

THE ARDEN SHAKESPEARE

AS YOU LIKE IT

EDITED BY JULIET DUSINBERRE



AS YOU LIKE IT

VERDUGO

As You Like It Arden Shakespeare Third Series

Martin Mühlheim



As You Like It Arden Shakespeare Third Series:

As You Like It William Shakespeare, 2014-09-25 With its explorations of sexual ambivalence *As You Like It* speaks directly to the twenty first century Juliet Dusinberredemonstrates that Rosalind s authority in the play grows from new ideas about women and reveals that Shakespeare s heroine reinvents herself for every age But the play is also deeply rooted in Elizabethan culture and through it Shakespeare addresses some of the hotly debated issues of the period This will be the definitive edition of *As You Like It* for many years to come Phyllis Rackin University of Pennsylvania **As You Like It-Arden Shakespeare: Third Series** , 2005-10-01 *Arden Shakespeare Third Series Complete Works* Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot, 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare s plays poems and sonnets edited by leading international scholars New to this edition are the apocryphal plays part written by Shakespeare Double Falsehood Sir Thomas More and King Edward III The anthology is unique in giving all three extant texts of Hamlet from Shakespeare s time the first and second Quarto texts of 1603 and 1604 5 and the first Folio text of 1623 With a simple alphabetical arrangement the Complete Works are easy to navigate The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction short individual introductions to each text a glossary and a bibliography instead to ensure all works are accessible in one single volume This handsome Complete Works is ideal for readers keen to explore Shakespeare s work and for anyone building their literary library *As You Like It: Arden Performance Editions* William Shakespeare, 2021-09-09 I wish I had copies like this at Drama School Essential notes on the language for those who will get up and speak it not purely for those who will sit and study it An incredibly useful tool with room on every page to make notes Next time I m in rehearsal on a Shakespeare play I have no doubt that a copy from this series will be in my hand ADRIAN LESTER Actor Director and Writer Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance With clear facing page notes giving definitions of words easily accessible information about key textual variants lineation metrical ambiguities and pronunciation each edition has been developed to open the play s possibilities and meanings to actors and students Each edition offers Facing page notes Short clear definitions of words Easily accessible information about key textual variants Notes on pronunciation of difficult names and unfamiliar words An easy to read layout Space to write notes A short introduction to the play *The Anatomy of Insults in Shakespeare's World* Nathalie Vienne-Guerrin, 2022-05-19 *The Anatomy of Insults in Shakespeare's World* explores Shakespeare s complex art of insults and shows how the playwright set abusive words at the heart of many of his plays It provides valuable insights on a key aspect of Shakespeare s work that has been little explored to date Focusing on the most memorable scenes of insult abusive characters and insulting effects in the plays the volume shifts how readers understand and read Shakespeare s insults Chapters analyze the spectacular rhetoric of insult in *Henry IV Troilus and Cressida* and

Timon of Athens the skirmishes of wit in Much Ado about Nothing and A Midsummer Night's Dream insult and duelling codes in Romeo and Juliet As You Like It and Twelfth Night the complex relationships between slander and insult in Much Ado about Nothing and Measure for Measure the taming of the tongue in Richard III and The Taming of the Shrew the trauma of insults in Othello The Merchant of Venice and Cymbeline and insult beyond words in Henry V and King Lear Grasping insult as a specific speech act the volume explores the issues of verbal violence and verbal shields and the importance of reception and interpretation in matters of insult It offers a panorama of the Elizabethan politics of insult and redefines Shakespeare's drama as a theatre of insults

As You Like It Robert Shaughnessy, 2017-10-19 This book examines the modern performance history of one of Shakespeare's best loved and most enduring comedies and one that has given opportunities for generations of theatre makers and theatre goers to explore the pleasures of pastoral gender masquerade and sexual ambiguity Powered by Shakespeare's greatest female comic role the play invites us into a deeply English woodland that has also been richly imagined as a space of dreams The study retrieves the untold stories of stage productions in Britain France and Germany which include Royal Shakespeare Company productions starring Vanessa Redgrave Eileen Atkins and Juliet Stevenson the ground breaking all male productions at the National Theatre in 1967 and by Cheek by Jowl in 1992 and the versions directed by Jacques Copeau in Paris in 1934 and by Peter Stein in Berlin in 1977 It also addresses the four major screen versions of the play ranging from Paul Czinner's 1936 film to Kenneth Branagh's seventy years later

Shakespeare / Play Emma Whipday, 2024-07-11 What is a play How do Shakespeare's plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night's Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today

Thomas Mann and Shakespeare Tobias Döring, Ewan Fernie, 2017-08-24 The first ever comparative reading of Shakespeare and Thomas Mann in view of key questions in modern culture

As You Like it William Shakespeare, 2006 With its cross dressed heroine

gender games and explorations of sexual ambivalence *As You Like It* speaks directly to the 21st century This text includes detailed notes and commentary on Shakespeare's play providing a full and comprehensive introduction to its historical and cultural contexts Early Modern Playhouse Manuscripts and the Editing of Shakespeare Paul Werstine, 2013 This book argues for editing Shakespeare's plays in a new way without pretending to distinguish authorial from theatrical versions

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As You Like It Arden Shakespeare Third Series Introduction

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