

BETWEEN MEN

English Literature
and
Male Homosocial Desire



EVE KOSOFSKY SEDGWICK

WITH A NEW PREFACE BY THE AUTHOR

Between Men English Literature And Male Homosocial Desire Gender And Culture

JE Gale



Between Men English Literature And Male Homosocial Desire Gender And Culture:

Between Men Eve Kosofsky Sedgwick, 1992 At the time of its first appearance in 1985 *Between Men* was viewed as an important intervention into Feminist as well as Gay and Lesbian studies It was an important book because it argued that sexuality and desire were not a historical phenomenon but carefully managed social constructs This insight that actually originated with Michael Foucault is often viewed as anti humanist or post humanist because it argues that men and women are simply the products of patriarchal power relations over which they have no control By mobilizing Foucault's theories of the history of sexuality Sedgwick re fashions Feminism and Gay and Lesbian Studies to make it seem as though Feminism and Gay and Lesbian studies are ideally situated to continue those interventions into the history of sexuality begun by Foucault

Between Men Eve Kosofsky Sedgwick, 2015-11-24 First published in 1985 *Between Men* was a decisive intervention in gender studies a book that all but singlehandedly dislodged a tradition of literary critique that suppressed queer subjects and subjectivities With stunning foresight and conceptual power Eve Kosofsky Sedgwick's work opened not only literature but also politics society and culture to broader investigations of power sex and desire and to new possibilities of critical agency Illuminating with uncanny prescience Western society's evolving debates on gender and sexuality *Between Men* still has much to teach us With a new foreword by Wayne Koestenbaum emphasizing the work's ongoing relevance *Between Men* engages with Shakespeare's Sonnets Wycherley's *The Country Wife* Sterne's *A Sentimental Journey Through France and Italy* Hogg's *The Private Memoirs and Confessions of a Justified Sinner* Tennyson's *The Princess* Eliot's *Adam Bede* Thackeray's *The History of Henry Esmond Esq* and Dickens's *Our Mutual Friend* and *The Mystery of Edwin Drood* among many other texts Its pathbreaking analysis of homosocial desire in Western literature remains vital to the future of queer studies and to explorations of the social transformations in which it participates

Love between Men in English Literature Paul Hammond, 1996-11-12 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period Based on new research but aimed at the student and the general reader Paul Hammond discusses major writers such as Marlowe and Shakespeare Tennyson and Wilde Forster and Lawrence but also introduces less familiar texts which cast light on the homosexual culture of their periods There is an extensive bibliography

The Semiotics of Rape in Renaissance English Literature Lee A. Ritscher, 2009 *The Semiotics of Rape in Renaissance English Literature* traces the development of laws regarding rape in pre and early modern England including Anglo Saxon Norman and Tudor changes to the legal code and how legal code societal expectations of virtuous women and medical theory interact to coerce silence from early modern rape victims These forces come to play in the literary texts under examination including poetry from Sir Philip Sidney and George Gascoigne and drama by William Shakespeare and Thomas Heywood By examining the narratorial slippage the gaps between the original Roman myth and the Elizabethan retellings of the narrative this study seeks to tease out the sites of

particularly English forms of misogyny and discover how this misogyny affects all women not just those who are rape victims

The Talmud - A Personal Take Daniel Boyarin, 2018-01-15 This collection of Daniel Boyarin's previously uncollected essays on the Talmud represents the different methods and lines of inquiry that have animated his work on that text over the last four decades Ranging and changing from linguistic work to work on sex and gender to the relations between formative Judaism and Christianity to the literary genres of the Talmud in the Hellenistic context he gives an account of multiple questions and provocations to which that prodigious book gives stimulation showing how the Talmud can contribute to all of these fields The book opens up possibilities for study of the Talmud using historical classical philological anthropological cultural studies gender and literary theory and criticism As a kind of intellectual autobiography it is a record of the alarms and excursions of a life in the Talmud

The Masculinities of John Milton Elizabeth Hodgson, 2022-09-08 The Masculinities of John Milton is the first published monograph on Milton's men Examining how Milton's fantasies of manly authority are framed in his major works this study exposes the gaps between Milton's pleas for liberty and his assumptions that White men like himself should rule his culture From schoolboys teaching each other how to traffic in young women in the Ludlow Masque to his treatises on divorce that make the wife less husband the best possible citizen and to the later epics in which Milton wrestles with male small talk and the ladders of masculine social power his verse and prose draw from and amplify his culture's claims about manliness in education warfare friendship citizenship and conversation This revolutionary poet's most famous writings reveal how ambivalently manhood is constructed to serve itself in early modern England

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in Summer on the Lakes in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in The Scarlet Letter As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

Gender and Popular Visual Culture in India Francis Philip Barclay, Kaifia Ancer Laskar, 2023-11-03 Perhaps male mindedness seems to have adapted to changing contemporary circumstances to become more covert and conspiratorial Sexist suggestions through objectification and substantiated subordination for instance may have been explicit in Indian

media a decade earlier But in the contemporary times of online social media and vociferous feminism such openness of unfairness against women in the media will more often than not be met with strife and unpalatable backlash fearing which blatant prejudice is prudently steered clear of It is hence understandable that patriarchy to sustain itself as a culture has adapted to become more benevolent in an increasingly hostile environment To identify such sly and stealthy sexism embedded in media content one may need a reconfigured grasp of contemporary feminist issues and an altered nuance for isolation and identification of discriminatory depictions This book exposes redefined and hidden sexism that predominates the popular visual culture of India particularly investigating mass and new media representations that are a prime part of and have a domineering effect on the ensemble of popular visual culture and characterises contemporary feminist movements It binds a collection of contemporary Indian case studies of sexism and feminism encompassing communication media such as print cinema television Web series and social media There is a lack of book titles that study media sexism in the present times and the proposed book aims to explore an unexplored area that is of social and scholarly importance This book highlights the duality of media platforms while media is a critical tool associated with fourth wave feminism they still remain to be a deterrent to the development of women engendering inherent and age old patriarchal notions This book will be an eye opener to the general readers about benevolent sexism and train them to identify sexism hidden in seemingly pro women media representations

Gender and Sexuality in Online Game Cultures Jenny Sundén, Malin

Sveningsson, 2012-03-12 How do gender and sexuality come to matter in online game cultures Why is it important to explore straight versus queer contexts of play And what does it mean to play together with others over time as co players and researchers Gender and Sexuality in Online Game Cultures is a book about female players and their passionate encounters with the online game World of Warcraft and its player cultures It takes seriously women's passions in games and as such draws attention to questions of pleasure in and desire for technology The authors use a unique approach of what they term a twin ethnography that develops two parallel stories Sveningsson studies straight game culture and makes explicit that which is of the norm by exploring the experiences of female gamers in a male dominated gaming context Sundén investigates queer game culture through the queer potentials of mainstream World of Warcraft culture as well as through the case of a guild explicitly defined as LGBT Academic research on game culture is flourishing yet feminist accounts of gender and sexuality in games are still in the making Drawing on feminist notions of performance performativity and positionality as well as the recent turn to affect and phenomenology within cultural theory the authors develop queer feminist studies of online player cultures in ways that are situated and embodied

[Reader's Guide to Lesbian and Gay Studies](#) Timothy Murphy, 2013-10-18

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody

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