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#### **Animals In Young Adult Fiction:**

Animals in Young Adult Fiction Walter Hogan, 2009-07-01 Of the many themes occurring in young adult literature one that bears more extensive exploration is the adolescent animal connection Although substantial critical commentary has addressed children's animal stories and animals in adult fiction very few studies have been devoted to adolescent animal encounters In Animals in Young Adult Fiction Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works In additional to providing an historical survey Hogan looks at both realistic fiction and speculative works including fantasy supernatural horror and science fiction Hogan reviews stories that feature wild animal encounters stories centered on relationships with horses dogs and other working and performing animals and those featuring relationships with pets Drawing upon established scholarship this book examines human animal relationships from multiple angles making it an invaluable resource for librarians teachers and students of children's and young adult literature Dictionary of American Young Adult Fiction, 1997-2001 Agnes Regan Perkins, 2004-03-30 Young adult readers have special needs and concerns and librarians have become increasingly interested in selecting books suitable for them This reference provides information about 290 books for young adults These books received major awards between 1997 and 2001 reflect the voices of 242 different authors and range from new to familiar themes Included are nearly 750 alphabetically arranged entries for individual works authors characters and settings Many of these books were originally written for adults but have become popular among younger readers Entries for works provide plot summaries and critical assessments while author entries focus on those aspects of the writers lives most relevant to literature for young people The reference is a valuable selection tool for librarians and teachers and a useful guide for students Neoliberalism and Young Adult Fiction Sean P. Connors, Roberta Seelinger Trites, 2025-03-17 In the twenty first century the influence of neoliberalism the belief that society benefits when both individuals and corporations are free to maximize their talents in the service of responding to social needs and problems resonates through all domains of human life And yet little critical study has been given to the reproduction of a neoliberal social order in YA literature Neoliberalism and Young Adult Fiction Exceptionalism Exploitation and Erasure examines how some YA literature naturalizes neoliberalism in positioning teenagers as self enclosed competitive individuals At the same time however the authors also examine other YA novels as potential sites of resistance that acknowledge teenagers agency to reject neoliberalism's destructive impulses and to work for social justice and equality through collective action With that in mind the authors of Neoliberalism and Young Adult Fiction analyze such concepts as how the exceptionality of specific characters who embody neoliberal ideals leads to self enclosed individualism and how environmental exploitation and consumerism lead to destructive effects The book progresses to an in depth examination of how racism undergirds US neoliberalism and environmental exploitation From scrutinizing racism and the rejection of neoliberalism inherent in the antiracism movement the study turns to an examination of gender specifically focusing on the

relationship between sexism exploitation and embodied rejections of patriarchal thinking Indeed erasure is implicated in racism sexism and all forms of discrimination that are borne of exploitation Finally youth activism with its rejection of neoliberal ideologies leads to a culminating chapter about how global youth link YA literature to their protest movements

Female Heroes in Young Adult Fantasy Fiction Leah Phillips, 2023-01-26 The heroic romance is one of the West's most enduring narratives found everywhere from religion and myth to blockbuster films and young adult literature Within this story adolescent girls are not and cannot be the heroes They are at best the hero s bride a prize he wins for slaying monsters Crucially although the girl s exclusion from heroic selfhood affects all girls it does not do so equally whiteness and able bodiedness are taken as markers of heightened fantasy femininity Female Heroes in Young Adult Fantasy Fiction explores how the young female heroes of mythopoeic YA a Tolkienian inspired genre drawing on myth s world creating power and YA s liminal potential disrupt the conventional heroic narrative These heroes such as Tamora Pierce s Alanna the Lioness Daine the Wildmage and Marissa Meyer's Cinder and Iko offer a model of being hero an embodied way of living and being in this world that disrupts the typical hero's violent hierarchy isolating individuality and erasure of difference In doing so they push the boundaries of what it means to be a hero a girl and even human Talking Animals in Children's Fiction Catherine Elick, 2015-03-25 Talking animal tales have conveyed anticruelty messages since the 18th century beginnings of children s literature Yet only in the modern period have animal characters become true subjects rather than objects of human neglect or benevolence Modern fantasies reflect the shift from animal welfare to animal rights in 20th century public discourse This revolution in literary animal human relations began with Lewis Carroll's Alice's Adventures in Wonderland and continued with the work of Kenneth Grahame Hugh Lofting P L Travers and E B White Beginning with the ideas of literary theorist Mikhail Mikhailovich Bakhtin this book examines ways in which animal characters gain an aura of authority through using language and then participate in reversals of power The author provides a close reading of 10 acclaimed British and American children's fantasies or series published before 1975 Authors whose work has received little scholarly attention are The Essential Guide to Children's Books also covered including Robert Lawson George Selden and Robert C O Brien and Their Creators, Upon publication Anita Silvey's comprehensive survey of contemporary children's literature Children's Books and Their Creators garnered unanimous praise from librarians educators and specialists interested in the world of writing for children Now The Essential Guide to Children's Books and Their Creators assembles the best of that volume in one handy affordable reference geared specifically to parents educators and students This new volume introduces readers to the wealth of children's literature by focusing on the essentials the best books for children the ones that inform impress and most important excite young readers Updated to include newcomers such as J K Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends this edition features more than 475 entries on the best loved children's authors and illustrators numerous essays on social and historical issues thirty personal glimpses into craft by well known

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