

THE LAST
MOUNTAIN MEN

Appalachias Last Stand

**Appalachian Land Ownership Task
Force**



Appalachias Last Stand:

The Last Mine: A Post-Apocalyptic Story of Appalachian Resilience DK Hall, 2024-06-21 In the rugged Appalachian mountains where coal mining is a way of life passed down through generations Dale Rogers begins another graveyard shift at Elkhorn Mine 25 despite the grueling work that has taken a toll on his body after two decades underground As Dale s ten person crew puts in a late night s work deep within the earth their worst fears are realized when the recent national news headlines become reality North Korea has attacked the US Nuclear strikes rain down upon Washington DC and the major cities along the East Coast of the US The resulting EMPs affect the major news and media outlets leaving the country in the dark The strikes continue into the heartland where coal is produced to create steel for the growing American infrastructure something the country attacking the US doesn t have Dale and his crew attempt to escape the deep dark mine as the tremors shake the foundations the result is a collapse of the mine leaving the group trapped underground They must rely on their skill sets to try to save themselves as they realize no one is coming for them Emerging into a nightmare aboveground Dale and those who remain find Appalachia has indeed been struck the once lush mountains reduced to smoldering rubble and fallout raining from the sky The lucky few left alive face the chilling reality that life as they knew it is over *Night & Day* P.J. Laska, 2010-05-22 Laska has written works alternately described as bold and memorable and with a hair raising comic vitality Given the complexity of his occasionally dark unabashedly political philosophical and underground writings he can be described as an Appalachian Fyodor Dostoyevsky Jeff Biggers Contributing Editor to The Bloomsbury Review Eschewing conventional poetic fashion Laskas engaging collection of over three decades of writings in the shadow of corporate domination is a sweeping poetic and prosaic lyrical and anti lyrical assemblage of thought provoking epigrams puns and philosophical dialogues together with voices and vignettes of a by passed America From the stripped mined hills and hollows of Appalachia to the banal debris of urban streets his work unfolds with respectful understatement the on going global desecration of inner and outer life With patient yet alarmed urgency he brings to the surface an ecological counter tradition whose contours trace back as far as the ancient Chinese Dao De Jing Csaba Polony Editor Left Curve NIGHT coal miners janitors salesmen across the rich diversities of the Appalachians But it could be anywhere anywhere there is history and the undying thirst to regain its story Night Day is a revolutionary documentary shaped by Laskas skill and free thinking awareness He has crafted this collection into three very distinct and thought provoking sections each lending a vivid picture created on a palette of carefully blended anti lyrics His style reaches from haiku to epigrammatic dialogue to philosophical conversations to a one act play The different forms make for a seamless flow and keeps the reader engaged in an almost voyeuristic indulgence The images are seen felt and experienced Quick dipping their heads they roll silvery drops down their backs then shimmy the dust from their wings His eye for the senses is clearly evident a profound craftsmanship on each page The main theme points to loss and the restitution of a culture a reinstatement of what has vanished what has been taken or

rather an intense look back at a sober lingering The governments involvement is one of disdain but what strikes me is the search for meaning through philosophical traditions the hope for a return to nature and what is whole from a place of drought In many ways these poems are odes and pieces of the subjects soul This is a call an invitation to query I accept

The Trans-Appalachian Wars, 1790-1818 John Eric Vining, 2010-01-28 Much is known about the American Revolutionary and Civil Wars Relatively little is known about the wars to conquer the Trans Appalachian West the area between the Appalachian Mountains and the Mississippi River Yet in terms of political ramifications and intrigue military strategies and tactics and interactions between different entities and individuals these campaigns rank high on the scale of complexity and interest Just as other wars highlighted great generals Washington Lee and Grant and memorable battles Spotsylvania The Bulge and The Persian Gulf Flank Run the Trans Appalachian Wars had impressive features as well These wars encompassed the five action phases The Indian or Woodland Wars 1790 1795 The War of 1812 in the Old Northwest 1811 1813 The Creek War 1813 1814 The War of 1812 in the Old Southwest 1814 1815 and The Stabilization of the Gulf Coast 1811 1818 They brought to the fore three great generals Mad Anthony Wayne William Henry Harrison and Andrew Jackson who fought and won five great battles The Battle of Fallen Timbers August 20 1794 The Battle of Tippecanoe November 7 1811 The Battle of the Thames October 8 1813 The Battle of Horseshoe Bend March 27 1814 and The Battle of New Orleans January 8 1815

