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A Short Guide to Writing about Art

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conquer any of the challenges they might face in writing about history **A Short Guide to Writing about Social Science**

Lee J. Cuba, 2002 Comprehensive and well balanced this writing guide is designed to help its reader to prepare effective documents in the field of social science The revised fourth edition includes coverage of many important topics including efficiently using the Internet for research as well as traditional information resources the need for sustained and thoughtful revision mastering oral communication many different citation styles For anyone interested in writing papers in the field of social science **A Short Guide to Writing about Literature** Sylvan Barnet, William E. Cain, 2005 The tenth edition of A Short Guide to Writing about Literature continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible step by step instruction This highly respected text is ideal as a supplement to any course where writing about literature or literary studies is emphasized New to the Tenth Edition A prefatory Letter to Students introduces students to the importance of writing about literature New Chapter 1 What Is Literature and Why Write About It Chapter 2 features new material on critical thinking Epigraphs have been added to the beginning of each chapter to engage the attention of students and instructors Seventeen Rules for Writers have been added to various chapters Tips and practical suggestions are highlighted throughout the text Four checklists have been added basic matters revising for clarity revising for conciseness and reviewing a revised draft Two poems one by Emily Dickinson and one by Edna St Vincent Millay and a fable by Aesop have been added Book jacket

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