

PHILIP CAPUTO

A black and white photograph of a military helicopter on a field. The helicopter is in the center-left, with its rotors blurred, suggesting it is in motion. In the foreground on the right, a soldier is crouching, facing away from the camera. The background is a hazy, open field.

A
RUMOR
OF
WAR

THE CLASSIC VIETNAM MEMOIR

"Heartbreaking, terrifying,
and enraging. It belongs
to the literature of
men at war."

—John Gregory Dunne,
Los Angeles Times
Book Review

A Rumor Of War By Philip Caputo A Critical Essay

H Kauffman



A Rumor Of War By Philip Caputo A Critical Essay:

War, Literature, and the Arts, 1992 **Narratives of the Vietnam War by Korean and American Writers** Jinim Park, 2007 Original Scholarly Monograph **Critical Theology against US Militarism in Asia** Nami Kim, Wonhee Anne Joh, 2016-12-24 Drawing on cultural studies scholar Kuan Hsing Chen's threefold notion of decolonization, deimperialization, and de Cold War, this book provides analyses of the interrelated issues concerning the relationship between Christianity and the United States imperialist militarism in the Asia Pacific. Contributors explore the effects of US imperialist militarism on the formation of Asian and Asian American collective subjectivity and intra-subjectivity. The book investigates the ways in which Christianity, broadly defined in its own complexity, has been complicit in maintaining and reinforcing US imperialist military agendas in both national and international contexts. Conversely, the volume also discusses the various sites and instances where Christianity has managed to serve as a force of resistance against US imperialist militarism. *Virginia Woolf: Critical responses to the short stories, sketches and essays, feminist treatises and biographies* Eleanor Jane McNeese, 1994 *The War on Terror and American Popular Culture* Andrew Schopp, Matthew B. Hill, 2009 The War on Terror and American Popular Culture is a collection of original essays by academics and researchers from around the world that examines the complex interrelation between the Bush administration's War on Terror and American popular culture. Written by experts in the fields of literature, film, and cultural studies, this book examines in detail how popular culture reflects concerns and anxieties about the September 11 attacks and the war those attacks generated, how it interrogates the individual and collective impacts that war has wrought, how it might challenge or critique current policy, and how it might reinforce or endorse the war and its sociopolitical paradigms. **Literatures of War** Eve Patten, Richard Pine, 2020-11-09 The most terrible disaster that one group of human beings can inflict on another is war. Wars cause misery on an indescribable scale. Yet we go on doing it to one another generation after generation. Why? Warfare is a recurrent and universal characteristic of human existence. The mythologies of practically all peoples abound in wars and the superhuman deeds of warriors, and pre-literate communities apparently delighted in the recital of stories about battles. Since our species became literate a mere 5,000 years ago, written history has mostly been the history of wars. Thousands who knew war evidently sickened of it and dreamed of lasting peace, expressing their vision in literature and art, in philosophy and religion. They imagined Utopias freed of martial ambition and bloodshed, which harked back to the Golden Age of classical antiquity, to the Christian vision of a paradise lost, and to the Arcadia of Greek and Latin poetry so richly celebrated in the canvases of Claude and Poussin. All these things bear eloquent testimony to the human longing for peace, but they have not triumphed over our dreadfully powerful propensity to war. From the Introduction by Anthony Stevens. In this multi-disciplinary collection of essays on the manifestations of war in poetry, fiction, drama, music, and documentaries, scholars and practitioners from an international context describe the transformation of the war experience into chronicles of hope and despair, from Herodotus

up to the present day The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era Soldiers Once and Still Alex Vernon, 2007-08-15 As the world enters a new century as it embarks on new wars and sees new developments in the waging of war reconsiderations of the last century s legacy of warfare are necessary to our understanding of the current world order In *Soldiers Once and Still* Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans literature exploring how war and the military have shaped the identities of Ernest Hemingway James Salter and Tim O Brien three of the twentieth century s most respected authors Vernon specifically explores the various ways war and the military through both cultural and personal experience have affected social and gender identities and dynamics in each author s work Hemingway Salter and O Brien form the core of *Soldiers Once and Still* because each represents a different warring generation of twentieth century America World War I with Hemingway World War II and Korea with Salter and Vietnam with O Brien Each author also represents a different literary voice of the twentieth century from modern to mid century to postmodern and each presents a different battlefield experience Hemingway as noncombatant Salter as air force fighter pilot and O Brien as army grunt War s pervasive influence on the individual means that for veterans turned writers like Hemingway Salter and O Brien the war experience infiltrates their entire body of writing their works can be seen not only as war literature but also as veterans literature As such their entire postwar oeuvre regardless of whether an individual work explicitly addresses the war or the military is open to Vernon s exploration of war society gender and literary history Vernon s own experiences as a soldier a veteran a writer and a critic inform this enlightening critique of American literature offering students and scholars of American literature and war studies an invaluable tool for understanding war s effects on the veteran writer and his society **A People's History of the U.S. Military** Michael A. Bellesiles, 2012-09-11 In *A People s History of the U S Military* historian Michael A Bellesiles draws from

three centuries of soldiers personal encounters with combat through fascinating excerpts from letters diaries and memoirs as well as audio recordings film and blogs to capture the essence of the American military experience firsthand from the American Revolution to the wars in Iraq and Afghanistan Military service can shatter and give meaning to lives it is rarely a neutral encounter and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line The often dramatic and always richly textured first person accounts collected in this book cover a wide range of perspectives from ardent patriots to disillusioned cynics barely literate farm boys to urbane college graduates scions of founding families to recent immigrants enthusiasts and dissenters women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service A work of great relevance and immediacy as the nation grapples with the return of thousands of men and women from active military duty A People s History of the U S Military will become a major new touchstone for our understanding of American military service

A Trauma Artist Mark A. Heberle, 2001-04 Based on recent conversations with Tim O'Brien previously published interviews and new readings of all his works including *Tomcat in Love* this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works Book jacket

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