

Audrey Jaranczyk Period 3

AP English Language & Composition Syllabus

Course Information

Instructor: Ms. Darcie Stress

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Voice Mail: (949) 234-5900 ext.16954

Conference/Office Hours: Stallion Support (tutorial), lunch, and beginning of 5th period

Students, if you would like to conference, please sign up for an appointment on the Calendar feature of Canvas. Parents, please email or call to schedule a time.

Welcome!

Students taking this course are expected to prepare for the AP English Language and Composition Exam given on Wednesday, May 14, 2025. We will be studying AP writing prompts, critiquing various forms of nonfiction, discussing sample student writings, and learning how to perform rhetorical analysis. The emphasis in this class will be on close, critical reading and formal writing. Students must prepare to write extensively. My job will be to help students shape and enhance their already-established writing skills. I encourage all students in my class to take the AP exam. This class will be very challenging, fast-paced, and rewarding, but it does require a commitment. Most colleges and universities will credit students with units for passing the AP exam, thereby allowing students to be able to bypass most college freshmen English requirements. Because of this, AP classes demand college-level performance.

Student Materials

Students are encouraged to bring the following daily: their District issued Chromebook, the current text, lined paper (no spirals unless they have perforated edges), at least two blue or black pens, #2 pencils for Gradient tests, highlighters, colored pens, Post-its, and a three-ring binder with labeled sections. **Note: Because the AP exam is online this year, timed writes will also be completed online. You MUST use a District issued Chromebook for these timed writes; personal devices WILL NOT be permitted.**

ACLU Compliance

Please note that the Constitution of the State of California requires that we provide a public education to you free of charge. Your right to a free education is for all school educational activities, whether curricular or extracurricular, and whether you get a grade for the activity or class. Subject to certain exceptions, your right to a free public education means that we cannot require you or your family to purchase materials, supplies, equipment, or uniforms for any school activity, nor can we require you or your family to pay security deposits for access, participation, materials, or equipment.

Ap English Language And Composition Syllabus 1

**Daniel A. Alexandrov, Alexander V.
Boukhanovsky, Andrei V.
Chugunov, Yury Kabanov, Olessia
Koltsova**

Ap English Language And Composition Syllabus 1:

Reviewing **Ap English Language And Composition Syllabus 1**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Ap English Language And Composition Syllabus 1**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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