

A
TOUCH
OF
style

CARLOS MOTA

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A Touch Of Style By Carlos Mota

Carlos Mota



A Touch Of Style By Carlos Mota:

A Touch of Style Carlos Mota, 2015-03-01 Carlos Mota is the mastermind behind the amazing photographs seen in all the top design magazines including Architectural Digest Elle Decor House Garden Vanity Fair Departures and Interior Design His gifted and educated eye for selecting furniture textiles accessories and art has produced some memorable imagery Mota is known for adding color and sophistication to the set often by way of his elegant flower arrangements Mota's styling influences the way we see the world's most extraordinary interiors bringing vivacity to the pictures of some of the finest homes Beautifully illustrated A Touch of Style presents a curated journey through some of these incredible spaces

Flowers: Art & Bouquets Sixtine Dubly, Carlos Mota, 2016-05-01 Be it a single delicate bud in a simple clear vase or an explosion of colorful blossoms a brilliant bouquet accents an atmosphere and brightens the mood like nothing else The beauty of flowers has inspired artists designers poets and myriad other creators for centuries the Dutch masters of the 1600s and impressionist painters from Manet to Van Gogh photographer Robert Mapplethorpe botanical illustrator Georg Dionysius Ehret even the inimitable Andy Warhol Flowers Art Bouquets showcases a glorious profusion of floral images and interpretations across a spectrum of artistic media and time periods Design writer Sixtine Dubly chronicles the evolution of floral design in this remarkable compendium which also features stunning work by more than forty contemporary floral artists in London Paris and New York from minimalist to elaborate This treasury of gorgeous imagery blooms in resplendent color before the reader's eyes

Mykonos Muse Rachel Howard, Michael Skafidas, 2018-05-01 Located in the Cyclades and surrounded by the blue green water of the Aegean sits whitewashed windmill strewn Mykonos the island of the winds This ancient island and those surrounding it mythologized as the bodies of gods felled by Hercules in the time of antiquity are older than legend and have played host to countless cultures for more than millennia At forty square miles and boasting a population of only ten thousand the Ibiza of Greece has become prized for gorgeous architecture welcoming and open minded locals and fantastic beaches With such names as Paradise and Super Paradise the sands of these shores have captured the imaginations and hearts of industry titans artists and party goers alike from all around the globe marking it as a stable cosmopolitan destination and as a paramount it haven on the jet set circuit This book chronicles the culture and society that has defined Mykonos over the past century from its days as a hideout for such luminaries and elites as Le Corbusier and Antonis Benakis to its moment as a sanctuary for the gay community to its predominant party scene all the while indulging the reader with the ruins and myths hidden there

New York Magazine, 1994-03-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

'68 Paco Ignacio Taibo II, 2011-01-04

On the night of October 2 1968 there occurred a bloody showdown between student demonstrators and the Mexican government in Tlatelolco Square At least two hundred students were shot dead and many more were detained Then the bodies were trucked out the cobblestones were washed clean Detainees were held without recourse until 1971 Official denial of the killing continues even today In the first week of February 2003 Mexico's Education Secretary Reyes Tamiz ordered a new history textbook that mentions the massacre Claudia Sierra's History of Mexico An Analytical Approach removed from shelves and classrooms Public outcry led Tamiz to reverse his decision days later No one has yet been held accountable for the official acts of savagery With provocative anecdotal and analytical prose Taibo claims for history one more of the many unredeemed and sleepless ghosts that live in our lands

Gilberto Freyre Peter Burke, Maria Lúcia G. Pallares-Burke, 2008 List of Abbreviations Preface and Acknowledgements The Importance Of Being Gilberto Portrait of the Artist as a Young Man Masters and Slaves A Public Intellectual Empire and Republic The Social Theorist Gilberto Our Contemporary Chronology Notes Further Reading Index

Descorchados 2018 English Patricio Tapia, CKB088000 BISAC Carlos Cardoso Paul Fauvet, Marcelo Mosse, 2003 On 22 November 2000 Carlos Cardoso arguably the finest of post independence Mozambican journalists was assassinated in Maputo while investigating the theft of 14 million from the country's largest bank

Armando Reverón John Elderfield, Luis Pérez Oramas, Armando Reverón, Nora Lawrence, 2007 This book is the first publication in English to examine the work of the celebrated Venezuelan artist Armando Reverón 1889-1954 Published to accompany the major exhibition at The Museum of Modern Art it is vibrantly illustrated with Reverón's highly tactile landscapes and figurative works John Elderfield introductory essay analyses the artist's work while Luiz Pérez Oramas places the artist in the context of Latin American art history

The Ripple Effect Maria José Somerlate Barbosa, 2023-08-15 In *The Ripple Effect* Gender and Race in Brazilian Culture and Literature Barbosa adopts a comparative multilayered and interdisciplinary line of research to examine social values and cultural mores from the first decades of the twentieth century to the present By analyzing the historical cultural religious and interactive space of Brazil's national identity *The Ripple Effect* surveys expressive cultures and literary manifestations It uses the martial art dance ritual capoeira as a lynchpin to disclose historical ambiguities and the negotiation of cultural and literary boundaries within the context of the ideological construct of a mestizo nation The book also examines laws governing gender in Brazil and discusses honor killings and other types of violence against women *The Ripple Effect* appraises the contributions that some iconic female figures have made to the development of Brazil's distinctive cultural and literary production Drawing on more than fifteen years of field archival and scholarly research this work offers new interpretative venues and broadens the critical focus and the methodological scope of previous scholarship It reveals how literature and other arts can be used to document cultural norms catalog life experiences and analyze complex constructions of social values ideas and belief systems

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