

The Corner Art Gallery

Fall Colors... A Showing of Aspens

Opening Reception Friday Nov. 3rd

5 - 7 pm Music and Food

Show runs November 1st - 30th



1815 & 1813 Plaza St., Las Vegas, New Mexico

Aspen Art In The New Mexico Highlands

VM Jensen



Aspen Art In The New Mexico Highlands:

Aspen Art in the New Mexico Highlands James B. DeKorne, 1970 Primarily a series of photographs taken of sheep herders woodcarvings on aspen trees above El Rito New Mexico According to the afterword most to all of the trees have been bulldozed since the photos were taken A History of Mobility in New Mexico Lindsay M. Montgomery, 2021-03-30 A History of Mobility in New Mexico uses the often enigmatic chipped stone assemblages of the Taos Plateau to chart patterns of historical mobility in northern New Mexico Drawing on evidence of spatial patterning and geochemical analyses of stone tools across archaeological landscapes the book examines the distinctive mobile modalities of different human communities documenting evolving logics of mobility residential logistical pastoral and settler colonial In particular it focuses on the diversity of ways that Indigenous peoples have used and moved across the Plateau landscape from deep time into the present The analysis of Indigenous movement patterns is grounded in critical Indigenous philosophy which applies core principles within Indigenous thought to the archaeological record in order to challenge conventional understandings of occupation use and abandonment Providing an Indigenizing approach to archaeological research and new evidence for the long term use of specific landscape features A History of Mobility in New Mexico presents an innovative approach to human environment interaction for readers and scholars of North American history *The Lore of New Mexico* Marta Weigle, Peter White, 2003 This award winning text on New Mexico folklore traditions is now available in a shorter edition The Woolly West Andrew Gulliford, 2018-06-13 Winner 2019 National Cowboy and Western Heritage Museum Western Heritage Award for the Best Nonfiction Book Winner 2019 Colorado Book Awards History Category sponsored by Colorado Center for the Book In *The Woolly West* historian Andrew Gulliford describes the sheep industry's place in the history of Colorado and the American West Tales of cowboys and cattlemen dominate western history and even more so in popular culture But in the competition for grazing lands the sheep industry was as integral to the history of the American West as any trail drive With vivid elegant and reflective prose Gulliford explores the origins of sheep grazing in the region the often violent conflicts between the sheep and cattle industries the creation of national forests and ultimately the segmenting of grazing allotments with the passage of the Taylor Grazing Act of 1934 Deeper into the twentieth century Gulliford grapples with the challenges of ecological change and the politics of immigrant labor And in the present day as the public lands of the West are increasingly used for recreation conflicts between hikers and dogs guarding flocks are again putting the sheep industry on the defensive Between each chapter Gulliford weaves an account of his personal interaction with what he calls the sheepscape that is the sheepherders landscape itself Here he visits with Peruvian immigrant herders and Mormon families who have grazed sheep for generations explores delicately balanced stone cairns assembled by shepherds now long gone and ponders the meaning of arboglyphs carved into unending aspen forests *The Woolly West* is the first book in decades devoted to the sheep industry and breaks new ground in the history of the Colorado Basque Greek and Hispano shepherding families whose ranching legacies continue

to the present day **Speaking Through the Aspens** J. Mallea-Olaetxe, 2016-06-01 Speaking Through the Aspens analyzes the content of thousands of arboglyphs in the mountains of Nevada and California by topic language politics the Basque homeland the shepherd's life sex and pictorial themes In addition author Mallea Olaetxe has examined such shepherd artifacts as sheep camps and bread ovens conducted extensive interviews with former herders and sheep company personnel and undertaken research in immigration and other records The result is a highly original work of history a detailed account of the lives of Basque shepherders in the American West For the first time these men who contributed so much to the development of the region many of whom went on to establish the West's thriving Basque community speak for themselves about their experiences Enhanced by numerous illustrations this book is history at its most engrossing essential reading for scholars and anyone curious about the arboglyph phenomenon **American Graffiti** Elaine J. Epstein, 1979 Tongues of Settlement Blake Allmendinger, 2025 Tongues of Settlement traces the evolution of Basque American literature from its origins in medieval oral culture up until the late nineteenth century Provided by publisher **Understanding Graffiti** Troy R Lovata, Elizabeth Olton, 2016-06-16 This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts and shows how they are interpreted in various fields Examples range as widely as medieval European cliff carvings to tags on New York subway cars to messages left in library bathrooms In total the authors legitimize the study of graffiti as a multidisciplinary pursuit that can produce useful knowledge of individuals cultures and nations The chapters represent 20 authors from six countries offer perspectives of disciplines as diverse as archaeology history art history museum studies and sociology elicit common themes of authority and its subversion the identity work of subcultures and countercultures and presentation of privilege and status *Hispanic Arts and Ethnohistory in the Southwest* Marta Weigle, Claudia Larcombe, Samuel Larcombe, 1983 E Boyd was a pre eminent authority on Spanish colonial arts Twenty three distinguished contributors discuss her work traditional Hispanic arts and their preservation GoogleBooks Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973

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