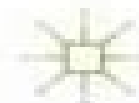
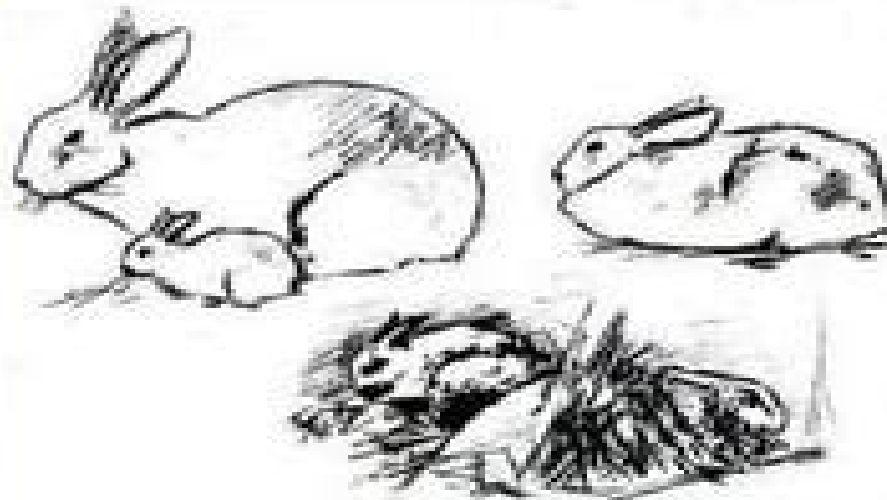


Amy Ratelle

Animality and Children's Literature and Film



Animality And Childrens Literature And Film Critical Approaches To Childrens Literature

Clementine Beauvais



Animality And Children's Literature And Film Critical Approaches To Children's Literature:

Animality and Children's Literature and Film A. Ratelle, 2014-11-27 Examining culturally significant works of children's culture through a posthumanist or animality studies lens *Animality and Children's Literature and Film* argues that Western philosophy's objective to establish a notion of an exclusively human subjectivity is continually countered in the very texts that ostensibly work to this end **Posthumanism in Young Adult Fiction** Anita Tarr, Donna R. White, 2018-04-27

Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S. Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M. Vinci and Donna R. White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature Adolescents often tangle with many issues raised by posthumanist theory such as body issues The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville **Class, Leisure and National**

Identity in British Children's Literature, 1918-1950 Hazel Sheeky Bird, 2014-10-07 This book places children's literature at the forefront of early twentieth century debates about national identity and class relations that were expressed through the pursuit of leisure Focusing on stories about hiking camping and sailing this book offers a fresh insight into a popular period of modern British cultural and political history **Seriality and Texts for Young People** M. Reimer, N. Ali, D.

England, M. Dennis Unrau, Melanie Dennis Unrau, 2014-12-23 *Seriality and Texts for Young People* is a collection of thirteen scholarly essays about series and serial texts directed to children and youth each of which begins from the premise that a basic principle of seriality is repetition **Technology and Identity in Young Adult Fiction** V. Flanagan, 2014-12-16

Technology and Identity in Young Adult Fiction is not a historical study or a survey of narrative plots but takes a more conceptual approach that engages with the central ideas of posthumanism the fragmented nature of posthuman identity the concept of agency as distributed and collective and the role of embodiment in understandings of selfhood Edinburgh

Companion to Children's Literature Clementine Beauvais, 2018-02-16 Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates *Literary Cultures and Twenty-First-Century Childhoods* Nathalie op de Beeck, 2020-08-05 In the early decades of the twenty first century we are grappling with the legacies of past centuries and their cascading effects upon children and all people We realize anew how imperialism globalization industrialization and revolution continue to reshape our world and that of new generations At a volatile moment this collection asks how twenty first century literature and related media represent and shape the contemporary child childhood and youth Because literary representations construct ideal childhoods as well as model the rights privileges and respect afforded to actual young people this collection surveys examples from popular culture and from scholarly practice Chapters investigate the human rights of children in literature and international policy the potential subjective agency and power of the child the role models proposed for young people the diverse identities children embody and encounter and the environmental well being of future human and nonhuman generations As a snapshot of our developing historical moment this collection identifies emergent trends considers theories and critiques of childhood and literature and observes how new technologies and paradigms are destabilizing past conventions of storytelling and lived experience **The Victorian Period in Twenty-First Century**

Children's and Adolescent Literature and Culture Sara K. Day, Sonya Sawyer Fritz, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale

The Victorian Era in Twenty-First Century Children's and Adolescent Literature and Culture Sonya Sawyer Fritz, Sara K. Day, 2018-01-19 Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people In turn this collection argues contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals particularly as they relate to child and adolescent readers and our experiences of them The essays therein suggest that we struggle now as the Victorians did then to assert a cohesive understanding of young readers and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger even global scale *The Routledge Companion to Victorian Literature* Dennis

Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres

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The book delves into Animality And Childrens Literature And Film Critical Approaches To Childrens Literature. Animality And Childrens Literature And Film Critical Approaches To Childrens Literature is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Animality And Childrens Literature And Film Critical Approaches To Childrens Literature, encompassing both the fundamentals and more intricate discussions.

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