

BEHIND CLOSED DOORS IN WHITE SOUTH AFRICA

Incest Survivors Tell Their Stories

DIANA E. H. RUSSELL



Behind Closed Doors In White South Africa Incest Survivors Tell Their Stories

Diana .E H. Russell, Rebecca M. Bolen



Behind Closed Doors In White South Africa Incest Survivors Tell Their Stories:

Behind Closed Doors in White South Africa D. Russell, 1997-10-15 The intent in this book is to tear away the veil of secrecy that surrounds incestuous abuse in white South Africa by presenting five in depth personal accounts of this heinous form of sexual exploitation as told by the survivors Each of these accounts includes an analysis of important incest related issues raised by the survivor s story Another objective is to explore the connections between the often cruel sexual exploitation of girls by their white male relatives and the brutal exploitation of black people by white men in South Africa

Knowledge in the Blood Jonathan D. Jansen, 2009 Discusses how white South African students learn and confront their Apartheid past and explores how this knowledge transforms both the students and the author the first black dean of an historically white university *Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979* Ushehweu Kufakurinani, 2018-11-01 In *Elasticity in Domesticity* White women in Rhodesian Zimbabwe 1890 1979 Ushehweu Kufakurinani examines the colonial experiences of white women in what was later called Rhodesia He demonstrates the extent to which the state and society appropriated white women s labour power and the workings of the domestic ideology in shaping white women s experiences The author also discusses how and to what extent white women appropriated and deployed the domestic ideology Institutional as well as personal archives were consulted which include official correspondence diaries personal letters newsletters magazines commissions of inquiry among other sources **A**

Companion to Feminist Art Hilary Robinson, Maria Elena Buszek, 2019-06-24 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach *A Companion to Feminist Art* defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced

art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide A Companion to Feminist Art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

Sex in Transition Amanda Lock Swarr, 2012-12-06 Honorable Mention 2013 Ruth Benedict Book Prize presented by the Association for Queer Anthropology Honorable Mention 2014 Distinguished Book Award presented by the Section on Sexualities of the American Sociological Association Winner of the 2013 Sylvia Rivera Award in Transgender Studies presented by the Center for Gay and Lesbian Studies Sex in Transition explores the lives of those who undermine the man woman binary exposing the gendered contradictions of apartheid and the transition to democracy in South Africa In this context gender liminality a way to describe spaces between common conceptions of man and woman is expressed by South Africans who identify as transgender transsexual transvestite intersex lesbian gay and or eschew these categories altogether This book is the first academic exploration of challenges to the man woman binary on the African continent and brings together gender queer and postcolonial studies to question the stability of sex It examines issues including why transsexuals sex transitions were encouraged under apartheid and illegal during the political transition to democracy and how butch lesbians and drag queens in urban townships reshape race and gender Sex in Transition challenges the dominance of theoretical frameworks based in the global North drawing on fifteen years of research in South Africa to define the parameters of a new transnational transgender and sexuality studies

Sexual Abuse of Young Children in Southern Africa Human Sciences Research Council, 2004 With contributions from leading legal and policy researchers clinical practitioners and child development specialists in southern Africa this volume is an invitation to reflect on the many sided nature of sexual abuse of young children Many of the contributors propose effective ways to prevent abuse or improve care and services for the many affected children and their families The book is in five parts The opening section confronts the realities of sexual abuse of pre pubertal children and the way abuse is represented in the press The second section discusses the individual and socio cultural causes of child sexual abuse Section three covers legal and policy responses to the problem while the fourth section presents a series of accounts of interventions on behalf of abused children drawn from South Africa Mozambique and Zimbabwe The book concludes with some critical reflections on research in this area

