

Introduction

For Hush Puppies — the classic American brushed-suede shoes with the lightweight crepe sole — the Tipping Point came somewhere between late 1994 and early 1995. The brand had been all but dead until that point. Sales were down to 30,000 pairs a year, mostly to backwoods outlets and small-town family stores. Wolverine, the company that makes Hush Puppies, was thinking of phasing out the shoes that made them famous. But then something strange happened. At a fashion shoot, two Hush Puppies executives — Owen Baxter and Geoffrey Lewis — ran into a stylist from New York who told them that the classic Hush Puppies had suddenly become hip in the clubs and bars of downtown Manhattan. “We were being told,” Baxter recalls, “that there were resale shops in the Village, in Soho, where the shoes were being sold. People were going to the Ma and Pa stores, the little stores that still carried them, and buying them up.” Baxter and Lewis

An Introduction To Fiction

X. J. Kennedy, Dana Gioia



An Introduction To Fiction:

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An Introduction to Fiction Robert Stanton, 1965 Preface This book is an introduction to the reading and critical study of serious fiction It explains the principal elements techniques and types of fiction it provides a critical vocabulary and describes the writing of critical analyses it anticipates many of the student s perennial questions and difficulties The book will be useful to experienced readers as well as to beginners

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Three Stories In depth chapter Many new writers have been added including Naguib Mahfouz Virginia Woolf Sherman Alexie Mary Oliver Bettie Sellers and Anne Deavere Smith As always editors X J Kennedy and Dana Gioia bring personal warmth and a human perspective to the Eleventh Edition of this comprehensive anthology

This book delves into An Introduction To Fiction. An Introduction To Fiction is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into An Introduction To Fiction, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to An Introduction To Fiction
 - Chapter 2: Essential Elements of An Introduction To Fiction
 - Chapter 3: An Introduction To Fiction in Everyday Life
 - Chapter 4: An Introduction To Fiction in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of An Introduction To Fiction. The first chapter will explore what An Introduction To Fiction is, why An Introduction To Fiction is vital, and how to effectively learn about An Introduction To Fiction.
3. In chapter 2, this book will delve into the foundational concepts of An Introduction To Fiction. The second chapter will elucidate the essential principles that must be understood to grasp An Introduction To Fiction in its entirety.
4. In chapter 3, this book will examine the practical applications of An Introduction To Fiction in daily life. The third chapter will showcase real-world examples of how An Introduction To Fiction can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of An Introduction To Fiction in specific contexts. The fourth chapter will explore how An Introduction To Fiction is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about An Introduction To Fiction. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of An Introduction To Fiction.

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