

Comparison between *The Hunger Games* by Suzanne Collins and *Battle Royale* by Koushun Takami.

**SAMPLE STRUCTURE
OF A INTRODUCTION**

Introduction to controversy:

- a. Explain the Hunger Games franchise
versus the lesser known Battle Royale franchise
- b. Address the slight controversy that Battle Royale fans brought up about the similarities between the two (BR written before Hunger Games)
 - i. Cite/quote online discussion forums
with fan comments

An Introduction To Composition Studies

SB Merriam



An Introduction To Composition Studies:

An Introduction to Composition Studies Erika Lindemann, Gary Tate, 1991-07-04 This collection of nine commissioned essays introduces the non specialist to the rapidly evolving field of composition studies discussing the nature of the field the relationship between composition and rhetoric and between theory and practice the history of the discipline its bibliographic sources and problems its methods of research teaching writing and the politics of the profession Keywords in Composition Studies Paul Heilker, Peter Vandenberg, 1996 Keywords in Composition Studies is the first systematic inquiry into the vocabulary of writing teachers and theorists In brief yet heavily researched essays contributors explore the development of and interconnections among fifty five of the most consequential words in the field It is with these critical terms that the contemporary field of composition has been composed and in this sense Keywords in Composition Studies is an introduction to the principal ideas and ideals of compositionists Yet this book is neither a dictionary nor an encyclopedia it does not attempt to capture the established knowledge of a unified discipline through its vocabulary but rather explores the multiple layers of meaning inhabiting the words writing teachers and theorists have depended and continue to depend on most Each essay begins with the assumption that its central term is important precisely because its meaning is open overdetermined The purpose of each essay is to foreground a range of meaning signified by its central term rather than to pinpoint a meaning In this sense Keywords in Composition Studies is a practical model for reading the texts of an expanding and unsettled field **Writing and Power** Candace Mitchell, 2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing s while engaging the reader in lively academic debates about language and society Exploring Composition Studies Kelly Ritter, Paul Kei Matsuda, 2010-05-20 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they represent composition as a dynamic eclectic field influenced by factors both within the academy and without The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty

first century Given the rapid growth of this field and the evolution of its research and pedagogical agendas over even the last ten years this multi-vocal introduction is long overdue

Exploring Composition Studies Kelly Ritter, Paul Kei Matsuda, 2012-04-30 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they represent composition as a dynamic eclectic field influenced by factors both within the academy and without The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty-first century Given the rapid growth of this field and the evolution of its research and pedagogical agendas over even the last ten years this multi-vocal introduction is long overdue

The End of Composition Studies David W Smit, 2007-03-29 Setting forth an innovative new model for what it means to be a writing teacher in the era of writing across the curriculum *The End of Composition Studies* urges a reconceptualization of graduate work in rhetoric and composition systematically critiques the limitations of current pedagogical practices at the postsecondary level and proposes a reorganization of all academic units David W Smit calls into question two major assumptions of the field that writing is a universal ability and that college-level writing is foundational to advanced learning Instead Smit holds writing involves a wide range of knowledge and skill that cannot be learned solely in writing classes but must be acquired by immersion in various discourse communities in and out of academic settings *The End of Composition Studies* provides a compelling rhetoric and rationale for eliminating the field and reenvisioning the profession as truly interdisciplinary a change that is necessary in order to fulfill the needs and demands of students instructors administrators and our democratic society

Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field's development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person's contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which

they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field

Bibliographic Research in Composition Studies Vicki Byard, 2009-10-02 Bibliographic Research in Composition Studies is a student friendly guide to how knowledge is constructed and disseminated in composition studies as well as a thorough handbook on how to conduct bibliographic research in the discipline Student readers are taught Stephen North's taxonomy of scholarship empirical research and practice so that they can better contextualize the sources they read and they learn the unique ways that some genres of publication function in composition studies The book also leads students through the entire process of completing a bibliographic assignment

Keywords in Writing Studies Paul Heilker, Peter Vandenberg, 2015-02-15 Keywords in Writing Studies is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary A sequel to the 1996 work Keywords in Composition Studies this new volume traces the evolution of the field's lexicon taking into account the wide variety of theoretical educational professional and institutional developments that have redefined it over the past two decades Contributors address the development transformation and interconnections among thirty six of the most critical terms that make up writing studies Looking beyond basic definitions or explanations they explore the multiple layers of meaning within the terms that writing scholars currently use exchange and question Each term featured is a part of the general disciplinary parlance and each is a highly contested focal point of significant debates about matters of power identity and values Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex Keywords in Writing Studies reveals how the key concepts in the field are used and even challenged rather than advocating particular usages and the particular vision of the field that they imply The volume will be of great interest to both graduate students and established scholars

Academic Advancement in Composition Studies Richard C. Gebhardt, Barbara Genelle Smith Gebhardt, 2023-04-28 This volume deals with a number of related issues that are becoming increasingly crucial for English studies during this time when most faculty in the field are assistant professors approaching tenure review or associate professors seeking promotion These critical issues focus on The diversity of research and scholarly publication in composition studies The fact that composition studies faculty are often evaluated by personnel committee members department chairs and deans unfamiliar with the nature and demands of the field The way that American higher education is rethinking scholarship and the role it plays in the work and evaluation of faculty members and The role composition studies faculty can play in this review of scholarship and professional advancement This book seeks to address the entire spectrum of composition studies expository and argumentative writing personal essay literary nonfiction technical and business writing historical rhetoric empirical research and more by understanding the nature of and evaluating the work of faculty members in this broad field Scholarship and advancement

issues are discussed in a variety of situations including basic and regular first year composition classes at four year and two year institutions or writing centers advanced writing courses ESL and skills development programs and writing classes and programs for teachers administrators and researchers The chapters focus on a variety of subjects including the importance of mentoring and faculty development in all departments and institutions and how young scholar teachers and assistant professors can prepare for a successful personnel or tenure review

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