classical music concerts music and conflict transformation ethnographic study of the rehearsal process and the politics of a high profile music festival This book was originally published as a special issue of Ethnomusicology Forum

A Brief History of Human Culture in the 20th Century Qi Xin,2019-08-27 This book examines the cultural concepts that guided the development of the age of

mankind the changes that took place in historical philosophical scientific religious literary and artistic thought in the 20th century It discusses a broad range of major topics including the spread of commercial capitalism socialist revolutions the two world wars anti colonialist national liberation movements scientific progress the clashes and fusion of Eastern and Western cultures globalization women s rights movements mass media and entertainment the age of information and the digital society The combination of cultural phenomena and theoretical descriptions ensures a unity of culture history and logic Lastly the book explores the enormous changes in lifestyles and the virtualized future revealing cultural characteristics and discussing 21st century trends in the context of information technology globalization and the digital era

Music in the World Timothy D. Taylor, 2017-04-11 In music studies Timothy D Taylor is known for his insightful essays on music globalization and capitalism Music in the World is a collection of some of Taylor s most recent writings essays concerned with questions about music in capitalist cultures covering a historical span that begins in the late nineteenth and early twentieth centuries and continues to the present These essays look at shifts in the production dissemination advertising and consumption of music from the industrial capitalism of the nineteenth century to the globalized neoliberal capitalism of the past few decades In addition to chapters on music capitalism and globalization Music in the World includes previously unpublished essays on the continuing utility of the concept of culture in the study of music a historicization of treatments of affect and an essay on value and music Taken together Taylor s essays chart the changes in different kinds of music in twentieth and twenty first century music and culture from a variety of theoretical perspectives

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