

AWAY DOWN SOUTH

JAMES C. COBB

Away Down South A History Of Southern Identity

Joy Ann Williamson-Lott



Away Down South A History Of Southern Identity:

Away Down South James Charles Cobb, 2005 In this unique synthesis of political cultural and intellectual history James C Cobb spans more than two centuries in tracing the origins and development of the South as not just an exception to the national rule but as an internal other against which American nationhood was defined *Redefining Southern Culture* James Charles Cobb, 1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South's economy society and political structure dust jacket **The ^AOld South's Modern Worlds** L. Diane Barnes, Brian Schoen, Frank Towers, 2011-04-06 Bringing together original scholarly essays *The Old South's Modern Worlds* deprovincializes the antebellum South revealing a diverse region both shaped by and contributing to the complex modern developments that were transforming the nineteenth century world **The Resilience of Southern Identity** Christopher A. Cooper, H. Gibbs Knotts, 2017-02-01 The American South has experienced remarkable change over the past half century Black voter registration has increased the region's politics have shifted from one party Democratic to the near domination of the Republican Party and in migration has increased its population manyfold At the same time many outward signs of regional distinctiveness have faded chain restaurants have replaced mom and pop diners and the interstate highway system connects the region to the rest of the country Given all of these changes many have argued that southern identity is fading But here Christopher A Cooper and H Gibbs Knotts show how these changes have allowed for new types of southern identity to emerge For some identification with the South has become more about a connection to the region's folkways or to place than about policy or ideology For others the contemporary South is all of those things at once a place where many modern day southerners navigate the region's confusing and omnipresent history Regardless of how individuals see the South this study argues that the region's drastic political racial and cultural changes have not lessened the importance of southern identity but have played a key role in keeping regional identification relevant in the twenty first century

Southern Society and Its Transformations, 1790-1860 Susanna Delfino, Michele Gillespie, Louis M. Kyriakouides, 2011-06-15 In *Southern Society and Its Transformations* a new set of scholars challenge conventional perceptions of the antebellum South as an economically static region compared to the North Showing that the pre Civil War South was much more complex than once thought the essays in this volume examine the economic lives and social realities of three overlooked but important groups of southerners the working poor non slaveholding whites and middling property holders such as small planters professionals and entrepreneurs The nine essays that comprise *Southern Society and Its Transformations* explore new territory in the study of the slave era South conveying how modernization took shape across the region and exploring the social processes involved in its economic developments The book is divided into four parts each analyzing a different facet of white southern life The first outlines the legal dimensions of race relations exploring the effects of lynching and the significance of Georgia's vagrancy laws Part II presents the advent of the market economy and its effect

on agriculture in the South including the beginning of frontier capitalism The third section details the rise of a professional middle class in the slave era and the conflicts provoked The book's last section deals with the financial aspects of the transformation in the South including the credit and debt relationships at play and the presence of corporate entrepreneurship Between the dawn of the nation and the Civil War constant change was afoot in the American South Scholarship has only begun to explore these progressions in the past few decades and has given too little consideration to the economic developments with respect to the working class experience These essays show that a new generation of scholars is asking fresh questions about the social aspects of the South's economic transformation

Southern Society and Its Transformations is a complex look at how whole groups of traditionally ignored white southerners in the slave era embraced modernizing economic ideas and actions while accepting a place in their race based world This volume will be of interest to students of Southern and U S economic and social history

The Making of a Confederate William L. Barney, 2007-11-14 Despite the advances of the civil rights movement many white southerners cling to the faded glory of a romanticized Confederate past In *The Making of a Confederate* William L. Barney focuses on the life of one man Walter Lenoir of North Carolina to examine the origins of southern white identity alongside its myriad ambiguities and complexities Born into a wealthy slaveholding family Lenoir abhorred the institution opposed secession and planned to leave his family to move to Minnesota in the free North But when the war erupted in 1860 Lenoir found another escape route he joined the Confederate army an experience that would radically transform his ideals After the war Lenoir like many others embraced the cult of the Lost Cause refashioning his memory and beliefs in an attempt to make sense of the war its causes and its consequences While some Southerners sank into depression aligned with the victors or fiercely opposed the new order Lenoir withdrew to his acreage in the North Carolina mountains There he pursued his own vision of the South's future one that called for greater self sufficiency and a more efficient use of the land For Lenoir and many fellow Confederates the war never really ended As he tells this compelling story Barney offers new insights into the ways that selective memory informs history through Lenoir's life readers learn how individual choices can transform abstract historical processes into concrete actions

Storm of Words Monte Hampton, 2014-07-31 A study of the ways that southern Presbyterians in the wake of the Civil War contended with a host of cultural and theological questions Southern Presbyterian theologians enjoyed a prominent position in antebellum southern culture Respected for both their erudition and elite constituency these theologians identified the southern society as representing a divine Biblically ordained order Beginning in the 1840s however this facile identification became more difficult to maintain colliding first with antislavery polemics then with Confederate defeat and reconstruction and later with women's rights philosophical empiricism literary criticisms of the Bible and that most salient symbol of modernity natural science As Monte Harrell Hampton shows in *Storm of Words* modern science seemed most explicitly to express the rationalistic spirit of the age and threaten the Protestant conviction that science was the faithful handmaid of

theology Southern Presbyterians disposed of some of these threats with ease Contemporary geology however posed thornier problems Ambivalence over how to respond to geology led to the establishment in 1859 of the Perkins Professorship of Natural Science in Connexion with Revealed Religion at the seminary in Columbia South Carolina Installing scientist theologian James Woodrow in this position southern Presbyterians expected him to defend their positions Within twenty five years however their anointed expert held that evolution did not contradict scripture Indeed he declared that it was in fact God s method of creating The resulting debate was the first extended evolution controversy in American history It drove a wedge between those tolerant of new exegetical and scientific developments and the majority who opposed such openness Hampton argues that Woodrow believed he was shoring up the alliance between science and scripture that a circumscribed form of evolution did no violence to scriptural infallibility The traditionalists view however remained interwoven with their identity as defenders of the Lost Cause and guardians of southern culture The ensuing debate triggered Woodrow s dismissal It also capped a modernity crisis experienced by an influential group of southern intellectuals who were grappling with the nature of knowledge both scientific and religious and its relationship to culture a culture attempting to define itself in the shadow of the Civil War and Reconstruction

