

BEYOND POSTPROCESS AND POSTMODERNISM

Essays on the Spaciousness of Rhetoric

Foreword by
Theresa E. Enos • Edited by Keith D. Miller

Beyond Postprocess And Postmodernism Beyond Postprocess And Postmodernism

Thomas Kent



Beyond Postprocess And Postmodernism Beyond Postprocess And Postmodernism:

Beyond Postprocess and Postmodernism Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 Annotation
Volume illuminates many of the tensions present in the field of rhetoric and composition studies explaining the scope and role of rhetoric in contemporary scholarship For scholars and other individuals interested in rhetoric and composition studies
P *Beyond Postprocess and Postmodernism* Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 In this collection of original essays editors Theresa Enos and Keith D Miller join their contributors a veritable who's who in composition scholarship in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition The contributions included here emphasize key issues in past and present work setting the stage for future thought and study The book also honors the late Jim Corder a major figure in the development of the rhetoric and composition discipline In the spirit of Corder's unfinished work the contributors to this volume absorb probe stretch redefine and interrogate classical modern and postmodern rhetorics and challenge their limitations *Beyond Postprocess and Postmodernism Essays on the Spaciousness of Rhetoric* will be of interest to scholars teachers and students in rhetoric and composition English and communication studies Offering a provocative discussion of postprocess composition theories and pedagogies and postmodern rhetorics as well as the first thorough consideration of Jim Corder's contributions this work is certain to influence the course of future study and research *Beyond Postprocess* Sidney I. Dobrin, J.A. Rice, Michael Vastola, 2011-06-30 *Beyond Postprocess* offers a vigorous provocative discussion of postprocess theory in its contemporary profile Fueled by something like a fundamental refusal to see writing as self-evident, reducible and easily explicable the contributors rethink postprocess suggesting that there is no easily defined moment or method that could be called postprocess Instead each contribution to this collection provides a unique and important example of what work beyond postprocess could be Since postprocess theory in writing studies first challenged traditional conceptions of writing and the subject who writes developments there have continued to push theorists of writing in a number of promising theoretical directions Spaces for writing have arisen that radically alter ideological notions of space rational thinking intellectual property and politics and epistemologies and new media digital and visual rhetorics have increasingly complicated the scene as well Contributors to *Beyond Postprocess* reconsider writing and writing studies through posthumanism ecology new media materiality multimodal and digital writing institutional critique and postpedagogy Through the lively and provocative character of these essays *Beyond Postprocess* aims to provide a critical site for nothing less than the broad reevaluation of what it means to study writing today Its polyvocal considerations and conclusions invest the volume with a unique potential to describe not what that field of study should be but what it has the capacity to create The central purpose of *Beyond Postprocess* is to unleash this creative potential **What is the New Rhetoric?** Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and

practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy

Post-process Theory Thomas Kent,1999 Breaking with the still dominant process tradition in composition studies post process theory or at least the different incarnations of post process theory discussed by the contributors represented in this collection of original essays endorses the fundamental idea that no codifiable or generalizable writing process exists or could exist Post process theorists hold that the practice of writing cannot be captured by a generalized process or a big theory Most post process theorists hold three assumptions about the act of writing writing is public writing is interpretive and writing is situated The first assumption is the commonsensical claim that writing constitutes a public interchange By interpretive act post process theorists generally mean something as broad as making sense of and not exclusively the ability to move from one code to another To interpret means more than merely to paraphrase it means to enter into a relationship of understanding with other language users And finally because writing is a public act that requires interpretive interaction with others writers always write from some position or some place Writers are never nowhere they are situated Leading theorists and widely published scholars in the field contributors are Nancy Blyler John Clifford Barbara Couture Nancy C DeJoy Sidney I Dobrin Elizabeth Ervin Helen Ewald David Foster Debra Journet Thomas Kent Gary A Olson Joseph Petraglia George Pullman David Russell and John Schilb

The Centrality of Style Mike Duncan,Star Medzerian Vanguri,2013-04-07 In *The Centrality of Style* editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