Appalachia ,1989 Who Owns Appalachia? Appalachian Land Ownership Task Force, 2021-10-21 Long viewed as a problem in other countries the ownership of land and resources is becoming an issue of mounting concern in the United States Nowhere has it surfaced more dramatically than in the southern Appalachians where the exploitation of timber and mineral resources has been recently aggravated by the ravages of strip mining and flash floods This landmark study of the mountain region documents for the first time the full scale and extent of the ownership and control of the region s land and resources and shows in a compelling yet non polemical fashion the relationship between this control and conditions affecting the lives of the region s people Begun in 1978 and extending through 1980 this survey of land ownership is notable for the magnitude of its coverage It embraces six states of the southern Appalachian region Virginia West Virginia Kentucky Tennessee North Carolina and Alabama From these states the research team selected 80 counties and within those counties field workers documented the ownership of over 55 000 parcels of property totaling over 20 million acres of land and mineral rights The survey is equally significant for its systematic investigation of the relations between ownership and conditions within Appalachian communities Researchers compiled data on 100 socioeconomic indicators and correlated these with the ownership of land and mineral rights The findings of the survey form a generally dark picture of the region local governments struggling to provide needed services on tax revenues that are at once inadequate and inequitable economic development and diversification stifled increasing loss of farmland a traditional source of subsistence in the region Most evident perhaps is the adverse effect upon housing resulting from corporate ownership and land speculation Nor is the trend toward greater

conglomerate ownership of energy resources the expansion of absentee ownership into new areas and the search for new mineral and energy sources encouraging Who Owns Appalachia will be an enduring resource for all those interested in this region and its problems It is moreover both a model and a document for social and economic concerns likely to be of critical importance for the entire nation

Movie-Made Appalachia John C. Inscoe, 2020-11-24 While Hollywood deserves its reputation for much maligned portrayals of southern highlanders on screen the film industry also deserves credit for a long standing tradition of more serious and meaningful depictions of Appalachia's people Surveying some two dozen films and the literary and historical sources from which they were adapted John C Inscoe argues that in the American imagination Appalachia has long represented far more than deprived and depraved hillbillies Rather the films he highlights serve as effective conduits into the region's past some grounded firmly in documented realities and life stories others only loosely so In either case they deserve more credit than they have received for creating sympathetic and often complex characters who interact within families households and communities amidst a wide array of historical contingencies They provide credible and informative narratives that respect the specifics of the times and places in which they are set Having used many of these movies as teaching tools in college classrooms Inscoe demonstrates the cumulative effect of analyzing them in terms of shared themes and topics to convey far more generous insights into Appalachia and its history than one would have expected to emerge from southern California's dream factory

Land Ownership Patterns and Their Impacts on Appalachian Communities, 1981

No Sweat: Memories of Southern Appalachia Danny Fulks, 2011-09-01 No Sweat Memories of Southern Appalachia by Danny Fulks When his brother went off to fight the author was left behind and his recollections here reveal a wonderful snapshot of wartime Appalachian life Cooney Simms the grocer had a big Philco floor model radio with push buttons and short wave Neighbors gathered around when Joe Lewis was fighting And wasn't he always this good giant who whipped Adolph Hitler's man Max Schmeling Static wasn't too bad one could hear Franklin Roosevelt's fireside chats if they didn't come on the same time as the Grand Ole Opry

Minstrel of the Appalachians Loyal Jones, 2014-07-11 It is said that Bascom Lamar Lunsford would cross hell on a rotten rail to get a folk song his Southern highlands folk song compilations now constitute one of the largest collections of its kind in the Library of Congress but he did much more than acquire songs He preserved and promoted the Appalachian mountain tradition for generations of people founding in 1928 the Mountain Dance and Folk Festival in Asheville North Carolina an annual event that has shaped America's festival movement Loyal Jones pens a lively biography of a man considered to be Appalachian music royalty He also includes a Lunsford Sampler of ballads songs hymns tales and anecdotes plus a discography of his recordings

Apart, I Am Together Tom Donlon, 2023-03-06 Apart I Am Together is a collection of poems covering decades of marriage and the raising of six children There are poems about family and reflections on important events good and bad in society The poems a spiritual journey focus on the miracles of nature that surround us and the many events that create times where the traveler questions the map

s directions

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