Inventing Authenticity Carrie Helms Tippen, 2018-08-12 In *Inventing Authenticity* Carrie Helms Tippen examines the rhetorical power of storytelling in cookbooks to fortify notions of southernness Tippen brings to the table her ongoing hunt for recipe cards and evaluates a wealth of cookbooks with titles like *Y all Come Over and Bless Your Heart* and famous cookbooks such as Sean Brock s *Heritage* and Edward Lee s *Smoke and Pickles* She examines her own southern history grounding it all in a thorough understanding of the relevant literature The result is a deft and entertaining dive into the territory of southern cuisine black eyed peas and cornbread fried chicken and fried okra pound cake and peach cobbler and a look at and beyond southern food tropes that reveals much about tradition identity and the yearning for authenticity Tippen discusses the act of cooking as a way to perform and therefore reinforce the identity associated with a recipe and the complexities inherent in attempts to portray the foodways of a region marked by a sometimes distasteful history *Inventing Authenticity* meets this challenge head on delving into problems of cultural appropriation and representations of race thorny questions about authorship and more The commonplace but deceptively complex southern cookbook can sustain our sense of where we come from and who we are or who we think we are

Jim Crow Campus Joy Ann Williamson-Lott, 2018 This well researched volume explores how the Black freedom struggle and the anti Vietnam War movement dovetailed with faculty and student activism in the South to undermine the traditional role of higher education and bring about social change It uses the battles between students faculty presidents trustees elected officials and funding agencies to explain how Black and White southern campuses transformed themselves into reputable academic centers No matter the type of institution these battles represented cracks in the edifice of the Old South and precipitated wide ranging changes in southern higher education and society as well This thought provoking

history offers scholars and others interested in institutional autonomy and the value of civil society a deep understanding of the central role that institutions of higher education can play in social and political change and the vital importance of independent institutions during times of national crisis The riveting prose and well researched narrative tell the stories of the past while also teaching lessons for today Marybeth Gasman University of Pennsylvania A must read for every serious student of higher education academic freedom free speech civil rights student protest and southern history Robert Cohen New York University Takes us back to a recent period in the American South in which the suppression of speech was commonplace in government and in the routines of everyday life James D Anderson University of Illinois The Making of African America Ira Berlin, 2010-01-21 A leading historian offers a sweeping new account of the African American experience over four centuries Four great migrations defined the history of black people in America the violent removal of Africans to the east coast of North America known as the Middle Passage the relocation of one million slaves to the interior of the antebellum South the movement of more than six million blacks to the industrial cities of the north and west a century later and since the late 1960s the arrival of black immigrants from Africa the Caribbean South America and Europe These epic migrations have made and remade African American life Ira Berlin's magisterial new account of these passages evokes both the terrible price and the moving triumphs of a people forcibly and then willingly migrating to America In effect Berlin rewrites the master narrative of African America challenging the traditional presentation of a linear path of progress He finds instead a dynamic of change in which eras of deep rootedness alternate with eras of massive movement tradition giving way to innovation The culture of black America is constantly evolving affected by and affecting places as far away from one another as Biloxi Chicago Kingston and Lagos Certain to garner widespread media attention The Making of African America is a bold new account of a long and crucial chapter of American history

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Table of Contents Away Down South A History Of Southern Identity

1. Understanding the eBook Away Down South A History Of Southern Identity
 - The Rise of Digital Reading Away Down South A History Of Southern Identity
 - Advantages of eBooks Over Traditional Books
2. Identifying Away Down South A History Of Southern Identity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Away Down South A History Of Southern Identity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Away Down South A History Of Southern Identity
 - Personalized Recommendations
 - Away Down South A History Of Southern Identity User Reviews and Ratings
 - Away Down South A History Of Southern Identity and Bestseller Lists
5. Accessing Away Down South A History Of Southern Identity Free and Paid eBooks
 - Away Down South A History Of Southern Identity Public Domain eBooks
 - Away Down South A History Of Southern Identity eBook Subscription Services
 - Away Down South A History Of Southern Identity Budget-Friendly Options
6. Navigating Away Down South A History Of Southern Identity eBook Formats
 - ePub, PDF, MOBI, and More
 - Away Down South A History Of Southern Identity Compatibility with Devices
 - Away Down South A History Of Southern Identity Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Away Down South A History Of Southern Identity
 - Highlighting and Note-Taking Away Down South A History Of Southern Identity
 - Interactive Elements Away Down South A History Of Southern Identity
8. Staying Engaged with Away Down South A History Of Southern Identity

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Away Down South A History Of Southern Identity
- 9. Balancing eBooks and Physical Books Away Down South A History Of Southern Identity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Away Down South A History Of Southern Identity
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Away Down South A History Of Southern Identity
 - Setting Reading Goals Away Down South A History Of Southern Identity
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Away Down South A History Of Southern Identity
 - Fact-Checking eBook Content of Away Down South A History Of Southern Identity
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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