Beyond the Post-Process: A Comprehensive Exploration of Text Creation and Editing Pasquale De Marco,2025-07-12 *Beyond the Post Process A Comprehensive Exploration of Text Creation and Editing* embarks on a transformative journey into the realm of text creation and editing unveiling the secrets and techniques that empower writers to craft compelling narratives and articulate their thoughts with precision and grace This comprehensive guide delves into the depths of post process theory a revolutionary paradigm that challenges traditional notions of writing as a linear step by step process Embracing the fluidity and dynamism of the writing experience post process theory recognizes that writing is a recursive non linear endeavor where writers navigate through a dynamic interplay of composing revising and editing Through insightful analysis and practical examples readers gain a

deeper understanding of how post process theory can revolutionize their writing practices fostering creativity enhancing expression and cultivating a lifelong love for the written word Beyond the theoretical foundations Beyond the Post Process A Comprehensive Exploration of Text Creation and Editing delves into the practical aspects of the post process approach It provides a step by step guide to the stages of the post process from prewriting and drafting to revising and editing Writers are equipped with a comprehensive toolkit of strategies and techniques to generate ideas overcome writer s block and transform their rough drafts into polished compelling pieces of writing The book also explores the transformative role of technology in the writing process examining how word processors grammar checkers and online research tools can augment writers capabilities and enhance their productivity It offers practical advice on leveraging technology to streamline the writing process optimize research and produce high quality written content With a focus on developing effective writing strategies Beyond the Post Process A Comprehensive Exploration of Text Creation and Editing empowers writers with essential skills to establish a productive writing routine create a conducive writing space and manage their time effectively The book addresses common challenges such as procrastination and loss of motivation providing proven strategies to overcome these obstacles and maintain a consistent writing practice Whether you re an aspiring writer seeking to hone your craft a student navigating the complexities of academic writing or a professional looking to enhance your communication skills Beyond the Post Process A Comprehensive Exploration of Text Creation and Editing is your indispensable guide to unlocking the power of the written word If you like this book write a review **Vernacular Eloquence** Peter

Elbow,2012-01-13 Since the publication of his groundbreaking books Writing Without Teachers and Writing with Power Peter Elbow has revolutionized how people think about writing Now in Vernacular Eloquence he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow s previous books Vernacular Eloquence makes a compelling case that strengthening writing and democratizing it go hand in hand

Transforming Ethos Rosanne Carlo,2020-09-01 In Transforming Ethos Rosanne Carlo synthesizes philosophy rhetorical theory and composition theory to clarify the role of ethos and its potential for identification and pedagogy for writing studies Carlo renews focus on the ethos appeal and highlights its connection to materiality and place as a powerful instrument for

writing and its teaching one that insists on the relational and multimodal aspects of writing and makes prominent its inherent ethical considerations and possibilities Through case studies of professional and student writings as well as narrative reflections Transforming Ethos imagines the ethos appeal as not only connected to style and voice but also a process of habituation related to practices of everyday interaction in places and with things Carlo addresses how ethos aids in creating identification transcending divisions between the self and other She shows that when writers tell their experiences they create and reveal the ethos appeal and this type of narrative multimodal writing is central to scholarship in rhetoric and composition as well as the teaching of writing In addition Carlo considers how composition is becoming compromised by professionalization particularly through the idea of transfer which is overtaking the critical work of self development with others that a writing classroom should encourage in college students Transforming Ethos cements ethos as an essential term for the modern practice and teaching of rhetoric and places it at the heart of writing studies This book will be significant for students and scholars in rhetoric and composition as well as those interested in higher education more broadly

Microhistories of Composition Bruce McComiskey, 2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand enrich and complicate how the field relates to its past Microhistory investigates the dialectical interaction of social history and cultural history enabling historians to examine uncommon sites objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition Through an introduction and eleven chapters McComiskey and his contributors including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner develop focused narratives of particular significant moments or themes in disciplinary history They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field's past and future Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in Microhistories of Composition Other contributors include Cheryl E Ball Suzanne Bordelon Jacob Craig Matt Davis Douglas Eyman Brian Gogan David Gold Christine Martorana Bruce McComiskey Josh Mehler Annie S Mendenhall Kendra Mitchell Antony N Ricks David Stock Kathleen Blake Yancey Bret Zawilski and James T Zebroski

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