

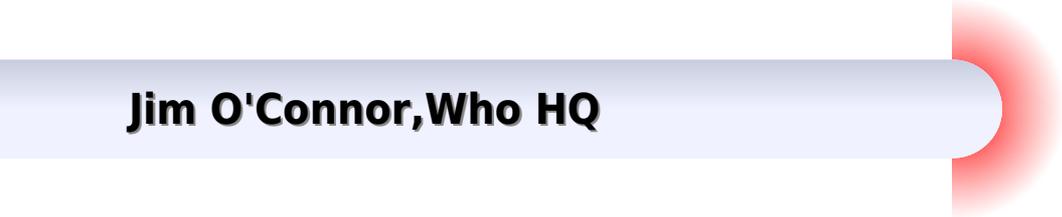
A  
DOCUMENTARY  
HISTORY  
FROM  
AMERICAN  
AND  
VIETNAMESE  
PERSPECTIVES

# A VIETNAM WAR READER

EDITED BY  
MICHAEL H. HUNT

# A Vietnam War Reader A Documentary History From American And Vietnamese Perspectives

**Jim O'Connor, Who HQ**



## **A Vietnam War Reader A Documentary History From American And Vietnamese Perspectives:**

*A Vietnam War Reader* Michael H. Hunt, 2010-02-15 An essential new resource for students and teachers of the Vietnam War this concise collection of primary sources opens a valuable window on an extraordinarily complex conflict The materials gathered here from both the American and Vietnamese sides remind readers that the conflict touched the lives of many people in a wide range of social and political situations and spanned a good deal more time than the decade of direct U S combat Indeed the U S war was but one phase in a string of conflicts that varied significantly in character and geography Michael Hunt brings together the views of the conflict s disparate players from Communist leaders Vietnamese peasants Saigon loyalists and North Vietnamese soldiers to U S policymakers soldiers and critics of the war By allowing the participants to speak this volume encourages readers to formulate their own historically grounded understanding of a still controversial struggle

**The Vietnam War** Edward Miller, 2016-01-19 The Vietnam War is an outstanding collection of primary documents related to America s conflict in Vietnam which includes a balance of original American and Vietnamese perspectives providing a uniquely varied range of insights into both American and Vietnamese experiences Includes substantial non American content including many original English translations of Vietnamese authored texts which showcase the diversity and complexity of Vietnamese experiences during the war Contains original American documents germane to the continuing debates about the causes consequences and morality of the US intervention Incorporates personal histories of individual Americans and Vietnamese Introductory headnotes place each document in context Features a range of non textual documents including iconic photographs and political cartoons

**Withdrawal** Gregory A. Daddis, 2017-09-01 In a riveting sequel to his celebrated *Westmoreland's War* Daddis offers a bold new interpretation of America s first lost war Upending myths of a better war that led to victory in Vietnam *Withdrawal* is required reading for anyone hoping to understand the final years of American intervention in Southeast Asia

**Westmoreland's War** Gregory Daddis, 2014 This groundbreaking study offers a major reinterpretation of American strategy during the first half of the Vietnam War Gregory A Daddis argues senior military leaders developed a comprehensive campaign strategy one not confined to attrition of enemy forces This innovative work is a must for a genuine understanding of the Vietnam War

[Arc of Empire](#) Michael H. Hunt, Steven I. Levine, 2012 Argues that America s wars in The Philippines Japan Korea and Vietnam were actually all part of a sustained U S bid for dominance in Asia

**Victimhood in American Narratives of the War in Vietnam** Aleksandra Musiał, 2020-03-02 This book revisits the American canon of novels memoirs and films about the war in Vietnam in order to reassess critically the centrality of the discourse of American victimization in the country s imagination of the conflict and to trace the strategies of representation that establish American soldiers and veterans as the most significant victims of the war By investigating in detail the imagery of the Vietnamese landscape recreated by American authors and directors the volume explores the proposition that Vietnam has been turned into an American myth demonstrating that the process resulted in a

dehistoricization and mystification of the conflict that obscured its historical and political realities Against this background representations of the war s victims Vietnamese civilians and American soldiers are then considered in light of their ideological meanings and uses Ultimately the book seeks to demonstrate how in a relation of power the question of victimhood can become ideologized transforming into both a discourse and a strategy of representation and in doing so to demythologize something of the Vietnam of American cultural narrative **Children of Reunion** Allison