Reflections on Identity in Four African Cities S. B. Bekker, Anne Leildé, 2006 Identity has become the watchword of our times In sub Saharan Africa this certainly appears to be true and for particular reasons Africa is urbanising rapidly cross border migration

streams are swelling and globalising influences sweep across the continent Africa is also facing up to the challenge of nurturing emergent democracies in which citizens often feel torn between older traditional and newer national loyalties Accordingly collective identities are deeply coloured by recent urban as well as international experience and are squarely located within identity politics where reconciliation is required between state nation building strategies and sub national affiliations They are also fundamentally shaped by the growing inequality and the poverty found on this continent These themes are explored by an international set of scholars in two South African and two Francophone cities The relative importance to urban residents of race class and ethnicity but also of work space and language are compared in these cities This volume also includes a chapter investigating the emergence of a continental African identity A recent report of the Office of the South African President claims that a strong national identity is emerging among its citizens and that race and ethnicity are waning whilst a class identity is in the ascendance The evidence and analyses within this volume serve to gauge the extent to which such claims ring true in what everyone knows is a much more complex and shifting terrain of shared meanings than can ever be captured by such generalisations

A deafening silence Romito, Patrizia, 2008-01-23 This book is born of a contradiction on the one hand there has been a genuine advance in the awareness of violence against women and children and actions to oppose it On the other the violence persists and so does the counter attack against those who seek to expose it Patrizia Romito's extraordinary book describes the links between discrimination violence against women and violence against children and uniquely uncovers the strategies and tactics used for concealing it Her analysis corroborated by a solid theoretical framework as well as up to date international research data powerfully reveals the interconnectedness of what might appear as separate events or measures The book also demonstrates how the same tactics and strategies are at work in various different countries Written in a clear and direct style the book is an essential tool for anyone professional researcher or activist wanting to understand male violence against women and children and to oppose it

Men Behaving Differently Graeme Reid, Liz Walker, 2005 Recent years have seen a growing world wide concern about men and boys Do boys have appropriate role models at home Are girls outperforming boys at school Is men's health under undue pressure

The Epidemic of Rape and Child Sexual Abuse in the United States Diana .E H. Russell, Rebecca M. Bolen, 2000-07-06 The authors clearly document the need for special techniques when interviewing about sensitive sexual issues and their defense of Russell's prevalence rates is convincing Readers will gain an understanding of the impact of research methods on results and the interplay of political agendas and research interests Extensive references as well as clear tables and figures Highly recommended for academic collections Choice This is a fascinating book which will have wide appeal to academicians and scholars in the field Dr Russell's outstanding reputation in the field should sell any book and this book is another example of her excellent work I offer my highest praises for this book and believe it will become an instant classic Helen M Eigenberg Ph D Professor and Director of the School of Social and Community Services This long awaited follow up to Diana Russell's

landmark 1984 book *Sexual Exploitation* examines the many and often conflicting findings of studies that have since been conducted on the incidence and prevalence of rape and child sexual abuse in the United States. The wide variation in prevalence rates obtained by these studies, for example rape rates ranging from 2.6% to 44%, has led many hostile critics to attack the high rates as misleading and alarmist. Diana E. H. Russell and Rebecca M. Bolen's careful evaluation of 14 government and privately funded studies, including Russell's own, provides a definitive statement on the realities concerning the prevalence of rape and child sexual abuse. Their evaluations consider the various definitions researchers have used for rape and child sexual assault as well as their methodologies for collecting data. The authors also address in particular the sexual victimization statistics reported by two important U.S. government agencies, the FBI and the Bureau of Justice Statistics, both of which have reported relatively low incidence rates. This book also addresses the widely publicized backlash criticism from both anti-feminists and a new breed of feminist critics claiming that high sexual assault rates are greatly exaggerated. Armed with the belief that accurate information about the magnitude of sexual assault in society is vital to the theory, prevention, and treatment of these crimes, the authors have produced a ground-breaking resource that is a must-read book for those who study, educate about, and help the women and girls who are victims of sexual assault.

Reviewing **Behind Closed Doors In White South Africa Incest Survivors Tell Their Stories**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Behind Closed Doors In White South Africa Incest Survivors Tell Their Stories**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://stats.tinkerine.com/data/virtual-library/fetch.php/Art_Myth_And_Ritual_The_Path_To_Political_Authority_In_Ancient_China.pdf

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Behind Closed Doors In White South Africa Incest Survivors Tell Their Stories Introduction

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