A Poetic Vision



The Photographs of Anne Brigman

Santa Barbara Museum of Art

A Poetic Vision The Photographs Of Anne Brigman

Martha Kreisel

A Poetic Vision The Photographs Of Anne Brigman:

A Poetic Vision Susan Ehrens, 1995 Anne Brigman Kathleen Pyne, 2020-06-23 The life and work of an essential photographer whose feminism and pictorialist images distanced her from the mainstream In the first book devoted to Anne Brigman 1869 1950 Kathleen Pyne traces the groundbreaking photographer's life from Hawai i to the Sierra and elsewhere in California revealing how her photographs emerged from her experience of local place and cultural politics Brigman s work caught the eye of the well known photographer Alfred Stieglitz who welcomed her as one of the original members of his Photo Secession group He promoted her work as exemplary of his modernism and praised her Sierra landscapes with female nudes work that at the time separated Brigman from the spiritualized upper class femininity of other women photographers Stieglitz later drew on Brigman's images of the expressive female body in shaping the public persona of Georgia O Keeffe into his ideal woman artist This nuanced account reasserts Brigman's place among photography's most important early advocates and provides new insight into the gender and racialist dynamics of the early twentieth century art world especially American Women Photographers Martha Kreisel, 1999-02-28 American women on the West Coast of the United States have made significant contributions to the field of photography for well over a century This bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present As women s role in society changed so did their role as photographers In the early years women often served as photographic assistants in their husbands studios The photography equipment initially heavy and difficult to transport was improved in the 1880s by George Eastman's innovations With the lighter camera equipment photography became accessible to everyone Women photographers became journalists and portraitists who documented vanishing cultures and ways of life Many of these important female photographers recorded life in the growing Northwest and the streets of New York City became pioneers of historic photography as they captured the plight of Americans fleeing the Dust Bowl and the horrors of the concentration camps and were members of the Photo Secessionist Movement to promote photography as a true art form This source serves as a checklist for not only the famous but also the less familiar women photographers who deserve attention Pictorial Photography and the American West, 1900-1950 Rachel Sailor, 2022-10-04 This book is an investigation of the widely overlooked photographic style of pictorialism in the American West between 1900 and 1950 and argues that western pictorialist photographers were regionalists that had their roots in the formidable photographic heritage of the nineteenth century West Driven by a wealth of textual and visual primary sources the book addresses the West's relationship with the eastern centers of art in the early century the diversity of practitioners such as women Japanese Americans Indigenous Americans western rural workers etc and the style s final demise as it related to the modernism of Group F 64 Couched in the rhetoric of regionalism it is a refreshing and innovative approach to an overlooked wealth of American cultural production Photopoetry 1845-2015 Michael Nott, 2018-05-31 From amateur experiments in scrapbooks and stereographs to contemporary photobook collaborations between leading

practitioners poets and photographers have created an art form that continues to evolve and deserves critical exploration Photopoetry 1845 2015 a Critical History represents the first account of this challenging and diverse body of work Nott traces the development of photopoetic collaboration from its roots in 19th century illustrative practices to the present day Focusing on work from the UK and US he examines how and why poets and photographers collaborate and explores the currents of exchange and engagement between poems and photographs on the page The book not only considers canonical figures but brings to light forgotten practitioners whose work questioned and shaped the relationship between word and image Photopoetry 1845 2015 a Critical History provides a new lens through which to explore poetry photography and the Modern Women: Women Artists at The Museum of Modern Art Alexandra Schwartz, 2010 This text spaces between them examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives American Photo - ND ,1997-09 Faking it Mia Fineman, National Gallery of Art (U.S.), Museum of Fine Arts, Houston, 2012 It is a long held truism that the camera does not lie Yet as Mia Fineman argues in this illuminating volume that statement contains its own share of untruth While modern technological innovations such as Adobe s Photoshop software have accustomed viewers to more obvious levels of image manipulation the practice of doctoring photographs has in fact existed since the medium was invented In Faking It Fineman demonstrates that today's digitally manipulated images are part of a continuum that begins with the earliest years of photography encompassing methods as diverse as overpainting multiple exposure negative retouching combination printing and photomontage Among the book s revelations are previously unknown and never before published images that document the acts of manipulation behind two canonical works of modern photography one blatantly fantastical Yves Klein's Leap into the Void of 1960 the other a purportedly unadulterated record of a real place in time Paul Strand's City Hall Park of 1915 Featuring 160 captivating pictures created between the 1840s and 1990s in the service of art politics news entertainment and commerce Faking It provides an essential counterhistory of photography as an inspired blend of fabricated truths and artful falsehoods Publisher Artful Lives Beth Gates Warren, 2011 Sumario Prologue Edward Weston a Midwestern upbringing 1886 1905 s website Weston takes on Tropico 1906 1912 Margrethe Mather an inauspicious start 1886 1912 The City of the Angels 1850 1913 Getting established early 1913 Getting acquainted late 1913 to 1914 Challenges 1915 Outside influences 1916 The tide turns 1917 War and pestilence 1918 Exhilaration 1919 Seeking acclaim 1920 Fame and angst 1921 Tragedies and triumphs 1922 Endings and beginnings 1923 Epilogue Afterword The Book of Lost Light Ron Nyren, 2021-05-12 Joseph Kylander s childhood in early 20th century San Francisco has been shaped by his widowed father s obsessive photographic project and by his headstrong cousin Karelia s fanciful storytelling and impulsive acts The 1906 earthquake upends their eccentric routines and they take refuge with a capricious patron and a group of artists looking to find meaning after the disaster THE BOOK OF LOST LIGHT explores family loyalty and betrayal Finnish folklore the nature of time and theater and what it takes

to recover from calamity and build a new life from the ashes $% \left(1\right) =\left(1\right) \left(1\right)$

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