

QUESTION of IDENTITY

WILLIAM S. BOWEN, JR. and LEE ANN BOWEN



A Question Of Identity Women Science And Literature

Margret Grebowicz, Helen Merrick



A Question Of Identity Women Science And Literature:

A Question of Identity Marina Benjamin, 1993 Women Science and Literature **Through a Glass Darkly. Women in the Scientific Elite** Izolda Takács, 2022 The primary goal of this book is to present the career paths of female academics and doctors of science to show gender stereotypes that still exist among scientists and to explore the factors that have helped and hindered them in their careers In addition the aim is to show whether any inhibitory factors had aspects that can be traced back to gender discrimination as well as how doctors of science and or academics of the Hungarian Academy of Sciences have managed to overcome the obstacles posed by traditional gender roles Furthermore the book also deals with general issues relating to the role of women in society Therefore a chapter is included which examines the equalities between women and men as fundamental human rights and highlights the general philosophical issues of gender inequality and the origins of binary oppositions as well as the problems of gender bias in the workplace and organisational climate The book is addressed to both professional audiences as well as anyone wishing to have an overview of new approaches to the questions and problems mentioned above *Geography, Science and National Identity* Charles W. J. Withers, 2001-10-04 Charles Withers book brings together work on the history of geography and the history of science with extensive archival analysis to explore how geographical knowledge has been used to shape an understanding of the nation Using Scotland as an exemplar the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire national identity and the geographies of science In so doing he advances a new area of geographical enquiry the historical geography of geographical knowledge and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity and where those forms were constructed and received The book will make an important contribution to the study of nationhood and empire and will therefore interest historians as well as students of historical geography and historians of science It is theoretically engaging empirically rich and beautifully illustrated

Encyclopedia of Literature and Science Pamela Gossin, 2002-08-30 Science and literature have always been strange bedfellows Like puzzle pieces they fit because they re different Some of the greatest works of world literature have been inspired by the marvels of the scientific world Scientists have written works of the imagination Even formal scientific writings have been known to employ rhetoric There is a tendency to think of literature and the humanities in general as having little to do with science Yet scholars have conducted fruitful studies of the history and philosophy of science With the rise of technology scholars have also applied scientific analysis to the study of literature and the creative process The intersection of scientific and humanistic inquiry is finally being mapped This volume includes more than 650 A Z entries on topics and themes in science and literature significant writers key scientists seminal works and important theories and methodologies This reference defines the rapidly emerging interdisciplinary field of literature and science An introductory essay traces the history of the field its growing reputation and the current state of research Broad in scope the volume covers

world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies A wide range of experts contributed entries to this volume each of which concludes with a brief bibliography The entire volume closes with a list of works for further reading Literature and Science, 1660-1834, Part I. Volume 1 Judith Hawley, 2024-10-28 This volume reproduces primary texts which embody the polymathic nature of the literature of science and provides editorial overviews and extensive references to provide a resource for specialized academics and researchers with a broad cultural interest in the long 18th century *Speaking for Nature* Sylvia Bowerbank, 2004-06-28 The book contains perceptions of nature and ecology in writings by English women authors from the sixteenth seventeenth and eighteenth centuries Includes discussion of works by the writers Mary Wroth ca 1586 ca 1640 Margaret Cavendish 1624 1674 Mary Rich Warwick 1625 1678 Catherine Talbot 1721 1770 Mary Wollstonecraft 1759 1797 *British Weather and the Climate of Enlightenment* Jan Golinski, 2010-11-15 Enlightenment inquiries into the weather sought to impose order on a force that had the power to alter human life and social conditions British Weather and the Climate of Enlightenment reveals how a new sense of the national climate emerged in the eighteenth century from the systematic recording of the weather and how it was deployed in discussions of the health and welfare of the population Enlightened intellectuals hailed climate's role in the development of civilization but acknowledged that human existence depended on natural forces that would never submit to rational control Reading the Enlightenment through the ideas beliefs and practices concerning the weather Jan Golinski aims to reshape our understanding of the movement and its legacy for modern environmental thinking With its combination of cultural history and the history of science British Weather and the Climate of Enlightenment counters the claim that Enlightenment progress set humans against nature instead revealing that intellectuals of the age drew characteristically modern conclusions about the inextricability of nature and culture **Domestic Violence in Victorian and Edwardian Fiction** Jina Moon, 2016-04-26 This book opens the curtain on the crucial role played by Victorian and Edwardian novelists in changing views of domestic violence Examining the mechanisms of domestic violence through the historical lenses of the law crime and economics this study illuminates these novelists depictions of wife battering including scenes in which women witness their children being beaten or children witness their mothers beatings This book also shows how these representations interacted with changing paradigms of masculinity and femininity at the time Extending from the decades before the 1857 Divorce Act to the Suffrage era the book details the changing circumstances of conjugal violence and divorce in England William Makepeace Thackeray's *The Memoirs of Barry Lyndon Esq* 1844 and Caroline Norton's *Stuart of Dunleath* 1851 expose the impact of class on reactions to domestic violence Wilkie Collins's *The Law and the Lady* 1875 and Ouida's *Marie Louise de la Ram Moths* 1880 depict proto New Women figures who resist domestic violence while traditional wife figures continue to fall victim In Mona Caird's *The Wing of Azrael* 1889 and Sir Arthur Conan Doyle's *The Hound of the Baskervilles* 1902 and *The Adventure of the Abbey Grange* 1904 protagonists exact

their own justice on perpetrators of domestic violence By the Edwardian period it was clear that legislation alone could not solve the problems of domestic violence Constance Maud s No Surrender 1911 adroitly links wife battering with public violence against suffragettes exposing the underlying British socio cultural system that maintained women s subordination

Secrecy and Disclosure in Victorian Fiction Leila Silvana May,2016-07-15 Why were the Victorians more fascinated with secrecy than people of other periods What is the function of secrets in Victorian fiction and in the society depicted how does it differ from that of other periods and how did readers of Victorian fiction respond to the secrecy they encountered These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria s coronation to the century s end May argues that the works of writers such as Charlotte Bront William Makepeace Thackeray Mary Elizabeth Braddon Edward Bulwer Lytton and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity one presupposing a form of radical Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye May calls the relation between these clashing tendencies the dialectics of secrecy and disclosure May s theories of secrecy and disclosure are informed by the work of twentieth century social scientists She emphasizes Georg Simmel s thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman s claim that sociality can be understood in terms of performativity the presentation of the self in everyday life and his revelation that performance always involves disguise hence secrecy May s study offers convincing evidence that secrecy and duplicity in contrast to the Victorian period s emphasis on honesty and earnestness emerged in response to the social pressures of class gender monarchy and empire and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian

Beyond the Cyborg Margret Grebowicz,Helen Merrick,2013-07-09 This long overdue volume explores Donna Haraway s influence on feminist theory and philosophy paying particular attention to her more recent work on companion species rather than her Manifesto for Cyborgs

Decoding **A Question Of Identity Women Science And Literature**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**A Question Of Identity Women Science And Literature**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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