Varzally,2017-02-01 In 1961 the U S government established the first formalized provisions for intercountry adoption just as it was expanding America s involvement with Vietnam Adoption became an increasingly important portal of entry into American society for Vietnamese and Amerasian children raising questions about the United States obligations to refugees and the nature of the family during an era of heightened anxiety about U S global interventions Whether adopting or favoring the migration of multiracial individuals Americans believed their norms and material comforts would salve the wounds of a divisive war However Vietnamese migrants challenged these efforts of reconciliation As Allison Varzally details in this book a desire to redeem defeat in Vietnam faith in the nuclear family and commitment to capitalism guided American efforts on behalf of Vietnamese youths By tracing the stories of Vietnamese migrants however Varzally reveals that while many had accepted separations as a painful strategy for survival in the midst of war most sought and some eventually found reunion with their kin This book makes clear the role of adult adoptees in Vietnamese and American debates about the forms privileges and duties of families and places Vietnamese children at the center of American and Vietnamese efforts to assign responsibility and find peace in the aftermath of conflict **What Was the Vietnam War?** Jim O'Connor,Who

HQ,2019-05-07 Learn how the United States ended up fighting for twenty years in a remote country on the other side of the world The Vietnam War was as much a part of the tumultuous Sixties as Flower Power and the Civil Rights Movement Five US presidents were convinced that American troops could end a war in the small divided country of Vietnam and stop Communism from spreading in Southeast Asia But they were wrong and the result was the death of 58 000 American troops Presenting all sides of a complicated and tragic chapter in recent history Jim O Connor explains why the US got involved what the human cost was and how defeat in Vietnam left a lasting scar on America Religion in the Lands That Became America Thomas A. Tweed,2025-05-13 A sweeping retelling of American religious history showing how religion has enhanced and hindered human flourishing from the Ice Age to the Information Age Until now the standard narrative of American religious history has begun with English settlers in Jamestown or Plymouth and remained predominantly Protestant and Atlantic Driven by his strong sense of the historical and moral shortcomings of the usual story Thomas A Tweed offers a very different narrative in this ambitious new history He begins the story much earlier 11 000 years ago at a rock shelter in present day Texas and follows Indigenous Peoples African Americans transnational migrants and people of many faiths as they transform the landscape and confront the big lifeway transitions from foraging to farming and from factories to fiber

optics Setting aside the familiar narrative themes he highlights sustainability showing how religion both promoted and inhibited individual communal and environmental flourishing during three sustainability crises the medieval Cornfield Crisis which destabilized Indigenous ceremonial centers the Colonial Crisis which began with the displacement of Indigenous Peoples and the enslavement of Africans and the Industrial Crisis which brought social inequity and environmental degradation The unresolved Colonial and Industrial Crises continue to haunt the nation Tweed suggests but he recovers historical sources of hope as he retells the rich story of America's religious past

**War and Words** Wojciech Drąg, Jakub Krogulec, Mateusz Marecki, 2016-05-11 Despite the vast body of texts inspired by warfare from The Iliad to Maus war writing is perpetually haunted by the notions of unrepresentability and inadequacy War and Words examines the methods conventions and pitfalls of constructing verbal accounts of military conflict in literature and the media This multifocal study draws on a wide array of theoretical perspectives including feminism posthumanism masculinity trauma spatiality and media studies and brings together such diverse material as canonical literature war veterans testimonies imaginative fiction computer games English curricula and Al Qaeda's propaganda pieces In five consecutive sections Spreading War Propaganda Reconstructing War Spaces Envisioning War Gendering War and Teaching War the contributors consider war in its manifold aspects as an ideological tool used for propaganda purposes as a spatial reconstruction performed for the critical reassessment of past conflicts as a projection or extrapolation of possible future conflicts and their social repercussions as a political statement to deconstruct the oppressive nature of violence and finally as a didactic tool to foster empathy This collection will appeal primarily to academics specialising in English and American literature but also to those researching media gender and game studies

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History From American And Vietnamese Perspectives is applied in specialized fields, such as education, business, and technology.

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