

AN INTRODUCTION TO
ARCHITECTURAL THEORY

1968 TO THE PRESENT

HARRY FRANCIS MALLGRAVE AND DAVID GOODMAN

WILEY Blackwell

An Introduction To Architectural Theory 1968 To The Present

Richard Coyne



An Introduction To Architectural Theory 1968 To The Present:

An Introduction to Architectural Theory Harry Francis Mallgrave, David J. Goodman, 2011-03-16 A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students *An Introduction to Architectural Theory* is the first narrative history of this period charting the veritable revolution in architectural thinking that has taken place as well as the implications of this intellectual upheaval The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968 including criticisms of high modernism the rise of postmodern and poststructural theory critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

The Architect's Brain Harry Francis Mallgrave, 2010-01-19 *The Architect's Brain* Neuroscience Creativity and Architecture is the first book to consider the relationship between the neurosciences and architecture offering a compelling and provocative study in the field of architectural theory Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical psychological and physiological theory Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience particularly as they have advanced within the last decade Demonstrates the neurological justification for some very timeless architectural ideas from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking

The Practice Turn in Architecture: Brussels after 1968 Isabelle Doucet, 2016-07-07 What makes a city What makes architecture And what is to be included in the discussions of architecture and the city Attempting to answer such ambitious questions this book starts from a city's specificity and complexity In response to recent debates in architectural theory around the agency and locus of critical action this book tests the potential of criticality through practice Rather than through conceptual and ideological categorisations it studies how architecture and criticality work within specific circumstances Brussels a complex city with a turbulent architectural and urban past forms a compelling case for examining the tensions between urban politics architectural imaginations society's needs and desires and the city's history and fabric Inspired by pragmatist relational philosophies this book tests the potential of criticality through practice It studies a series of critical actions and tools which occurred in Brussels architectural and urban culture after 1968 Weaved together Brussels architectural production emerges from a variety of actors including architects urban policy makers activists social workers and citizens but also architectural movements and ideologies urban renewal programs urban traumas plans and projects and mundane everyday practices and constructions This book contributes to the study of Brussels and offers a timely contribution to recent scholarship on the critical reappraisal of architectural debates from the 1960s through to the 1990s In addition by showing how pragmatist relational philosophies can be made relevant for architectural theory the book opens hopeful potentials for how architectural

theory can better contribute to the formulation of a critical agenda for architecture

The Baroque in Architectural Culture, 1880-1980 Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume *Space Time and Architecture* Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

Network Nature Richard Coyne, 2018-04-05 How do people avoid the stresses of the digital age Urban dwellers must now turn to nature to recover restore and rebalance after the stresses brought on by relentless digital connectivity It is easy to task nature as the cure with technology as the ailment In *Network Nature* Richard Coyne challenges the definitions of both the natural and the artificial that support this time worn narrative of nature's benefits In the process he attacks the counter claim that nature must succumb to the sovereignty of digital data Covering a spectrum of issues and concepts from big data and biohacking to animality numinous spaces and the post digital he draws on the rich field of semiotics as applied to natural systems and human communication to enhance our understanding of place landscape and architecture in a digital world

Resisting Postmodern Architecture Stylianos Giamarelos, 2022-01-10 Since its first appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation Today its main principles such as acknowledging the climate history materials culture and topography of a specific place are integrated in architects education across the globe But at the same time the richer cross cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local Retrieving both the globalising branches and the overlooked cross cultural roots of

critical regionalism Resisting Postmodern Architecture resituates critical regionalism within the wider framework of debates around postmodern architecture the diverse contexts from which it emerged and the cultural media complex that conditioned its reception In so doing it explores the intersection of three areas of growing historical and theoretical interest postmodernism critical regionalism and globalisation Based on more than 50 interviews and previously unpublished archival material from six countries the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice Stylianos Giamarellos challenges long held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory history and historiography

Virilio for Architects John Armitage, 2015-06-26 Paul Virilio is an innovative figure in the study of architecture space and the city Virilio for Architects primes readers for their first encounter with his crucial texts on some of the vital theoretical debates of the twenty first century including Oblique Architecture and Bunker Archeology Critical Space and the Overexposed City The Ultracity and Very High Buildings Grey Ecology and Global Hypermovement In exploring Virilio s most important architectural ideas and their impact John Armitage traces his engagement with other key architectural and scientific thinkers such as Claude Parent Benoit B Mandelbrot and Bernard Tschumi Virilio for Architects allows students researchers and non academic readers to connect with Virilio s distinctive architectural theories critical studies and fresh ideas

Wayne Thom Emily Bills, 2020-12-15 The first monograph of photographer Wayne Thom whose documentation of Late Modern architecture constitutes an architectural visual archive unlike any other A key primer to late twentieth century Modernism this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s Thom s photographs of key projects by path breaking architecture firms such as William Pereira Associates Edward Durell Stone SOM Gio Ponti John Portman I M Pei and A Quincy Jones helped establish the idea of cool architectural glamour of the era Raised in Hong Kong Thom moved to California in the mid 1960s and trained in the technical craftsmanship of photography adept at harnessing natural light for both interior and exterior compositions He soon began working with the figures who would become his clients and benefactors most importantly William Pereira and A Quincy Jones a prolific architect and Dean of the School of Architecture at USC As Emily Bills critically assess Thom s career she demonstrates that his photography became inseparable from Late Modernism in the popular imagination a period of architectural production that ran from the late 1960s through the 1980s Wayne Thom Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression

Precedented Environmental Futures Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves

gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment

Architecture Re-assembled Trevor Garnham, 2013-04-26 Beginning from the rise of modern history in the eighteenth century this book examines how changing ideas in the discipline of history itself has affected architecture from the beginning of modernity up to the present day It reflects upon history in order to encourage and assist the reader in finding well founded principles for architectural design This is not simply another history of architecture nor a history of histories Setting buildings in their contemporaneous ideas about history it spans from Fischer von Erlach to Venturi and Rossi and beyond to architects working in the fallout from both the Modern Movement Aalto Louis Kahn Aldo van Eyck and Post modernism such as Rafael Moneo and Peter Zumthor It shows how Soane Schinkel and Stirling amongst others made a meaningful use of history and contrasts this with how a misreading of Hegel has led to an abuse of history and an uncritical flight to the future This is not an armchair history but a lively discussion of our place between past and future that promotes thinking for making

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